

Flaxman Library Special Collections

Threewalls Gallery Archives

Master Inventory

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Ephemera & Press Material

Box 1: 07/24/2003-2007

07/11/2003	Benefit Invites PDF CD (1)
06/2003	Application for Residency CD with Documents (1)
07/24/2003	Threewalls Residency Postcard and Brochure (2)
07/24/2003	Artist Residency Benefit Invite Cards (8)
12/11/2003	Red Streak Newspaper pg. 27 (1)
12/11/2003	UR Chicago Culture Newspaper Issue (1)
12/12/2004	Holiday Welcoming Party Announcement Card (11)
2004	"Stitch This Helmet For Senate" by Micro Revolt (Instructions) (1)
2004	Knit Knit Miscellaneous Instructions (1)
2004	Knit Knit Booklet (1)
2004	Carlos Margihella "Minimanual of the Urban Guerrilla" Leaflet (1)
2004	Threewalls Information Brochure (5)
2004	Daniel Barrow Recent Work Brochures with Transparency (10)
2004	Daniel Barrow Performance Documentation CD (1)
01/16/2004	"We Need To Talk: Uneasy Props and Propositions" Booklet (5) Featuring the work of David M. Coyle, Daniel Barrow, Elide Endreson, Lindsay Packer, Josh Mannis, Ted Hiebert, Wrik Repaskey
01/16/2004	"We Need To Talk: Uneasy Props and Propositions" Exhibition Postcard (20)

	Featuring the work of David M. Coyle, Daniel Barrow, Elide Endreson, Lindsay Packer, Josh Mannis, Ted Hiebert, Wrik Repaskey
02/2004	“We Need To Talk: Uneasy Props and Propositions” Press Article Panel House (1)
02/2004	Coterie Newspaper 1st Edition (10)
02/06/2004	Threewalls “Press Kit” including: Threewalls Information Brochure (1) Letter to Cultural Partners by Jonathan Rhodes (1) Threewalls Trustee Expectations (1) Threewalls Artist Residency Application 2003-2004 (1) “We Need to Talk” postcard (1) “We Need to Talk” booklet (1) Art West Loop Gallery District Guide 01-04/2004 (1) Newcity After the Factory article 01/22/2004 (1) “We Need To Talk” Press Article Panel House (1) UR Chicago Culture Newspaper “For Art’s Sake” 12/11/2003 (1) Red Streak “Art Exhibitions that Won’t Break You” 12/11/2003 (1)
02/20/2004	Daniel Barrow New Work Exhibition Cards (3 sheets of 10) (17 individual)
03/12/2004	Chicago Reader Newspaper (3)
2004	Old Logo Business Cards for Threewalls (8)
03/13/2004	Kelly A. Mueller Exhibition Cards for “RightRightRight” and “these things or the memory of them” (13)
03/26/2004	“These Things or the Memory of Them” Exhibition Takeaway (18) Featuring the work of Amy Sacksteder, Kelly A. Mueller, Jennifer Bock-Nelson
04/24/2004	“These Things or the Memory of Them” Exhibition Postcard (8) Featuring the work of Amy Sacksteder, Kelly A. Mueller, Jennifer Bock-Nelson
04/2004	Version>04 Invisible Networks (4)

04/30/2004	<p>“I’m Trying to Tell You I Love You” Exhibition Card (16) Featuring the work of Nine Budde, Andrea Buttner, Maurice Doherty, Cornelia Erdmann, Martin Esteves, Justin Hansch, Franz Hofner, Teresa Luzio, Natascha Rossi, Harry Sachs, Annekathrin Schreiber, David Sherry, Shannon Stratton, Leonie Weber Curated by Ryan Weber</p>
04/30/2004	<p>“I’m Trying to Tell You I Love You” Catalogue (4) Featuring the work of Nine Budde, Andrea Buttner, Maurice Doherty, Cornelia Erdmann, Martin Esteves, Justin Hansch, Franz Hofner, Teresa Luzio, Natascha Rossi, Harry Sachs, Annekathrin Schreiber, David Sherry, Shannon Stratton, Leonie Weber Curated by Ryan Weber</p>
05/15/2004	Casablanca Event Auction Fundraiser Flyer (7)
05/15/2004	Casablanca Event Auction Fundraiser Invitations (32)
05/15/2004	Casablanca Event Schedule (20)
05/15/2004	Casablanca Correspondence Donation Card (6)
07/08/2004	Salon Schedule Postcard (10)
07/29/2004	Chicago Journal “DIY Art Curating” Newspaper (2)
08/27/2004	David Noonan “They Became What They Beheld” Exhibition Pamphlets/Poster (7)
10/2004	Chicago Artists’ Month Booklet (5)
10/15/2004	Arts and Events 2R Newspaper (2)
10/15/2004	Knit Knit Magazine Schedule (7)
10/22/2004	The Reader “Crafty Protestor” Newspaper Article (1)
10/29/2004	Rich Mansfield: New Work Pamphlet (3)
11-12/2004	Flash Art: David Noonan (Artist in Residence) Press (6)
12/19/2004	<p>“The Business of Holidays” Exhibition Newspaper Press (1) Featuring Matt Avery, Megan Avery, Alysia Beaton, Amir Berbic, Seth Duffey, Amy Fidler, Ben Finch, Jennifer Lopez,</p>

	Gerald Posley, Christian Sheridan, Jason Warriner, Beth Wodnick Curated by Alyson Beaton, Courtney Perkins
12/10-30/2004	“The Business of Holidays” Exhibition Info/Leaflet (11) Featuring Matt Avery, Megan Avery, Alysin Beaton, Amir Berbic, Seth Duffey, Amy Fidler, Ben Finch, Jennifer Lopez, Gerald Posley, Christian Sheridan, Jason Warriner, Beth Wodnick Curated by Alyson Beaton, Courtney Perkins
12/17/2004	Holiday Party Invite Cards (9)
2005	Threewalls Brochure and Membership Application (9)
2005	Vulture Bronx Zoo Pamphlet (5)
01/7-1/29/2005	“Phyllis Baldino: Baldino-Neutrino” Exhibition Postcards (10)
02/2005	The Meter Newspaper Jeff Chang Article (2)
02/04/2005	“Take My Hand” Nina Menocal Gallery, Mexico City ephemera (4) Curated by Ruba Katrib Featuring William John O’Brien, Kathleen Kranack, Jessica Doyle, Larissa Fassler, Siobhan Byrns, Tricia Moreau Sweeney
02/2005	“Take My Hand” Press FNews Magazine “Where is the love? Love, art & heartbreak” (1) Newcity Article “Heart-Shaped Limbo”(1) Time Out Mexico “ Resena” (10)
03/2005	10x10 Article “Threewalls are Better than One” (3)
05/20/2005	Kyla Mallett Gossip Hotline Number Cards (9)
2005	“Without Which Nothing” Catalogue (2) Featuring David Banga, William Gerhard, Linda Molenaar
05/5-05/12/2005	Time Out Magazine “Without Which Nothing” Article (4)
07/15/2005	Virginia Poundstone (Residency) Write up in the Chicago Tribune (1)

09/4-11/12/2005	Lisa Caccipoli "The Great Wide Open" Catalogue (9)
10/14/2005	Lisa Caccipoli "The Great Wide Open" Exhibition Cards (9)
10/2005	BAT (Blunt Art Text) Issue #1 (1) Featuring Anthony Elms, Jeff Ward, Keri Butler, William Staples, Lori Waxman, Catherine Ross, John McKinnon, Elijah Burgher, Brandon Larson, Terence Hannum
11/18/2005	"Meanwhile" Jenny Waters and Tessa Windt (9)
11/19/2005	"Shake N' Bake" Benefit Postcards and Hand Outs (2)
2005-2006	Calendar Cards (4)
01/27/2006	Jaime Snyder "Overview" Exhibition Cards (9)
01/27-02/25/2006	Jaime Snyder "Overview" Catalogue & Flyer (8)
2006	"The Happiness I Seek" Exhibition Essays (40) & Passport Books (9) Featuring Mike Andrews, Andrea Cohen, Clinton King, Loul Samater, Ryan Swanson
03/2-4/8/2006	"The Happiness I Seek" Postcard (4)
03/30/2006	Time Out Chicago Review "The Happiness I Seek" (1 Original, 3 copies)
2006	"Kickball" Trading Cards (1 envelope)
2006-2007	Threewalls Calendar (6)
2007	Threewalls Business Cards (6)
2007	Threewalls Yellow Stationary Set with Envelopes, Post cards and Cards (5)
2007	ThreewallsSOLO Catalog (1)

Box 2: 04/21/2006-2/20/2009

04/21/2006	“L. Francis and the Fertile Grid” Booklet/Catalog (9)
09/08/2006	“P’s & Q’s” Museum of Fine Arts: Houston Postcards (4) Featuring Todd Chilton, Kirsten Flanigan, Paul Jackson, Katy Heinlein, Mung Lar Lam, Andrea Myers, Carl Suddath, Nevin Tomlinson Curated by Shannon Stratton and Jeff M. Ward
12/16/2006	Snowball Silent Art Auction Postcard Invitations (9)
2007	“There” University of Chicago Department of Visual Arts MFA Thesis Exhibition (3) Featuring Zachary Cahill, Meredith Haggerty, Carey Lin HL, Brian McNearney, Leigh-Ann Pahapill
04/06/2007	“Join Us” Invites: Paul Klein's House with Envelopes (8) Invites (100)
2007	Paper & Carriage Issue 1-2 (4)
2007	“Placing” Booklets (51) Featuring Alex Bag, Anetta Mona Chisa & Lucia Tkacova, Jakup Ferri, Nancy Holt & Robert Smithson, Kalup Linzy
04/06/2007	“Placing” A Video Shown in Three Parts Postcard (10) Featuring Alex Bag, Anetta Mona Chisa & Lucia Tkacova, Jakup Ferri, Nancy Holt & Robert Smithson, Kalup Linzy
05/05/2007	Arts Administration Symposium Postcard (3)
05/2007	“Sketches: Organizing Arts” Booklet (2) Created for the Arts Administration Symposium
2007-2008	Phonebook: Annual Directory Book for alternative artspaces (2)
2007	Unsent Party Invites for Summer Benefit (10)
2007	Unsent Full Membership Info/Invitations to Donate to Summer Benefit (10)
08/18/2007	“The Hourglass Mode” Stefano Cossu Publication (1)

09/07/2007	Gallery 2A: Solo Projects Cayetano Ferrer "Eight Corners" and Gallery 2D Resident Chris Millar Exhibition and Artist Talk Postcards (3)
10/17-11/24/2007	"Bad At Sports Basecamp" Postcards (3)
10/11-11/17/2007	Cauleen Smith "Women & Their Work" Booklet (1)
10/19/2007	Gallery 2A: Solo Projects Ann Toebbe "Stained Glass" and "Making Peace" Exhibition Cards (3) Featuring Mel Davis, Juan Garcia, Diana Guerrero-Macia, Emily Jacir, Jesikah Ruehle, Mike Rottenberg, Christine Tarkowski, James Westwater
10/19-11/17/2007	"Making Peace" Catalog (3) Featuring Mel Davis, Juan Garcia, Diana Guerrero-Macia, Emily Jacir, Jesikah Ruehle, Mike Rottenberg, Christine Tarkowski, James Westwater
11/30-12/29/2007	"At Dusk" Publication (9) Featuring Chelsea Tonelli Knight, Elise Rasmussen, Carrie Schneider
12/15/2007	"CannonBall" Fundraising Postcards (3)
2007-2008	Threewalls Calendar Cards (3)
2008	Threewalls Gallery Wall Sign (1)
2008	Lumpen May Issue #108 (1) Featuring Deb White, Stephen Philion, Adam Brooks, Tom Berry, Victor Grigas, Admiral Pip, Renay Kerkman, Luke Ramsey, Rand Sevilla, P. C Wrenn, Daniel Tucker
2008-2009	Phonebook: Annual Directory for Alternative Artspace Book (2)
01/2008	William Cordova Residency: Exhibition Catalog "the house that frank lloyd wright built for atahualpa, fred hampton y mark clark" (8)
01/18- 02/16/2008	Gallery 2A: Solo Projects Heather Mekkelson "Debris Fields"/ William Cordova "the house that frank lloyd wright built for atahualpa, fred hampton y mark clark" Exhibition Postcards (5)

02/22/2008	Gallery 2A: Solo Projects Caleb Jones Lyons "Slow Dance: backinblackisblackisblackisblackisblack" and Detroit Museum of New Art Exchange Show "CHANGING CITIES: Detroit" Postcards (4) Featuring Hartmut Austen, Jef Bourgeaou, Mary Fortuna, Cyrus Karimipour and Alison Wong
04/04- 05/10/2008	Eli Robb "Production/Reduction" and Jillian McDonald "Horror Stories" Exhibition Postcards (3)
04/11/2008	Restless: A Visual Essay Call for Object Cards (11)
05/16/2008	Stacie Johnson "Here and Now" and "Merge or Fade" Exchange Show from Vox Populi Exhibition Cards (4)
05/16-06/14/2008	"Here & Now" Stacie Johnson Solo Exhibition Catalog (9)
06/15/2008	Threewalls Information Cards (3)
06/27-08/02/2008	Threewalls Solo Project "The way things drag their futures around" and Michael Jones McKean "brown gold braid and field and plant life" Exhibition Cards (5)
07/05/2008	Vox Populi Information Cards (3)
07/05/2008	Vox Populi Review "Place it! Exploring Regional Art Venues" (3) Featuring Corey Antis, Leah Ballis, Gabriel Boyce, James Johnson, Anna Neighbor, Andrew Suggs, Matthew Suib, Linda Yun
07/05-07/27/2008	"Bellwether" Exhibition Postcards at Vox Populi (4) Featuring work by Josh Mannis, Jenny Walters, Joseph Kohnke, Bill O'Brien, Lisa Boumstein-Smalley, Chelsea Tonelli Knight, Duncan McKenzie & Christian Kuras, Daniel Anhorn, David Coyle, Ann Toebbe, Caleb Jones Lyons and Heather Mekkelson. Curated by Shannon Stratton.
07/12/2008	Symposium "Talking With Your Mouth Full: New Language for Socially Engaged Art" Postcard (3)
08/07/2008	"The Butterfly Effect" Exhibition Postcard (5) Featuring Jan Heyn-Cubacub, Natalie Davis, Danielle Juracka, Nicole Lombardi, Lisa Macri, Nicole Xenakis

09/05-10/11/2008	“Sin Will Find You Out” Patrick Lundeen Exhibition Postcard (6)
10/17-11/15/2008	“Doog VS. Live” Amy Mayfield (2)
10/23/2008	Phoneboo Vol. 2 Postcards (3)
11/21-12/20/2008	“Turned Intos” Postcard (3) An exchange with Alternator Gallery, Kelowna, BC Featuring Scott August, Bracken H’anuse Corlett, Sarah Fuller
11/2008	“Turned Into” Center for Contemporary Art Bio Catalog (9) Featuring Scott August, Bracken H’anuse Corlett, Sarah Fuller
12/13/2008	“Crystal Ball” Fundraiser Drink Coasters (9)
2009	Paper & Carriage Inserts (10)
2009	“Love is a Certain Kind of Flower” Book by Stephanie Brooks (1)
01/09-02/13/2009	“Re: Production: Christa Donner” Postcards (6)
02/12/2009	“The Grand Holiday Debutante Ball” Order Cards (4)
02/20-03/27/2009	“Holle Cambodia” Curated by Anne Elizabeth Moore, “The Tract House” A project by Lisa Anne Auerbach, “Dispatch: cloth print politics” Exhibition Postcards (3)
02/20-03/27/2009	“Dispatch: cloth print politics” Inventory List, Loan Agreements: Defeat Bush T-Shirt Exhibition Descriptions (11)

Box 3: 04/03/2009-05/06/2011

04/03-05/08/2009	Judith Brotman "Captive Audience" Postcards (9)
05/15-06/20/2009	Jesse McLean "Invisible Tracks" Postcards (10)
05/29/2009	"Fangs" Invitations Addressed (9)
05/29/2009	"Fangs" Gala Donation/Attendance Cards (9)
05/29/2009	"Fangs" Gala Scavenger Hunt Bag (1) Light shield (1), Directions Booklet (1), Death by Design Card (2), Human hair strand, statuette (1), animal bone (1)
05/29/2009	Unused "Fangs" Invites (11)
05/29/2009	"You Oughta Be In Fangs" DVD (1)
2009	The Artists Run Chicago Digest (2) Bad at Sports CD (2) Featuring essays by Shannon Stratton, Lori Waxman, Dan Gunn, Scott Speh and John Neff, Abigail Satinsky, Mary Jane Jacob, Britton Bertran and Allison Peters Quinn, Caroline Picard
07/10-08/15/2009	"No One Other Is" Threewalls Summer Residents Postcards (9) Featuring CamLab, Susan Lee-Chun, Gitte Bog, Kang-hyun Ahn
09/11-10/10/2009	Philip Von Zweck The 40th Anniversary (8) Featuring Carrie Gundersdorf, Melissa Johnson, Annika Marie, Simon Anderson, Craig Carson
10/16-11/8/2009	"In Search of the Mundane" Randall Scott & InCUBATE Cards (10)
12/12/2009	"Holiday Debutante Ball" Cards (9)
01/15-02/13/2010	Armita Raafat Exhibition Cards (9)
01/26/2010	"The Work of Gambling Historians: Oblique Glances at the Present" Salon Cards (10) Curated by Ania Szremksi Featuring Patrick Bobilin, Aspen Mays, Allison Peters and Frances Whitehead, Bret Bloom, Scott Carter,

	Adelheid Mers, Sara Schnadt & Deb Sokolow, Brandon Alvendia, Simon Anderson, Doro Boehme, Michael Golec & Paige Johnston, Jon Cate, Eric Fleischauer, Mark Hereld, Friedhand Kiekeben, Dan Quiles & Daniel Sauter
2010	“Victoryland...you I shall answer your letter” Book: Claire Pentecost (1)
04/23-05/22/2010	“Victoryland...you I shall answer your letter” Claire Pentecost Cards (9)
2010	Cauleen Smith, The Solar Flare Arkestral Marching Band Project Postcard (9)
05/04/2010	Black and White Found Office Photos (2)
05/28/2010	Office Romance Gala Purchase Order Form (10)
05/28/2010	Office Romance Invites (9)
05/28/2010	Office Romance Spring Fundraiser Postcard Invites (10)
05/28/2010	Office Romance Pins of Butts (48)
05/28/2010	Office Romance MadLIBS menu and event program (10) Adult MadLIBS Book (1)
08/06/2010	Office Romance Scavenger Hunt (10)
Summer 2010	Art Lies Contemporary Art Quarterly Issue No. 66 (1) Featuring Charles Gute, Caitlin Haskell, Justin Lieberman and Chris Sharp, Joanna Fiduccia, Jill Pangallo, Tony Matelli and Olaf Breuning, Rene Morales and Gean Moreno, Ariel Evans
06/04-07/03/2010	Eric Fleischauer “Post Cursor” Exhibition Cards (9)
07/10-07/17/2010	“Repondez S’il vous Plait” Exhibition Cards and Roundtable Date/Time (9) Featuring Diana Betout, Jam Heyn-Cubacub, Gerald Gomez, Ed Pino
09/04-10/15/2010	“Things To Be Next To” Group Show Exhibition Cards (10)

	Featuring Alberto Aguilar, Peter Fagundo, Warren Rosser, James Woodfill
09/04/2010	“Things To be Next To” Group Show Exhibition JPEG Images CD (1)
2010	“Things To be Next To” Charlotte Street Foundation: 56 artists book (1)
09/10/2010	Kelly Kaczynski “The Stagehands Unseen” Exhibition Catalog (9)
09/11-10/23/2010	Kelly Kaczynski and Kristen Leenaar’s Exhibition “The Stagehands Unseen” and “The Impossible Voyage(Larry and Jacob Kart)” Handouts/Cards (9)
2010	Spring Andy Roche at Next Art Fair CD (1) Fantasy Talk
11/14/2010	Cauleen Smith “Solar Flare Arkestral Marching Band” Invites (14) and Business Cards (4)
11/20/2010	“60x60 Crimson Mix” Program with video by Patrick Liddell (3)
12/18/2010	“Academy Records” Holiday Inn Invite (9)
12/18/2010	“Academy Records” Holiday Inn Booklet (10)
2011	Phonebook 2011-2012 Announcement Cards (10)
03/11/2011	Ben Russell “Uh Oh It’s Magic” Exhibition Catalog (4) Essay by Erika Balsom
2011	Phonebook 2011-2012 (2)
2011	“Sisters” Audiobook Series (7)
2011	“Voices From Center” CD (3)
2011	“Like a Fat Kid Love Cake” Casey Droege Book (1)
01/14-02/26/2011	Mindy Rose Schwartz “Vintage Tchotchkes of My Very Own Mindscape” Exhibition Catalog (2) Essay by Lori Waxman

01/14-02/26/2011	Mindy Rose Schwartz "Vintage Tchotchkes of My Very Own Mindscape" Exhibition Postcard (10)
02/05/2011	"Tapped Water" Project Postcards (10)
03/11-04/23/2011	Ben Russell "Uh Oh It's Magic" Exhibition Postcard (10)
04/27/2011	Erin Thurlow Artist-in-Residence (10)
04/30/2011	Community Supported Art Launch Invite (1)
05/06-06/18/2011	Betsey Odom: "Registry" Exhibition Catalog (9) Essay by Jason Foumberg
05/06-06/18/2011	Betsey Odom "Registry" and Montgomery Perry Smith "MiLKING" Exhibition Postcards (10)

Box 4: 05/20/2011-03/22/2013

2011	Staff Listing Paper (Officers, Board of Directors, and Executive Director) (18)
Summer 2011	Frankie Gonzalez Catalog (1)
2011	MDW Fair Catalog/Book (1)
05/20/2011	"Vie De Boheme" Spring Gala Booklet (6)
05/20/2011	"Vie De Boheme" RSVP Ticket Price Insert (10)
09/09-10/15/2011	Zachary Cahill: USSA 2012 The Orphanage Project Exhibition Catalog (1) Essay by Joan Copjec
09/09-10/15/2011	Zachary Cahill: USSA 2012 The Orphanage Project Exhibition Postcard (10)
09/09/2011	Zachary Cahill Collected Notes & Sketches from the USSA Orphanage Project Booklet (5) Notes & Sketches Soundtrack USSA CD (5)
10-11/2011	"The Happiness Project" Information Booklet (2)
10/20-10/23/2011	"Hand in Glove" Conference Program (1)
10/22/2011	"Hand In Glove" Documentation DVDs (2)
01/2012	Chicago Torture Justice Memorials Info Card (3)
01/13-02/25/2012	Laura Mackin "120 Years" Exhibition Catalog (9) Text by Rod Slemmons
01/25/2012	Threewalls Salon Schedule: Of Other Chicagos (4)
03/09-04/21/2012	Alan & Michael Fleming "Game On" Exhibition Catalog (3) Text by David Getsy
03/15/2012	Golden Ticket for Entry Spring Gala (5)
05/04-06/16/2012	"Still, Yet, Else, Further, Again" A. Laurie Palmer Exhibition Postcard (6)
05/04-06/16/2012	"Still, Yet, Else, Further, Again" Exhibition Catalog (4)

	Essay by Marcella Durand
05/04/2012	Art Ltd. Article on Laurie A. Palmer Exhibition by Robin Dluzen (1)
05/04/2012	A. Laurie Palmers "Hole" Participant Waivers, All Signed
06/08/2012	"The New Gotham Ballroom!" Spring Gala Guide (13)
06/08/2012	Spring Gala "The New Gotham Ballroom!" Fundraiser Menus (Dinner & Drinks) (9)
06/08/2012	New Gotham Fundraiser Spring Gala Invite Package (10)
06/08/2012	New Gotham Fundraiser Spring Gala Drink Recipes (2)
06/08/2012	New Gotham Fundraiser Spring Gala Stamp (1)
06/29-08/04/2012	"Showroom" Exhibition Cards (9) Featuring Laura Davis, Carson Fisk-Vittori, Julia Klein
06/29-08/04/2012	"Showroom" Odie Off JPEG, TIFF Images of Exhibition CDs (2)
07/2012	Judith Rushin: Artist In Research Agreement (2)
08/04/2012	"Showroom" Exhibition Sign (1)
08/2012	"Yock Yok" Booklet (1) "What's Up Yock?" CD by Neil Brideau and Fereshteh Toosi (1) (Jay M. Smith in conversation with Fereshteh Toosi)
09/07-10/20/2012	"The Journeyman" Cauleen Smith Handbills (10)
09/07-10/20/2012	"The Journeyman" Cauleen Smith Exhibition Catalog (9) Text by Terri Kapsalis and Cauleen Smith
09/07/2012	Cauleen Smith "The Saturn Library Project" Publication (10)
09/09/2012	Makeshift Reader (2)

	Texts from Brandon Alvendia, Elijah Burgher, Zachary Cahill, ESCAPE GROUP, Joason Foumberg, Michelle Grabner, Lane Relyea, Abigail Satinsky, Albert Stabler, Brook Sinkinson Withrow
09/11-09/16/2012	Daniela Ehemann Exhibition "Mini Mies" Postcards (3)
10/01/2012	Primer Publication Jim Duignan (6)
11/02-12/15/2012	Diana Guerrero-Macia Exhibition Catalog (6) Text by Jenni Sorkin
11/02-12/15/2012	Jessie Mott "A DAY FOR CAKE AND ACCiDENTS" Exhibition Cards (10)
11/09-11/11/2012	MDW Fair Program (10)
2013	"Art in Print" LA Art Book Fair Newspaper (1)
2013	Threewalls Signs (2)
2013	Community Supported Art Catalogs (2) & Certificate (1)
2013	Community Supported Art "Celebrating 10 Years" Catalog and subscription (4)
01/11-02/23/2013	Mathew Paul Jinks "The Unreliable Narrator" Exhibition Cards (10)
01/11-02/23/2013	"Mary Patten: Panel" Exhibition Catalog (5) Text by Rebecca Zorach
02/28/2013	"Greetings From Cornbelts" RR02 package (1) Sticker (1) Cards (2) Pamphlet (1) Postcards (5) Printed Cloth (1)
03/08-04/20/2013	Jessica Hyatt "Singulate" Exhibition Catalog (9) Text by Danny Orendorff
03/27/2013	"Knocking on Doors, Walking Sleeping Dogs" Postcard (3)

Box 5: 03/2013-10/24/2014

2013	“The Occulture: Preemptive Glossary For a Techno” Marc Couroux (1)
05/03-06/13/2013	Marissa Lee Benedict “Multiplices” Exhibition Catalog (10) Text by Pat Elifritz
05/2013	“Multiplices” Melissa Benedict Solo Show Book (1)
05/04/2013	“You Can’t Make it Whole, it is Whole” Whole City Saint Louis Community Center Newspaper (8)
05/18/2013	“The Power of 10” Gala Info Pamphlet Schedule of the Evening (8)
05/18/2013	“The Power of 10” Dinner and Auction Drink Descriptions (1)
05/18/2013	“The Power of 10” Invitation & RSVP Cards (10)
05/18/2013	“The Power of 10” Dinner Menu & Place Cards
06/18/2013	“The Power of 10” Gala Auction Guide (5)
06/18/2013	Field and Florist 10% Off Card (3)
06/15/2013	“Power of 10” Birthday Bash VIP Ticket (10)
06/18/2013	“Power of 10” Commitment Form (3)
2013	Gala Dinner Party Favors Duchamp’s Fountain 3D Printer (2)
2013	Gala 3D Experience Cards: Holly Holmes (5)
06/30/2013	“A Modest Occupation” James McNally/ The Luminary Center for the Arts Publication (5) Curated by Abigail Satinsky
06/30/2013	Art Practical, Mail Art “A Modest Occupation” (4) Letters from Alicia Escott, Anthony Marcellini (2)
09/19-22/2013	Gallery Weekend Chicago Catalog (3)

09/29/2013	Community Supported Collecting Art Kickoff Event Flyer (8) Community Supported Art Chicago Flyer (4)
10/17-10/20/2013	"Hand in Glove" Guide (5)
12/2013	Threewalls "Happy Holidays" Cards (5)
12/2013	"Give The Gift of Art: CSA Purchase Share Cards" (6)
2013	Booklet for Threewalls Information (4)
1/10/-2/22/2014	"Faith Wilding: Fearful Symmetries A Retrospective" Catalogue (4) Text by Mario Ontiveros, Faith Wilding Fearful Symmetries invitation and RSVP slip (2)
2014	Heldago Negro "Island Universe Story" Cassette Tapes (3)
02/14/2014	Tracers Book Club Business Cards (6)
02/14/2014	"Tracers Takes on Feminism: Conversations about Motherhood, LGBTQ, & Race" Schedule and Brochure (1)
02/14/2014	"Tracers Takes On Feminism" Pencil (1)
02/13-2/14/2014	"Art and Feminism" at UIC Faith Wilding Postcard (10)
02/15/2014	"Women's Caucus For Art" Honor Awards Booklet: Faith Wilding (4)
2014	Harold Mendez Performance screenplay (1)
2014	2nd Floor Rear Starwalker Gala Auction Packet Flyer (2)
05/05/2014	Jon Geiger "Masters Statement" (1)
04/16-05/23/2014	"Kyla Mallett: Gossip" Exhibition Invite and Take Away (6) Mini CD
2014	Gala Fundraiser Invitation/Envelope (8)
09/18-09/21/2014	Expo Brochure (1)

09/18-09/21/2014	Gallery Weekend Chicago (4)
10/24-11/29/2014	Andrew Barco: "Imminence" Catalog (5) Text by Rebecca Beachy
10/24/2014	Andrew Barco: Exhibition Agreement (1)
10/24/2014	Andrew Barco: "Imminence" Solo Exhibition Images on CD (1)
10/24/2014	Edward Breitweiser: "B/W" Exhibition Agreement (1)
10/24/2014	Edward Breitweiser: "B/W" Exhibition Solo Project Room CD (1)
2014	Threewalls Stationary Set: Envelopes (7), Card (2) and Paper (4)
2014	Untitled. Art catalogue box images (1) Carol Jackson cards (4)

Box 6: 12/12/14-12/12/15

<p>12/12-12/20/2014</p>	<p>“Double Cherry: A Pleasure Symposium” – SAIC student group exhibition postcards (2) Catalogs (4 versions) Sheep cover Featuring Zoe Burchard, Hunter Foster, Katie Voda, Mel Phongsavath (1) Hush No Tears Only Dreams Now Featuring Carolina Poveda, Tina Tahir, Megan Cline, Hunter Foster, Emma Sims (1) B&W Statue Cover Featuring Chisako Izuhara, Emily Hutchings, Emma Sims, Grace DuVal (3) Striped Cover Feautring Mel Phongsavath, Jake Vogds, Anna Smylie, Grace DuVal, Emily Hutchings, Simone Siegel (2)</p>
<p>01/23-03/21/2015</p>	<p>“Outreach: Jamie Davidovich, 1974-1984” Exhibition Catalogs (4) Text by Daniel Quiles</p>
<p>02/15/2015</p>	<p>“I Like Your Work” – Inside/Within Public Program Postcard + CD</p>
<p>04/03-05/23/2015</p>	<p>Fraser Taylor: Orchid/Dirge Exhibition Catalogs (5) Text by Shannon Stratton</p>
<p>04/24/2015</p>	<p>Fraser Taylor Press by Vanessa Gravenor</p>
<p>03/28-05/29/15</p>	<p>Exhibition materials from David Hartt “Adrift” at Or Gallery/Vancouver, BC Part of “Slow Frequency” exchange exhibitions Exhibition poster take-away (2) Exhibition text take-away (2) Newsprint poster take-away (2) Capture :Photography Festival Catalogs (2)</p>
<p>05/29/2015</p>	<p>“City Map” by Olivia Block Gala pre-sale video screening event info (1)</p>

05/29/2015	Gala pre-sale event – special patron gift lightbulb keychain Commissioned edition by Olivia Block (4)
05/29/2015	Neon Dreams Threewalls Benefit Invite and Envelope (1)
05/28/2015	Neon Dreams Auction Partners Catalog (5)
05/28/2015	Not Another Neon Dream Gala Zine: Ben Marcus (1)
05/28/2015	Neon Dreams Gala Party Favor Ben Marcus Mix Mix – flash drive (3)
06/12/2015	Jovencio de la Paz & Anthony Baab “Endless Flight” Exhibition Catalog (5) Text by Kemi Adeyemi
05/2014	Anthony Baab Publication (not Threewalls) Ummaguma by Haw Contemporary
09/12-11/24/2015	Laura Davis: Legacy of Loneliness & Seth Kim-Cohen: Bars (of Ponge’s Soap) Exhibition Catalog (5) Text by Matt Morris
09/17-09/20/2015	Gallery Weekend Chicago Program Catalog (2)
09/17-09/20/2015	Hand in Glove Conference Catalog (2)
09/17/2015	Phonebook 4 Publication (2)
11/07-12/12/2015	Brandon Alvendia: The Great Good Place Exhibition Catalog (5)
11/07-12/12/2015	Brandon Alvendia: The Great Good Place Exhibition Publication

Box 7: Duplicates and not sorted chronologically

06/13/2003	Threewalls Press Articles of Incorporation Jesse White Correspondence from the Office of the Secretary of State re: pursuing The General Not For Profit Corporation Act of 1986 Tax Exemption correspondence (1)
04/03-04/16/2004	Jessica Labatte BFA Thesis Exhibition Invitation
2005-	Thank Yous and Hate Mail Binder (1)
2005	Archives Public Programs Including: <ol style="list-style-type: none"> 1. Press Release, announcements 2. Event Statements, checklists 3. Printed Matter 4. Articles, reviews 5. Proposal materials, cv, bios
2004	Box of shirts: Rabbit Season/Duck season shirt by Oli Watt (2) Obama face screenprint shirt (1) Note from Rickey Ex Gold (1) Jeff M Ward T-Shirt made for the US presidential campaign in 2004 (1) Change can happen Obama Biden 2004 shirt (1) Obama '08 shirt (1) Vote Smart vote Obama shirt by Rebecca Ringquest and Katy Mess (1)
09/05/2008	Book nook designed by John Preus (1)
02/20-03/27/2009	Dispatch Exhibition Binder –Exhibition descriptions, design statements, loan agreements, artist information
03/11-04/23/2011	Ben Russell Catalogues (5)
05/28/2010	Office Romance Spring Fundraiser Pins
09/09-10/15/2011	Zachary Cahill: USSA 2012 The Orphanage Project Catalogues (5)
2007 -	Threewalls signs (6) Opening Sept. 2007 (1) Threewalls unit 2D (2) 2A & 2D signage (1) Threewalls generic (2) Closed for Installation (1)
2012	Are you an artist? Do you need a review? Book (1)

09/09/2012	Makeshift Reader (1) Texts from Brandon Alvendia, Elijah Burgher, Zachary Cahill, ESCAPE GROUP, Joason Foumberg, Michelle Grabner, Lane Relyea, Abigail Satinsky, Albert Stabler, Brook Sinkinson Withrow
2014	P. Bransom untitled (necklace with butterfly on wood pendant) (1)
2014	Threewalls 2014 handmade keychain (1)
Not dated	Jpeg Mountain 2 by Jesse McLean (artwork) (2)
05/29/2015	Neon Dreams Take Away USB necklaces (bag full)
	Media Box: Craig Roper "Gun Paintings" CD (1) Zink Gegner Rosilene Luduvico (1) KS Rives (1) Nnenna Okore Gossip: Jeff Ex copy #2 (1) Threewalls founders video (1) Scans of Threewalls publications CD (1) Scans of exhibition pamphlets CD Part 1 and 2 (2) Part 1 contents: At Dusk, Daniel Barrow, Dani Leventhal, Frank Hayes, Happiness I seek, Juan Perdiguero, Kyla Mallett, Luane Martineau, Lisa Caccioppoli, Making Peace, Rich Mansfield Part 2 contents: Jaime Snyder, David Noonan, Packard Jennings, Take My Hand, We Need to Talk Credit Files CD (1) Files From Sonia CD Part 1 and 2 (2) Part 1: Admin, archive, artists files, communications, development and publications files Part 2: Programming files E. Counts CD (1) Emily Counts Recent Work (1) Josh Mannis "Music is..." 2008 Viewing Copy (1) Tessa Windt DVD 2005 (1) Tessa Windt CD 2005 (1) Taylor Hokanson DVD Portfolio (1) Adam Kalinowski 2004 CD (1) Jennifer Bock- Nelson 2003 (1) Matthew Suib Video and Sound (1)

	Video Cassette Tapes (12) Floppy Disk of Still Hers Files (1)
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Inventory Box 8: Press and other things, Not sorted chronologically

	Team Threewalls finger gloves (2)
10/05/2013	Culture in Action: Public Art in Chicago Twenty Years Later A Public Symposium Program Notes (1) Featuring Interviews with Mary Jane Jacob and Laurie Palmer
2010	Victoryland: you, I shall answer your letter (1) Claire Pentecost exhibition booklet
05/07-05/09/2004	Posters for The Stray Show Scott Reeder, The Final Battle version (4) Tyson Reeder, Spring Fever version (4)
04/27-05/27/2007	Culture Mutt Artist Talk with C. Baratta & Tsherin Sherpa at the Green Lantern Press Poster (1)
2009	Harold Arts Residency Quarterly 1.2 The Battle Issue (1) Featuring Paul Cowan, Rob Duarte, Ben Driggs, Allison Grant, Maggie Haas, Katy Keefe, Jason Lazarus, Regan Golden-McNerne, Golden Age, Vega Estates, Mess Hall, Green Lantern, Scott Cowan, Brian McNearney, Gabriel Garcia, Curtis Mann, Montgomery Perry Smith, Michael Kloss , Jeremy Lundquist, Samantha Roth, Michael Hunter, Margaret Taylor, threewalls, and inCUBATE
	Care Package for Threewalls from Mess Hall in metallic chest with images (nurnberg aussicht auf die burg um 1830) Collection of Treasures from our 5-4R Anniversary Art Swap Featuring: List of Contents (1) Harold Arts Residency Quarterly 1.2 The Battle Issue (1) Mess Hall 2007 Poster "We Demand Cultural Spaces Run by the People who use them..." (1) Food Futures poster (1) Free Smokey Poster (1) Free Culture pouch (1) with valentine cards (7) and handwritten note (1) A Prayer Flag (1) 2009 "Oh the Intensity..." Care Package Sonnet by Matthias Regan and Mess Hall (1)

	<p>George Clinton Radical Revolutionary Here Fold Out (1)</p> <p>George Jackson Radical Revolutionary Here Fold Out (1)</p> <p>Obedience Doesn't Relieve Pain note (1)</p> <p>Plastic envelope of "Fag & Dyke Advisory" sticker (1), "Community Watch Area" magnets (5), "My liberation is bound with yours" sticker (1), "Things you can do to end the AIDS epidemic sticker (1)</p> <p>Sir Lee Record of the Heavyweight Championship of the World The Fight Night of the Millenium, Racecar vs. The Fuzz Factor (1)</p> <p>Under the Spectacle text (1)</p> <p>Decorative art paintbrush (1)</p> <p>Marshall's photo coloring System Payness grey paint tube (1)</p> <p>Wood postcard (1)</p> <p>How to compost and vermicompost booklet (1)</p> <p>AIDS cure now, time to act pin (1)</p> <p>What a great time diy postcard (1)</p>
07/23/2003	Newcity article "Terra Firma" by Michael Workman (2) Xerox (1)
01/22/2004	Newcity "After the factory, art gets down to business in the West Loop. Kate Zambreno adds it up" (1) xerox (1)
12/11-01/14/2004	"For Arts' Sake" by Carrie Sandlen article (1)
02/12/2004	Chicago Journal article "Plugging the talent drain" by Kathryn Rosenfeld xerox (1)
03/12/2004	The Chicago Reader "Fever Dreams" by Bert Stabler (1) Xerox (1)
02/04/2004	We Need to Talk" Uneasy Props and Propositions review at Panel House (1)
2004	Jenny Walters Nap DVD (1)
05/06/2004	Threewalls PSA DVD (1)
2003	Kyla Mallett, Bully DVD (1)
05/20/2005	Kyla Mallett "Gossip" CD (1)
09/2003	Lindsay Packer Images/ Statements for Shannon CD (1)
10/19/2004	Threewalls Images CD (1)
	Lindsay Packer CD (1)
	Without Which Nothing CD (1)
06/2006	Sherri Wood Penland DVD (1)
	Images of Little Miss, Amy Mayfields CD (1)
Fall 2015	Carla Issue 3 magazine

	W.A.G.E (Working Artists and the Greater Economy) Wo/Manifesto Poster (1)
2009-2010	Anders Ruhwald "Almost Nothing" Catalogue – Gregory Ling Gallery San Francisco (1)
2008	Anders Ruhwald "You in Between" Catalogue (1)
2013	Anders Ruhwald "The Anatomy of a Home Saarinen House" Catalogue (1)
10/01-10/02/2011	"Living as Form" Presented by Creative Time Int'l Day of Soup, How to Start Your Own Sunday Soup Booklet (1)
2004	Warren Rosser "To be continued" Selected Paintings from 1998-2004 Catalogue (1)
2014	Lise Baggesen glitter record décor ephemera from 2014 Spring Gala STARWALKER (1)
2012	Cauleen Smith's (threewall artist resident 2010-2012) Black Utopia Sun Ra Rehearsals Sun Ra Lectures Book (1)and Records part 1 and 2 (2) (two of each) CD (1)
2007	Heather Mekkelson Debris Field Catalogue (1)

Artist Files & Applications

Artist Files Box 1: Applications for Residencies, Artist Files

Abrams, Rachel B.	Slides and Slide List Resume New York Times Art in Review 'It Makes Me Sick' by Holland Cotter (10/26/2001) Statement Description of Palimpsest Project Floor Plan of Louise Jones Brown Gallery at Duke University
Alford, Joel	Slides
Baldino, Phyliss	Exhibition Cards for "Baldino-Neutrino" installation at Threewalls (01/07/2005-01/29/2005) (48) Cover Letter, Project description, resume, Artforum Review by Gregory Williams (05/2001), New Art Examiner Review by Douglas Wissing (09-10/2001), Review by Peter Obermark (07/15/2001), Art/Text Review by Sue Spaid (1999), Chicago Reader review (01/07/2005), Installation image from Smack Mellon, Brooklyn (2003)
Barrow, David (Daniel)	Letter of invitation from Jonathan Rhodes to perform in "We Need to Talk" and acceptance letter to residency program (11/23/2003), Email with change in contact info
Bartges, Ann & Brickeill, Meredith	Application Portfolio CD (10/2009) Coverpage, information sheet, project description, documentation checklist, CVs
Brown, Kongsim Rob	Open Studio Postcard (11/01/2003), Application short response, Resume, Artist Statement, Project Description, documentation checklist, CD portfolio (02/2004)
Beres, Ben, Sutton, John & Culler, Zak	Slides & Slides List, Resumes, Artist Statement, Booklets for Consolidated Works Residency (2)
Bruce, Veronica	Coverpage & Checklist, Information sheet, Project Description, documentation checklist, Resume, CD portfolio (01/2012), ArtSlant Review by Joel Kuennen (12/11/2010), The Paper Crane blog entry "Studio Visit: Veronica Bruce"
Cain, Amina	"a closer look" by Amina Cain interview with Shannon Stratton and Jonathan Rhodes printouts (2), Chicago Artist Coalition April 2005 issue with newspaper copies of article (2)
Campagna, Terrence	Coverpage & Checklist, Information sheet, Project Description, documentation checklist, Resume, CD portfolio (05/2012), Threewalls Artist-In-Residence Agreement

Childers, April	Coverpage & Checklist, Information sheet, Project Description, documentation checklist, Resume, CD portfolio (03/2012), Threewalls Artist-In-Residence Agreement, Poster for Destineez Child + Girl Don't Be Dumb Screening (03/23/2012)
Clancy, Dana	Coverpage & Checklist, Information sheet, Project Description, documentation checklist, Resume, CD portfolio (04/2009), Booklet for Sight Plan (03/21-04/25/2009), Booklet for exhibit at Sherman Gallery at Boston University (11/01-12/16/2005), Boston Globe Review (06/19/2008)
Condon, Elisabeth	Slides and Slide List, Resume, Artist Statement, Gymnasium Lab exhibition Postcard, New York Times Art in Review (08/06/2004), The Plain Dealer Review (06/08/2004), Miami New Times Review (05/06/2004), Floridian Review (02/13/2005), St. Petersburg Times Review (09/05/2004), Business Card
Daleiden, Sara	Threewalls Artist-In-Residence Agreement (for residency from 10/19/2012-11/07/2012)
Doty, Craig	Slides and slidelist, Resume, Artist Statement, "For Art's Sake" review by Elio-Iannacci, Image print-outs (4)
Dingman, Ian	Slides and slidelist, Resume, CD of Web Images (08/2005)
DiPaolo, Jude	Slides and slidelist, Artist Statement, Resume
Doyle, Jessica	Resume, Artist Statement
Droege, Casey	Coverpage & Checklist, Information sheet, Project Description, Artist Statement, documentation checklist, Resume, CD portfolio (06/2010)
Ehemann, Daniela	Threewalls Artist-In-Residence Agreement (for residency from 07/1/2012-07/31/2012) "but....at the end of the day..." Installation + Video print out, Residency calendar of events print-out, Artist in Residence bio and calendar of events, Coverpage & Checklist, Artist Statement, Project Description, documentation checklist, Resume, CD portfolio (08/2011)
Faulds, Kate	Slides and slidelist, Resume, Artist Statement
Fecho, Susan	Slides and slidelist, Resume, Artist Statement
Fassler, Larissa	Slides and slidelist, "Proof" exhibition write up (07/11/2002-08/10/2002). "The Bigger Picture: Portraits from Ottawa" review by Karen Love (12/2003), Now Toronto "Thomas Hirschmann's Top 10 Art Shows" (12/2002), "It's the mystery flower lady of Limerick City" review by Mairead ni Chaoimh (03/01/2003), Larissa Fassler Review by Christopher Brayshaw in The Georgia Straight (12/5/2002) Project Description, Teen Couples DVD (06/2004)
Fick, Rachel Mijares	Threewalls Artist-In-Residence Agreement (for residency from 02/15/2012-02/29/2012), Threewalls residency proposal, Artist

	Statement, Checklist, Resume, "The artist therapy group handbook" from 3 month project where she collaborated with artists to lead therapy sessions, CD (09/2011), New Years handwritten card
Frick, Laurie	Coverpage & Checklist, Information sheet, Project Description, Artist Statement, documentation checklist, Resume, CD portfolio
Gayotto, Bia	Resume, Artweek review (07-08/2008), "Bia Gayotto at the Armory Center" by James Welling (Summer 2004), Cola 09 review, Coverpage & Checklist, Information sheet, Project Description, Artist Statement, documentation checklist, Resume, CD portfolio (05/2010)
Gerwin, Daniel	Slides and slides list, Resume, Artist Statement
Grossi, Adam	Portrait exchange booklet, Grinder/Carver W./Flex Shaft Assembly & Operating Instructions booklet, Slides and slidelist, Resume, Artist Statement, DVD (03/2005)
Gillespi, Chris	Threewalls letter of invitation for a residency (07/15-08/31/2007) and solo show (09/07-10/13/2007), Slides and Slides list, Resume, Video List, Project Description, Artist Statement
Haines, Frank	"L. Francis and the Fertile Grid" exhibition booklet (04/21/2006) (2 copies), flavorpill exhibit announcement (05/02/2006-05/20/2006)
Herting, Nora	Slides and slides list, Resume, Artist Statement, CD (04/27/05)
Hoffman, Ezara	Slides and slides list, Resume, Artist Statement, empty stamped envelope, CD (04/08/2005)
Jones, Cassandra	Resume, Artist Statement, Video Description, Statement of Intent, CD (06/13/2004)
Kahra, Sade	Handwritten note and card to Shannon, Abigail and Lauren, Coverpage & Checklist, Information sheet, Project Description, Artist Statement, documentation checklist, Resume, Exhibition Postcards and Cards from residency at Fiskars Village, Flyers for Threewalls Artist in Research Resident (June 2012), CD portfolio (08/25/2011)
Kranack, Kathleen	Images from Portfolio
Katz, Allison	Cover Letter, Threewalls Application Form, CV, Artist Statement, Slides and Slide List, Statement of Intent, "Postcards from Bed," Text from "Bunnies and Beyond: A Mini Retrospective of the Art of Billy Mavreas," from Gallery 1225, Montreal, July 2003, Comics published by Blue-Bomber Press, NYC/Montreal (Slow Time, What a Bad Day at the end of August, Sexual Moving, One Day in February, Lunar Eclipse Love Story, Sunday)

Leventhal, Dani	CV, Slides and Slidelist, Cover page, Artist Statement, Statement of Intent, Reference Sheet, Note on "Feather-Stitch" Exhibition at Gallery 400 by Lorelai Stewart, Exhibition Booklets for "Justos Sobre La Tierra - Just Above Ground" at Threewalls (09/09-10/01/2005) (18), Tree Rings Diagram (2), Resident and Exhibition Cards, Blunt Art Text review of "Justos Sobre La Tierra - Just Above Ground" by Elijah Burgher, Statement for collaboration with Javier Casa Chimbolema, Letter inviting Javier Casa Chimbolema to participate in exhibition (02/25/2005), Letter inviting Dani Leventhal to participate in residency program (07/02-09/03/2005)
Lucking, Nick	Slides and slides list, Resume, Artist Statement
Luther, Rikke	Artist Statement, CV, CD (06/10/2004)
Maas, Steffen & Verweij, Maarten	Coverpage & Checklist, Information sheet, Project Description, Artist Statement, documentation checklist, Resume, Chicago: visual research, image-culture, identity and branding catalogue from Threewalls Residency (06/2010), CD portfolio
Mansfield, Rich	Letter of Agreement for residency (09/27-10/29/2004)
Martin, Betty	Slides and slides list, Resume, Artist Statement
Mallett, Kyla	Metropolis Chicago Journal "Psst off in the West Loop" review of Gossip exhibition (05/19/2005), Newcity review by Michael Workman "Gossip Girl," Chicago Reader Events Listing (05/20/2005) (2), Chicago Tribune "Sex, Lies and Now, Audiotape" review by Patrick Scission (05/20/2005) (15), Shannon Stratton and Jeff Ward on Gossip (5), Facing History Portraits from Vancouver photocopy, Tickle your Catastrophe catalogue (09/10-09/26/2004) (2), Out of Site: The Image Beyond the Index Catalogue (10/07/2000-02/04/2001), Artists Curating Artists "Just Kidding" exhibition booklet, Catriona Jeffries Gallery (02/11-03/12/2004), Canadian Art Summer 2004 issue featuring Kyla Mallett "Teen Confidential" (2) "These Days" exhibition poster at the Vancouver Art Gallery (04/13-09/16/2001), Newcity Best of Chicago (09/29/2005), Slides, CV, Letter Invitation for Residency and Exhibition (04/16-06/20/2005), Letter of Agreement, Gossip CD (8)
Masley, Caitlin	CV, Documentation list, Artist Statement, CD (11/14/2004)
Mcconnell, Deirdre	Slides & Slidesheet, Resume, Artist Statement, CD (03/07/2005)
Mehaffey, Derek	CD
Messineo, Rebecca	Slides & Slidesheet, Resume, Artist Statement, CD
Martineau, Luanne	Residency Letter of Agreement (05/03-06/03/2004), Residency and Exhibition Cards (13)
Moreau Sweeney, Tricia	Slides & Slidesheet, Resume, Artist Statement, Art & Events "Girls on Film" by Lucinda Breeding, "I & Skin on Art" by SKIN,

	“Expressions of Frustration Wishes: Tricia Moreau Sweeney” by W. Jackson Rushing, “Devil in a Red Dress” by Lucinda Breeding, Image, Gallery 400 “Public Displays of Affection” Exhibition postcard, “Denise Ramos & Tricia Moreau Sweeney: Artificial Light” Exhibition booklet
Muller, Lienebosque Zancope	Threewalls tinkertank Artist in Residence Agreement and Emergency Contact information
Nadeau, Joelle	Slides & Slidesheet, Resume, Artist Statement
Newman, Les	Slides & Slidesheet, Exhibition booklet for “Proof” at Gallery 44 (07/11-08/10/2002), “Happy Miserable: Looks Good in Black” at Neutral Ground Artist Run Centre & Gallery Booklet (03/15-04/11/2003), “Newly Old Techno” at Struts Gallery (09/12-10/04/2003), “Words on Art” review by Wendy Welch, “Text, Beat, Journal” booklet (05/02-05/17/2003)
Noonan, David	Residency Invitation letter (3), letter of agreement and stipend disbursement schedule (06/18-09/01/2004), Delivery receipts, “They Became what they Beheld” Exhibition Poster and Booklet (08/27-09/25/2004) at Threewalls and Foxy Production (New York 09/10-10/16/2004)(2)
Oates, Leah	Slides & Slidesheet, Resume (2), Artist Statement (2), Postcard with exhibition history (4), Business card, Exhibition card for Kiana Malekzadeh Gallery, The Village Voice photocopy (April 6-12, 2005 issue), Printed Portfolio Images (5)
O’Brien, William John	Slides, Bio, Artist Statement, Resume
Perdiguero, Juan	Perros Fragmentados exhibition booklet featuring text by Shannon Stratton (18), Flavorpill Network exhibition advertisement, Chicago journal exhibition blurb (4)
Phillips, Rachel	Slides & Slidesheet, Resume, Artist Statement, CD (3/23/2005)
Prest, Mel	Slides (2) & Slidesheet (2), Resume (2), Artist Statement (2), “Closer Than You Think” Arts Review by Nirmala Nataraj, Gregory Lind Gallery “The Art of Abbreviation” description, Printed Portfolio Images (2), Exhibition Postcards (3), Artist Postcards (4), San Francisco Art Institute “The Line Up” Exhibition Booklet
Propp, Marilyn	Slides, Resume, Artist Statement, Exhibition Postcards (2), Xerox Press Packet
Reber, Steven	ThreeWalls SOLO Exhibition (06/13-07/19/2014)
Rivas, Tomas	Artist in Research Application, Information Sheet, Artist Statement, Documentation Checklist, CV, Project Description, Solo Show Catalogue for “El Banquete de Cleopatra” (2) at Galeria AMS Marlborough, Santiago, Chile, Solo Show Catalogue for “Left to my own devices” at Douz and Mille

	Gallery, Washington, D.C., CD Portfolio, Threewalls Artist in Residence Agreement (12/11-12/30/2012)
Romero, Anthony & Soto, Jillian	"Escape Group" Booklet, Coverpage and Checklist (2), Information Sheet, Project Description, Jillian Soto CV and Documentation list, Anthony Romero CV, CD

Artist Files Box 2: Applications for Residencies, Artist Files

Saeed, Reeta	Slides & Slideshow, Resume, Artist Statement	
Santina, Amato	Information Sheet, Artist Statement, Project Description, Video Works Description, CV, CD	
Schanen, Deirdre	Slides & Slideshow, Resume, Artist Statement, Cover Letter	
Schulte, Peter	Tinkertank Application, Cover Page, Information Sheet, Project Description, CD Documentation/ Work Sample (2), Documentation Checklist, CV	
Sheehan-Saldana, Zoe	Residency Fellowship Application #1 (2009): Cover Page, Information Sheet, Project Description, CD Documentation/ Work Sample (2), Documentation Checklist, CV, Kelly Baum "Public Address" Art Lies Spring 2007 review	
Smolinski, Richard	Slides & Slideshow, Resume, Artist Statement, Statement of Intent	
Stolle, Kirsten	Cover Page, Information Sheet, Project Description, CD Documentation/ Work Sample (2010), Documentation Checklist, CV, Exhibition Postcard, Art Ltd March 2008 exhibition review	
Thurlow, Erin	Cover Page, Information Sheet, Project Description, CD Documentation/ Work Sample (2010), Documentation Checklist, CV, "The Bermuda Triangle" Exhibition Booklet, Exhibition Poster, "Art of War" by Leah Sandals exhibition review	
Trigg, Sarah	Cover Page, Information Sheet, Project Description, CD Documentation/ Work Sample (2010), Documentation Checklist, CV	
Ulrich, Brian	Artist Files Cover Sheet, Resume, Artist Statement, CD (2004), Sites Photographs 6x6 Series Catalogue from Columbia College (2004)	
Walsh, Patrick	Empty	
Waxman, Tobaron	Tear Sheet from The GLQ Gallery "Opshernish", Artist Statement, Resume, DVD (excerpts of Reverence, True Spirit, Techiat ha Metim), Slidelist	
Weber, Ryan	Resume, Red Eye "Britney, the muse" exhibition ad, "Make no mistake, there's a message here" by Debra Pickett in Chicago Sun-Times (04/04/2003), "Oops! They're inspired again" by Lisa Lenoir (04/06/2003), Slidelist	
Wittman, Scot	Cover Page, Information Sheet, Project Description, CD Documentation/ Work Sample (2010), Documentation Checklist, CV	
Yeapanis, Stacia	Slides, Resume, Artist Statement, Artist File CD (2005), 2004-2005 CD	
Zammarelli, Angela	Tinkertank Application – Coverpage, Information Sheet, Project Description, CD Documentation/ Work Sample (2009), Documentation Checklist, CV Residency Fellowship Application— Coverpage, Information Sheet, Project Description, Artist Statement, CD Documentation/ Work Sample (2009), Documentation Checklist, CV	
Zamojski, Piotr	Coverpage, Information Sheet, Project Description, Artist Statement, Documentation/ Work Sample , Documentation Checklist, CV, CD (2009)	
	Szaflarski, Anna	Coverpage, Information Sheet, Project Description, Artist Statement, Documentation/ Work Sample ,

Old Residency Applications - Unsorted		Documentation Checklist, Helen Major/ A Documentary Account book, CV, CDs (2)
	Palmer, A. Laurie	ThreeWalls SOLO Application, Artist Statement and Proposal, Slidesheet, Resume, CD (2007)
	Holland, Richard	Residency Fellowship Application - Coverpage, Information Sheet, Project Description, Artist Statement, CDs (2) Documentation/ Work Sample (2005), Documentation Checklist, CV, Pressure Change Exhibition Booklets (2) at The Gahlberg Gallery/ McAninch Arts Center (2005),
	Browder, Amanda & Keeler, Stuart	Residency Fellowship Application - Coverpage, Information Sheet, Project Description, Artist Statement, CD Documentation/ Work Sample, Documentation Checklist, CV
	Clermont, Guillaume	Coverpage, Information Sheet, Project Description, Artist Statement, Documentation/ Work Sample , Documentation Checklist, CV, (Missing CD)

Exhibition Binders

ARCHIVES BINDER 1: 2003-2004 Public Programs

- **2003 Public Programs: Salons, Fundraisers, Publications, Special Events**

- > Residency: *A Benefit for Threewalls (Fundraiser) 2003*
 - > (2) Immediate Press Release, (1) West Loop Gallery District Brochure
 - > (1) Threewalls Staff Bios
 - > (1) Newcity: After the Factory Article
 - > (1) Chicago Journal, Section 2 Article
 - > (1) Interview transcript

- **2004 Public Programs: Salons, Fundraisers, Publications, Special Events**

- > *Casablanca: A Benefit for Threewalls (Fundraiser) 2004*
 - > (2) Press Release
 - > (1) Casablanca CD and
 - > (1) Art Images CD
 - > (1) Schedule of Events, (2) Invite, (1) Small Poster
- > *ThreewallsSalons (Salon Series) 2004*
 - > (1) Illinois Arts Council Press Release
 - > (1) Rarified Air Blog article print out
 - > (1) Chicago Journal Publication: DIY Art Curating
 - > (3) Postcards
- > *Setup a Democracy in Your House (Event Series) 2004*
 - > (4) Press Releases
 - > (1) Event Schedule
 - > (1) Print out Email of Press Release
 - > (1) Fresh Paint Blogger Press
 - > (1) Mandy McIntosh Scottish Arts Council
 - > (3) Nike Blanket Petition, (3) MicroRevolt.org Business Cards
 - > (1) KnittersForkerry.com Instructions, (2) KNITKNIT Magazine

- Haddock
 - > (13) The Minimanual of the Urban Guerrilla, (1) Doris Granny D
 - > (1) Press Release on KNITKNIT
 - > (1) Press Release for Newcity
 - > (1) Art & Events for the Reader: The List
 - > *Version Exchange: Invisible College at Threewalls 2004*
 - > (1) Threewalls Press Release, (1) Threewalls Workshops
 - > (1) DVD Resonstruction for Apple OSX
 - > (1) Altering Consumer Media Products, electrodist, (1) version>04 invisibleNetworks
- > *WNUR Interview 2004*
 - > (1) Envelope with Interview

ARCHIVES BINDER 2: 2004 Exhibitions & Residencies

- **Exhibitions**

- >Phyllis Baldino (SOLO) *Single Channel Video Installation 2004*
 - > (1) Preview DVD, (1) Threewalls Press Release
 - > (1) Postcard
 - > (1) Letter to Jonathan from Phyllis, (1) Invitation for Voodoo Macbeth, (1) Phyllis' Resume & CV
- > *The Business of Holidays (X/group show) 2004*
 - > (1) CD
 - > (1) Threewalls Press Release
 - > (1) Business Card for the event, (1) Invitation
 - > (1) Edited by Maud Lavin Write Up
 - > (1) The Reader Write Up, (1) CenterStage Press Release
- > *I'm Trying to Tell You I Love You (X/group show) 2004*
 - > (1) Threewalls Press Release, (1) Booklet
 - > (1) Postcard
 - > (1) Newcity article
 - > (1) German Article about exhibition
 - > (1) Newcity Chicago Eye Exam Article

- > Rich Mansfield: *Blood Makes the Grass Grow Green* (SOLO) 2004
 - > (3) Threewalls Immediate Release
 - > (1) Chicago Artists Month booklet, (1) Rich Mansfield New Work Army Field Manual
 - > (1) Letter of Agreement, (1) The Letter of Agreement itself
 - > (2) Regulator Booklet

- > *These Things or the Memory of Them* (X/group show) 2004
 - > (1) CD
 - > (2) Threewalls Immediate Release
 - > (2) Layout of the gallery
 - > (4) List of Artworks
 - > (1) Curatorial Statement
 - > (1) Group Exhibition Postcard, (1) Kelly A. Mueller & Group Exhibition Postcard, (1) Frozen While Attempting Flight Postcard
 - > (1) Write up and Detail shots of work

- > *We Need to Talk: Uneasy Props and Propositions* (X/group show) 2004
 - > (2) Threewalls Immediate Press
 - > (1) Daniel Barrow CD, (1) Exhibition Booklet, (1) Exhibition Postcard
 - > (1) Daniel Barrow Artist Resume
 - > (1) Daniel Barrow's description of artwork
 - > (1) Daniel Barrow's Project Proposal
 - > (1) Daniel Barrow's Support Material
 - > (1) David M. Coyle Artist Resume
 - > (1) David M. Coyle's Artist Statement
 - > (1) Elide E. Enderson Artist Resume
 - > (1) Elide E. Enderson's Artist Statement
 - > (1) Unnamed artist in the Exhibition Artist Resume & Statement
 - > (1) Josh Mannis' Education and Artist Statement
 - > (1) Lindsay Packer Artist Resume
 - > (1) Wrick Repasky's Artist Resume
 - > (1) Wrick Repasky's Artist Statement
 - > (1) Art Groupe: For Arts Sake Press
 - > (2) Centerstage The Holiday Party
 - > (1) Terence J. Hannum Art Critic Write-Up

- **Residencies**

> Daniel Barrow

- > (1) Face of Everything CD
- > (2) Threewalls Immediate Release
- > (4) Residency Website Excerpt
- > (1) Class Visit Description
- > (2) Business Cards, (1) Bookmark, (2) Daniel Barrow's booklets
- > (2) Pages of Business Cards for event
- > (1) Centerstage Write Up
- > (1) The Chicago Reader Write-Up
- > (1) Daniel Barrow's Artist Resume
- > (1) Transcript from the night of Daniel Barrow's performance
- > (3) List of Artwork
- > (1) Artist Talk
- > (1) Project Proposal & Residency Application

> Luanne Martineau

- > (1) Threewalls Immediate Press Release
- > (1) Artist in Residence Program
- > (2) Business Cards, (2) Residency Poster, (1) Full Page of Business Cards
- > (1) New Work Booklet
- > (1) Letter of Agreement, (1) Physical Letter, (1) Artist Resume, (1) Image of Work
- > (1) Contemporary Art Gallery Booklet
- > (1) Globe and Mail Write-Up
- > (1) Globe and Mail Write-Up #2
- > (1) Email Conversation

> David Noonan

- > (1) CD
- > (1) Threewalls Immediate Press Release
- > (1) List of Artwork, (1) Summation of Exhibition
- > (1) Noonan "Owl" CD, (2) Postcards (4) Exhibition Pamphlet
- > (4) Images of Work and the Space
- > (2) Flash Art Write-Up
- > (1) Letter of Agreement, Resume, List of Art, Residency Application

ARCHIVES BINDER 3: 2005 Exhibitions, Residencies & Public Programs

- **Exhibitions**

- > *Meanwhile (X/group show) 2005*

- > (1) Jenny Walters & Tessa Windt CD
 - > (1) Press Release Threewalls

- > *Take My Hand (X/group show) 2005*

- > (1) Teen Couples CD, (3) Threewalls Immediate Release
 - > (1) Write-Up from Program Coordinator, Ruba Katrib
 - > (1) List of Art
 - > (1) Business Card, (1) Invitation in Envelope
 - > (2) TimeOut Mexico Press
 - > (1) Chicago Sun Times Press
 - > (1) Logan Agreement Form

- > *Without Which Nothing (X/group show) 2005*

- > (3) Exhibition Details
 - > (2) Threewalls Immediate Release
 - > (1) Statement for Exhibition
 - > (1) List of Art
 - > (1) Drawings of Art with Prices
 - > (1) TimeOut Chicago Exhibition Review
 - > (1) David Banga Artist Resume
 - > (1) Bill Gerhard Artist Resume
 - > (1) Linda Molenaar Artist Resume

- **Residencies**

- > Lisa Caccioppoli

- > (1) CD
 - > (3) Threewalls Immediate Release, (1) Artist Resume, (1) List of Art
 - > (1) The Suburban Write-Up
 - > (1) Ten by Ten Artist Image
 - > (1) Cheap Shots Artist Image
 - > (1) Metropolis Chicago Journal Art Review
 - > (1) Ten by Ten Write-Up
 - > (1) ArtNet Write-Up
 - > (2) Art List

- > (2) The Great Open Small Poster, (3) Small Exhibition Booklet, (5) Exhibition Business Card

- > (4) Exhibition Posters
- > (1) ArtForum Write-Up
- > (1) Write-Up, (1) Art Galleries & Antique Guide Review
- > (1) Letter of Agreement
- > (1) Slides
- > (1) Artist Residency Application

- > Dani Leventhal

- > (1) Dani Leventhal Exhibition CD, (1) Dani Leventhal Photos CD, (1) Dani Leventhal 35 min (loop) CD

- > (3) Threewalls Immediate Release
- > (1) Jonathan Rhodes & Shannon Stratton Write-Up
- > (1) Print
- > (2) Exhibition Catalog

- > Kyla Mallett

- > (12) CDS
- > (2) Threewalls Immediate Release
- > (1) Exhibition Booklet, (13) Business Cards
- > (1) Image from Exhibition, (1) Chicago Tribune Write-Up
- > (1) Letter of Agreement

- > Virginia Poundstone

- > (1) CDS
- > (5) Threewalls Immediate Release
- > (2) List of Artwork
- > (1) Letter of Agreement
- > (1) Residency Application
- > (1) Slides

- **Public Programs: Salons, Fundraisers, Publications, Special Events**

- > *Can't Stop, Won't Stop (Author's Talk) 2005*

- > (4) Threewalls Immediate Release
- > (2) The Meter Write-Up

- > *Ease Local Poverty (Special Event) 2005*

- > (1) Threewalls Immediate Release
- > *Stygian Creek (Screening) 2005*
 - > (3) Threewalls Immediate Release
- > *ThreeWallsSalons (Salon Series) 2005*
 - > (1) Threewalls Immediate Release, (2) Business Cards
 - > (1) Threewalls Continuation of Immediate Release, (1) Thank You

ARCHIVES BINDER 4: 2006 Exhibitions, Residencies & Public Programs

- **Exhibitions**

- > Stephanie Dotson: *Spool (SOLO) 2006*
 - > (1) CD
 - > (1) Threewalls Immediate Release, (1) Paper Poster Example
 - > (2) Artist Resume
 - > (1) Slides
 - > (1) Review of the 2005 Atlanta Biennial
 - > (1) Artist Residency Application
- > *The Happiness I Seek (X/group show) 2006*
 - > (1) CD
 - > (1) Threewalls Immediate Release, (1) CD
 - > (1) Exhibition Booklet
 - > (1) Exhibition Postcard
 - > (8) Time Out Chicago Write-Up
 - > (1) Cover of Time Out Chicago with Write-Up
- > Joesph Kohnke: *Marked (SOLO) 2006*
 - > (6) CDS
 - > (1) Threewalls Immediate Release, (1) Artist Resume
 - > (1) Letter of Agreement
 - > (1) Artist Residency Application

- **Residencies**

- > Bad at Sports
 - > (2) CDS

- > (2) Postcards
- > (1) Threewalls Press Release
- > (2) TimeOut Chicago Write Up

- > Frank Haines
 - > (9) CDS
 - > (2) Fertile Grid Press Release
 - > (2) Fertile Grid Booklet
 - > (1) Resume
 - > (1) Threewalls Residency Application
 - > (2) Cd Covers

- > Cat Mazza
 - > (4) CDS
 - > (2) Cat Mazza Press Release from Threewalls
 - > (1) Threewalls Poster Copy
 - > (1) Chicago Antisocial
 - > (2) Catalogs
 - > (1) Letter of Agreement
 - > (1) Cat Mazza Book

- > Juan Perdiguero
 - > (1) CDS
 - > (22) Booklets
 - > (3) Threewalls Immediate Release
 - > (1) Price List
 - > (1) Artist Statement
 - > (1) Artist Resume
 - > (1) Chicago Journal
 - > (1) The Green Lantern
 - > (1) Threewalls Application
 - > (1) Slides
 - > (1) Letter of Agreement

- > Jaime Snyder
 - > (4) CDS
 - > (1) Threewalls Immediate Release
 - > (1) OVERview Catalog, (1) Cover Photo
 - > (1) Artist Resume

- > (1) Letter of Agreement
- > (1) Yerba Buena Center for the Arts SF
- > (1) Project images and statements
- > (1) Price List
- > (1) Application, (1) Slides

- **Public Programs, Salons, Fundraisers, Programs**

- > Snowball Annual Christmas Fundraiser
 - > (1) CD
 - > (3) Polaroids
 - > (1) Centerstage Review
 - > (11) Postcards
 - > (1) Project Onward Write Up

ARCHIVES BINDER 5: 2007 Exhibitions

- > *At Dusk* (x/group show), 2007
 - > (2) CDS
 - > (1) Threewalls Press Release
 - > (5) Art List
 - > (1) Booklet
 - > (1) Threewalls Presents
 - > (1) TimeOut Chicago
 - > (2) Elise Ramussen Artist Resume
 - > (2) Carrie Schneider Artist Resume
 - > (2) Chelsea Tonelli Knight Artist Resume
 - > (1) NewCity Write Up
 - > (1) Consignment Agreement
 - > (1) Threewalls Exhibition Agreement
 - > (1) Packaging Agreement
 - > (1) DVD Case
 - > (1) Elise Rasmussen Image List
 - > (1) Image List

- > *Day Jobs* (x/group show), 2007
 - > (2) CDS
 - > (1) Threewalls Announcement
 - > (1) Tim Best Resume

- > (1) Kylie Marie Brumfield
- > (2) Japeth Mennes
- > (1) Contemporary Magazine, UK
- > (1) VONZWECK Announcement
- > (1) Art List
- > (1) Email
- > (2) Invitation Letter
- > (1) Acceptance Letter, (1) Service Agreement

> *Cayetano Ferrer: Eight Corners (SOLO)*

- > (3) CDS
- > (1) Threewalls Announcement
- > (1) Threewalls SOLO Release
- > (1) Resume
- > (1) Cayetano Ferrer Image List
- > (1) UR Magazine Article
- > (1) Postcard
- > (1) TimeOut and NewCity Excerpt
- > (1) BoingBoing
- > (2) NewCity
- > (1) Threewalls Exhibition Agreement
- > (2) SOLO Application, (1) CD

> *Making Piece (x/group show), 2007*

- > (2) CDS
- > (2) Postcards
- > (1) Catalog
- > (1) Description of Exhibition, (1) Loan Agreement
- > (3) Art List
- > (1) Flavorpill Chi
- > (1) Mel Davis Artist Resume
- > (1) Juan Garcia Artist Resume
- > (2) Diana Guerrero-Macia Artist Resume
- > (1) Chicago Reader Write Up
- > (1) Chicago Tribune
- > (1) Art Pace Write Up
- > (1) Soap Factory Write Up
- > (1) Forum Art Write Up
- > (1) Museum of Contemporary Art Write Up

- > (1) Emily Jacir Artist Resume
- > (1) Jesikah Joy Ruehle Resume
- > (3) Images
- > (1) Mika Rottenberg
- > (1) New York Times Art Review
- > (1) ArtForum
- > (1) James Westwater Artist Resume
- > (1) Christine Tarkowski Artist Resume
- > (1) Priska C. Juschka Fine Art
- > (1) Threewalls Exhibition Agreement

- > *Placing* (x/group show), 2007
 - > (11) CDS
 - > (1) Threewalls Presents
 - > (1) Postcard
 - > (2) Art World Etiquette
 - > (1) TimeOut Chicago
 - > (1) Poughskeepsie Journal
 - > (1) Pop Moves at Threewalls
 - > (1) Sadie Benning Artist Statement
 - > (1) Tony Cokes Artist Statement
 - > (1) Cory Arcangel Artist Resume

- > *Thinktank CPS* (x/group show), 2007
 - > (1) CD
 - > (1) Threewalls Announcement
 - > (1) Threewalls Announces
 - > (1) Large Text Threewalls Announces
 - > (5) Letters

- > Ann Toebe: *Stained Glass* (SOLO)
 - > (2) CDS
 - > (1) Threewalls Immediate Release
 - > (2) Brooklyn Fire Proof News Review
 - > (1) Ann Toebe Artist Resume
 - > (3) Printed Images
 - > (1) Art List
 - > (1) Flavorpill Chi
 - > (1) ArtForum Critics Picks

- > (1) NewCity
- > (1) Solo Agreement
- > (3) Postcards
- > (1) Threewalls Announces Large Print
- > (2) Threewalls Application

ARCHIVES BINDER 6: 2007 Residencies

- > Packard Jennings
 - > (6) CDS
 - > (1) Threewalls Announces Resident Artist
 - > (1) Strip of Stickers
 - > (19) Threewalls USA Today
 - > (1) Packard Jennings Artist Resume
 - > (1) Artist Resume
 - > (1) SF Gate Article
 - > (1) SF Chronicle
 - > (15) Loterry Ticket Papers
 - > (1) NewCity
 - > (1) Chicago Reader
 - > (1) TimeOut Chicago
 - > (1) Letter of Agreement
 - > (1) Threewalls Application
 - > (1) Booklet, (1) Slides, (1) Slide List

- > Luis Maldonado: It's All About Things
 - > (5) CDS
 - > (1) Threewalls Present Artist Resident
 - > (1) Threewalls Reminds You
 - > (1) Chicago Reader
 - > (1) Handwritten Schedule
 - > (1) Artist Resume
 - > (1) Chicago Reader Excerpt
 - > (1) Chicago Reader Full Piece
 - > (1) The Scarsdale Inquirer
 - > (1) Letter of Agreement
 - > (1) Application
 - > (1) Proposal of Project

- > (1) DVD Menu
- > (1) Map/Layout

> Chris Millar

- > (3) CDS
- > (1) Book
- > (3) Postcards
- > (1) Threewalls Announces
- > (1) Threewalls Announces Artist-in-Residence Talk
- > (1) Art List
- > (2) Artist Resume
- > (1) Chicago Reader
- > (1) Art Letter
- > (2) New City
- > (1) Signed Loan Agreement
- > (1) Shipping information
- > (1) Slide Package
- > (1) Slide List
- > (1) Edmonton Journal
- > (1) Slides
- > (1) Letter of Agreement

ARCHIVES BINDER 7: 2007 Public Programs

> *Arts Administration Symposium*

- > (7) CDS
- > (1) Threewalls Presents Arts Administration Symposium
- > (1) Summary of events
- > (3) Postcards
- > (2) Invoice

> *Cannonball*

- > (1) Threewalls Presents
- > (2) Sales Order
- > (6) Postcards, (1) Eyepatch

> *Give Your Gifts*

- > (1) CD
- > (1) "Join Us"

- > *Humanism in the Age of "Enhancement": A Critical Response to "Body Worlds"*
 - > (1) Institute of Biotechnology and the Human Future

- > *Kickball*
 - > (1) CD
 - > (1) Threewalls Announcement
 - > (1) Chicago Reader
 - > (1) Physical Copy of the Chicago Reader

- > *Fundraiser 2007*
 - > (1) CD
 - > (1) Invite
 - > (1) Book

- > *Phonebook 2007/2008*
 - > (1) Lumpen

- > *Paper and Carriage 2007*
 - > (1) Announcement
 - > (4) Square Posters

- > *Department of Cultural Affairs, Community Arts Assistance Program: What an Organization Need to Apply for a 501c3*
 - > (1) Threewalls Announcement
 - > (1) CD

ARCHIVES BINDER 8: 2008 Exhibitions

- > *Bellwether*
 - > (8) CDS
 - > (1) Vox Populi for Immediate Release
 - > (3) Postcards
 - > (1) Lisa Boumstein-Smalley Artist Resume
 - > (1) Joseph Kohnke Artist Resume
 - > (1) ArtForum
 - > (1) Art Journal

- > (1) Ann Toebbe Artist Resume
- > (1) Group Exhibition
- > (1) City Paper
- > (8) Loan Agreement

- > *The Butterfly Effect (Thinktank CPS)*
 - > (12) Postcards
 - > (1) Press Release

- > *Changing Cities: Detroit*
 - > (4) CDS
 - > (1) Threewalls Announcement
 - > (4) Art List
 - > (2) Image List
 - > (1) Windy City Trade
 - > (1) Postcard
 - > (1) TimeOut Chicago
 - > (1) DVD Case

- > *Stacie Johnson*
 - > (1) Threewalls SOLO Announcement
 - > (2) Postcard
 - > (1) Booklet
 - > (1) NY Arts
 - > (1) Weird Deer
 - > (10) Images
 - > (1) Image List, (1) SOLO Application
 - > (1) Newcity
 - > (2) SOLO Application

- > *Caleb Lyons*
 - > (9) CDS
 - > (1) Threewalls Announces SOLO
 - > (1) Exhibition Write Up
 - > (1) Image List
 - > (1) Artist Resume
 - > (1) Artist Statement
 - > (1) Postcard
 - > (1) Application

- > (1) Artist Resume
- > *Material Exchange*, (x/group show) 2008
 - > (4) CDS
 - > (1) Threewalls Announcement
 - > (1) Group Vitae
 - > (3) Postcards
 - > (1) NewCity
 - > (1) SOLO Application
- > *Amy Mayfield*
 - > (1) Threewalls Announces
 - > (1) CD
 - > (1) Art List
 - > (1) Artist Resume
 - > (1) Personal Statement
 - > (1) The Beloved Blend
 - > (1) TimeOut Art and Design
 - > (1) NewCity
 - > (1) Daily Serving
 - > (1) Bad at Sports
 - > (1) Flavorpill
 - > (1) Artforum
 - > (1) Artist Application

ARCHIVES BINDER 9: 2008 Exhibitions cont.

- > *Heather Mekkelson: Debris Field* (SOLO)
 - > (1) CD
 - > (1) Description of show
 - > (1) Artist Resume
 - > (3) Postcard
 - > (1) ArtForum Critics Pick
 - > (1) Artist Statement
 - > (1) Newcity (1) Exhibition Catalog Copy
 - > (20) Prints of exhibition views
 - > (1) Front cover Newcity
 - > (1) Artforum Critics Picks write up
 - > (1) Art Journal Physical Print

- > (1) Solo Agreement
- > (1) Solo Application
- > (1) Magnets, (1) Instructions for installing Heather's sculpture
- > (1) CD, (1) Solo Application

> *Merge or Fade (Vox Populi), 2008*

- > (3) CDS
- > (1) Threewalls Announcement
- > (1) Postcard
- > (1) Corey Antis CV
- > (3) Photographs
- > (1) Matthew Suib Resume & Bio
- > (1) Linda Yun Resume & Artist Statement
- > (1) Anna Neighbor Resume, (1) List of works
- > (1) Gabriel Boyce Image of work
- > (1) Leah Ballis Image of work & Bio
- > (1) James Johnson Image of work & Bio
- > (1) Andrew Suggs Image of work & Bio
- > (2) Merge or Fade List of Works
- > (3) Fake fire email announcement to neighbors
- > (4) Fake fire email announcement to fire department
- > (1) Loan Agreement

> *Eli Robb (SOLO)*

- > (3) CDS
- > (1) Threewalls Announcement
- > (1) List of Work
- > (1) Eli Robb Resume
- > (1) Artist Statement
- > (1) Flavorpill write up by Courtney Nash
- > (1) Production
- > (1) Documentation for art work
- > (1) Another resume, (1) Work Samples on DVD, (1) Solo Application, (1)

Artist Statement

> *Turned Intos (x/group show)*

- > (6) CDs
- > (1) Threewalls Announcement

- > (2) Booklet
- > (1) Postcard, (3) List of Work
- > (1) Kelowna Capital News Write Up
- > (1) Kelowna Capital News Second Write Up
- > (1) Scott August CV
- > (2) Images of Work
- > (1) Bracken H'anuse Corlett Bio (1) Artist Statement
- > (1) Bracken H'anuse Corlett Resume
- > (1) Sarah Fuller Dream Log
- > (1) Sarah Fuller CV
- > (1) Capital News Entertainment Front Copy, (1) Alternator Centre for

Contemporary Art

Physical Copy

- > (1) Alternator Centre for Contemporary Art Bio
- > (1) Email correspondence
- > (1) Postcard for Alternator, (3) Alternator Quarterly

ARCHIVES BINDER 10: 2008 Residencies

- > William Cordova
 - > (4) CDS
 - > (2) List of Work
 - > (3) Exhibition Layout, (2) ArtForums Copy
 - > (1) Postcards, (1) William Cordova Resume & Bio
 - > (1) ArtForum, (1) Journal Constitution
 - > (1) Atlanta Contemporary Art Center
 - > (1) New York Times
 - > (1) Duke Magazine
 - > (1) Nasher Museum of Art Review
 - > (1) Black Voices Write Up
 - > (1) Postcard, (1) Clear Channel Chicago
 - > (1) New York Times copy from online article
 - > (1) New York Times Listing
 - > (1) Letter of Agreement
 - > (1) Letter of Acceptance from William Cordova
 - > (1) Application
 - > (1) Artist Statement
 - > (1) References
 - > (1) William Cordova Resume

> (1) William Cordova ID Sheet, (1) Slides

> Patrick Lundeen

- > (4) CDs
- > (1) Threewalls Announcement
- > (2) Resume, (2) Artist Statement
- > (1) List of Work
- > (1) Slide List, (1) Statement of Intent
- > (1) Newcity, (1) Newcity Excerpt
- > (1) Email confirmation of acceptance
- > (1) Resident Agreement
- > (1) Letter of Agreement
- > (1) Application
- > (1) Slides, (2) Itchy Finger Copies
- > (1) Wetterling Gallery
- > (1) Wetterling Gallery Stockholm Presents:

> Jillian McDonald

- > (4) CDs
- > (1) Threewalls Announcement
- > (1) Artist in Residence Agreement, (1) Postcard
- > (1) Resume
- > (2) New York Times Write Up
- > (3) Postcards, (2) List of Work
- > (1) Letter from Jillian
- > (1) Resume

> Michael McKean James

- > (4) CDs
- > (1) Threewalls Announcement
- > (1) Bio
- > (1) Postcard
- > (1) List of Work
- > (1) Resume
- > (2) Books
- > (1) Flavorpill
- > (1) NewCity Excerpt, (1) TimeOut Write Up
- > (1) Letter of Agreement
- > (1) Application

- > (1) Works with Images
- > (1) Slides

> Sherri Lynn Wood

- > (2) CDs
- > (5) Acceptance of Residency, (1) Resume, (1) Immediate Release, (1) The News & Advance Article
- > (1) Residency Agreement
- > (1) Immediate Release (3) Different Letters from Rachel
- > (1) Out There Article
- > (1) Application, (1) CD

ARCHIVES BINDER 11: 2009 Residencies & Public Programs

> *No One Other Is* (x/group show)

- > (10) CDs
- > (1) Threewalls Announcement
- > (1) List of Work
- > (2) Kang-Hyun Ahn Resume
- > (2) Kang-Hyun Ahn Artist Statement
- > (1) Kang-Hyun Ahn Application, (1) Statement of Intent
- > (1) Kang-Hyun Ahn List of Work (1) CD
- > (1) Kang-Hyun Ahn Residence Contract
- > (2) Gitte Bog Resume, (2) Artist Statement
- > (1) Gitte Bog Waiver of Liability
- > (1) Gitte Bog Application
- > (1) Gitte Bog Letter of Intent
- > (1) Cd with Images Gitte Bog (1) Information for Images
- > (1) CamLab Resume, (1) CamLab Statement, (1) CD
- > (2) Susan Lee-Chun Resume, (1) Artist Statement
- > (1) Lee-Chun Application
- > (1) Susan Lee-Chun Statement of Intent
- > (1) Susan Lee-Chun Different Artist Statement
- > (2) Susan Lee-Chun Cds, (1) Susan Lee-Chun Image Description List
- > (1) Susan Lee-Chun Contract
- > (1) CamLab Application
- > (1) CamLab Statement of Intent
- > (1) CamLab Artist Statement

- > (1) CamLab Contract
- > (1) Jemima Wyman Waiver of Liability
- > (1) Susan Lee-Chun: Profile Performance Artist
- > (1) Fellows of Contemporary Art Book
- > (3) Different Variations of Gitte's International Chicago Soup
- > (21) Postcards
- > (1) TimeOut Article
- > (1) ChicagoNow

- > Artists Run Chicago
 - > (2) Green Lantern Press Books
 - > (3) Cds
 - > (1) Artist Run Newspaper
 - > (1) TimeOut Excerpt
 - > (1) TimeOut Chicago Picks
 - > (1) Book Mobile Shipment
 - > (1) Intellectual Property Rights Form
 - > (1) The Hooded Utilitarian Blog

- > Debutante Ball
 - > (2) Holiday Cards
 - > (6) Cute Pictures from the Night

- > You Oughta Be in Fangs
 - > (1) Threewalls Presents
 - > (2) Invites with Envelopes, (1) Invite, (2) B/W Photos, (7) Fundraiser Info Cards

ARCHIVES BINDER 12: 2009 Exhibitions

- > *Judith Brotman*: (x/group show)
 - > (1) CDs
 - > (1) Press Release
 - > (1) NewCity Review
 - > (1) Art Letter Review
 - > (1) Description of Images, (1) Loan Agreement, (1) Application

- > *Christy Matson & Job Brumit*

- > (1) CD for Next, (1) Crafts and Codes
- > (1) Artist Statement, (2) Resume
- > (1) Jon Brumit Description of Work
- > (1) Curves Ahead Article
- > (1) Jon Brumit Resume

> *Christa Donner, (SOLO)*

- > (1) CD
- > (1) Christa Donner: Production
- > (1) Christa Donner Resume
- > (1) Artist Statement
- > (1) Punk Planet Article
- > (5) List of Work
- > (1) Spaces World Artist Program
- > (2) Re: Productive Booklet, Volume I
- > (1) Postcard
- > (1) Chicago Reader Article
- > (3) Application, (1) CD
- > (1) CD Image List

> *In Search of the Mundane (x/group show)*

- > (1) Press Release
- > (2) Postcards
- > (1) Newcity

> *Jesse McLean, (SOLO)*

- > (1) CD
- > (1) Press Release
- > (1) NewCity Review
- > (1) Flavorpill
- > (1) ArtSlant Review
- > (1) Application & DVD

> *Anne Elizabeth Moore, Includes: Dispatch & Tract House (x/group show)*

- > (7) CDs
- > (1) Press Release
- > (1) Image Guide
- > (2) Price Listing
- > (1) Resume

- > (1) Cambodia's New Page
- > (1) NewCity Write Up
- > (1) TimeOut Chicago Write Up
- > (1) NewCity Review
- > (1) Art Work Listing
- > (10) Zines
- > (1) Dispatch Description
- > (1) Solo Application

> *Armita Raafat* (SOLO)

- > (1) CD
- > (1) Press Release
- > (1) Postcard
- > (1) List of Work
- > (1) Lower Manhattan Cultural Council
- > (1) NewCity Art Portrait of the Artist
- > (1) Resume
- > (1) ArtSlant Review
- > (1) Flavorpill Artist Talk
- > (1) Flavorpill Review
- > (1) Solo Agreement

> *Philip von Zweck* (SOLO)

- > (1) CD
- > (1) Threewalls Announcement
- > (1) Resume
- > (1) List of Work
- > (12) Postcards
- > (1) Write Up
- > (1) NewCity Review
- > (1) Solo Agreement

ARCHIVES BINDER 13: 2010 Exhibitions & Residencies

Exhibitions:

> *Eric Flesichauer* (SOLO)

- > (1) CD
- > (2) Postcards

- > (1) TimeOut Chicago Review
- > (1) Description of Eric's Work
- > (1) Resume
- > (1) List of Work
- > (1) SOLO Agreement
- > (1) Taxpayer Identification Number

- > *Kelly Kaczynski and Kirsten Leenaars (SOLO)*
 - > (1) CD
 - > (1) Press Release for Kaczynski
 - > (1) Resume for Kaczynski
 - > (1) UB Art Gallery, Center for the Arts for Kaczynski
 - > (1) List of Work for Kaczynski
 - > (1) Resume for Kirsten Leenaars
 - > (1) The Impossible Voyage Description for Leenaars
 - > (1) Images for Artists
 - > (1) NewCity Review of Kaczynski
 - > (1) NewCity Cover
 - > (5) Cards

- > *Irena Knezevic (SOLO)*
 - > (2) CDS
 - > (2) Press Releases, (1) Cover of Gesture Guild
 - > (15) Cards, (3) Initiation Forms, (9) Choir Cards

- > *Claire Pentecost (SOLO)*
 - > (3) CDS
 - > (1) Press Release, (2) Postcards
 - > (1) Bad at Sports Review
 - > (1) NewCity Review
 - > (1) Resume

- > *ThinkTank 2010*
 - > (2) Postcards, (1) Blackbox Theater CD of Photos
 - > (1) Press Release
 - > (3) Threewalls Blog
 - > (1) Workshop with CamLab, (1) Thinktank Workshop with Gitte Bog
 - > (4) Letters

> *Things to Be Next To* (Exchange Show)

- > (1) CD, (1) Press Release
- > (1) Image List
- > (1) Kansas City Review
- > (1) NewCity Review
- > (1) NewCity Top Five Curated Exhibitions
- > (1) TimeOut Chicago Review
- > (1) Chicago Tribune Write Up
- > (1) Alberto Aguilar Resume
- > (1) Alberto Aguilar Artist Statement
- > (1) Alberto Aguilar Review by Imran Makani
- > (1) Quotes
- > (1) Excerpt from "Plain Reading for the Trip Home", (1) Text
- > (1) Peter Fagundo Resume
- > (1) The Studio is Where You Are, Studio Chicago
- > (1) SFMOMA Blog
- > (1) NewCity Art Break
- > (1) Warren Rosser Resume
- > (1) Write Up About Warren Rosser
- > (1) James Woodfill Resume
- > (1) Kansas City Star
- > (1) Hyperallergic Write Up
- > (1) Lateralisms
- > (1) ArtSlant Review
- > (1) Stations
- > (1) Organizing Chaos Kansas City Star Write Up
- > (1) Charlotte Street Foundation
- > (1) Urban Culture Project CSF
- > (1) Warren Rosser Hybrid View
- > (1) To Be Continued Book
- > (1) Parade: Parallel Tracts
- > (1) Repeat Offender Fold Out
- > (5) Postcard

Residencies:

> Adia Millett

- > (1) CD
- > (1) Contract

> (1) Application, (1) CD

> Cauleen Smith

> (1) CD, (5) Postcards

> (3) CDS, (1) Poster, (1) Project Description

ARCHIVES BINDER 14: 2010 Public Programs

> Academy Records Holiday Inn

> (5) Invitations

> (2) Job Cards

> (3) Colorful Booklets

> (1) Pricing

> (8) Daniel Gleason

> (1) Physical Copy of Advertisement

> Artists are the New Entrepreneurs

> (1) Booklet

> Cabinet of Curiosities

> (1) Threewalls Presents

> (2) Postcards

> Chasing Two Rabbits

> (6) CDS

> (1) Threewalls Presents

> (1) Chicago Art Magazine Write Up

> Office Romance

> (1) CD

> (1) TimeOut Chicago Write Up

> (16) Photos

> (1) Postcard, (3) Purchase Cards, (2) Envelopes, (1) Invitation, (1)

Madlibs, (1) Scavenger
Hunt

> Propeller Fund

> (6) Cards

> (1) TimeOut Chicago

- > Stop & Go
 - > (1) CD
 - > (1) TimeOut Chicago Write Up
 - > (4) Pamphlets

- > Salon Series
 - > (2) Postcards

ARCHIVES BINDER 14: 2011 Exhibitions, Residencies, & Public Programs

Exhibitions

- > *Zachary Cahill: USSA (SOLO) The Orphanage Project*
 - > (3) CDS
 - > (5) Postcards
 - > (5) Catalogs
 - > (1) Press Release
 - > (2) List of Work
 - > (1) Artist Resume
 - > (1) Dialogue
 - > (1) ArtSlant Press
 - > (1) ArtSlant, "The Best Of 2011"
 - > (1) Art Practical Shotgun Review
 - > (1) Chicago Reader Short Review
 - > (1) ArtSlant Review Group Exhibition
 - > (1) ArtSlant Review Roots & Culture
 - > (1) Mining Journal Review
 - > (1) Extra Catalog
 - > (1) Newcity Review
 - > (1) Gapers Block Review
 - > (1) Flavorpill Review
 - > (1) Art21 Review

- > *Either/Or/Both (x/group show)*
 - > (1) CD
 - > (1) Press Release
 - > (2) List of Work
 - > (1) Stephanie Bittman Resume

- > (1) Casey Droege Resume
- > (1) Michael Milano Resume
- > (1) Hans Peter Sundquist Resume

- > *Betsy Odom: Registry & Montgomery Perry Smith: Milking* (SOLO)
 - > (1) CD
 - > (7) Postcards, (4) Manila Cards
 - > (2) Betsy Odom Catalog Essay
 - > (2) Betsy Odom Artist Statement
 - > (2) List of Work
 - > (1) Betsy Odom Resume
 - > (1) Bad at Sports Write Up
 - > (1) Montgomery Project Room List of Work
 - > (1) Chicago Urban Art Society Write Up
 - > (1) Chicago Tribune Review
 - > (1) Chicago Tribune Threewalls
 - > (1) Registry Catalog
 - > (1) ArtSlant Review

- > *Ben Russell* (SOLO)
 - > (2) CDS
 - > (1) ArtForum Write Up
 - > (1) TimeOut Chicago Write Up
 - > (1) ArtSlant Review
 - > (1) NewCity Review
 - > (1) Catalog
 - > (3) List of Work, (4) Press Release
 - > (3) Ben Russell's Artist Resume
 - > (1) Best of 2010 Film
 - > (1) ArtForum
 - > (1) Cover of Cinema Scope and Article

- > *Mindy Rose Schwartz* (SOLO)
 - > (3) CDS
 - > (1) Press Release
 - > (3) List of Work
 - > (1) Resume
 - > (1) NewCity
 - > (1) ArtForum

- > (1) Website Resume
- > (1) Feature
- > (1) Report From Chicago
- > (1) Review
- > (1) Review
- > (1) The Pantagraph
- > (1) Exploring Jewish Learning and Culture
- > (1) Cakewalk Review
- > (1) WordforWord Review
- > (1) The Renaissance Society
- > (1) Newcity Art
- > (1) Chicago Sun Times Write Up
- > (1) NIU Art Museum
- > (1) Chicago Art Critics Association
- > (1) Michael Bulka Write Up
- > (3) Postcards
- > (13) Program of Poems read at Mindy's Talk
- > (1) SOLO Agreement
- > (2) Chicago Reader, (1) NewCity Best of Chicago
- > (1) Threewalls Invoice

> *Voices From the Center*

- > (4) CDS
- > (1) Press Release
- > (5) List of Work
- > (1) Jewish Renaissance Movement in Poland
- > (1) TimeOut Chicago
- > (1) Janeil Engelstad Resume
- > (1) Oto Hudec Resume
- > (1) Magda Stanova Resume
- > (1) Miklos Suranyi Resume
- > (1) Matej Vakula CV
- > (1) ArtSlant
- > (1) Visual Culturalist

Residencies

- > Erin Thurlow
 - > (1) Postcard, (1) Threewalls Residency Calendar

Public Programs

> CSA

- > (5) Postcards, (1) Small Card
- > (1) NewCity Top Five
- > (1) Chicago Reader's Culture Vulture Recommendation
- > (1) TimeOut
- > (2) Gapers Block Review
- > (3) Bad at Sports CSA Write Up
- > (2) Chicago Reader Art Farm Write Up
- > (1) CAR Write Up
- > (1) List of Work
- > (1) Artist Bios
- > (1) TimeOut CSA Description

> Hand in Glove

- > (1) Phonebook Postcard, (6) Postcards
- > (1) ArtSlant
- > (1) Hand in Glove Program

> MDW Fair

- > (1) CD
- > (1) NewCity Write Up

> Public Culture

- > (1) Magnet, (1) Map
- > (1) Worlds Largest Things Inc, (1) Pencil

> Subtitles IV

- > (2) NewCity Write Up

> Vie De Boheme

- > (2) CD
- > (1) Invitation, (1) Announcement
- > (1) Auction Instructions

ARCHIVES BINDER 15: 2012 Exhibitions, Residencies, & Public Programs Exhibitions

- > *Alan & Michael Fleming: Game On*
 - > (1) CD
 - > (1) Press Release
 - > (1) List of Work
 - > (1) Resume
 - > (1) TimeOut Things To Do
 - > (1) ArtSlant
 - > (1) NewCity
 - > (1) LaGrange Patch
 - > (1) Art Reports
 - > (1) TimeOut
 - > (1) F News Magazine
 - > (1) My Suburban Life
 - > (1) TimeOut Art & Design
 - > (1) Chicago Reader The Bleader
 - > (1) Flavorpill
 - > (1) Daily Serving
 - > (1) NewCity
 - > (1) Bad at Sports
 - > (1) SOLO Exhibition Agreement
 - > (1) Exhibition Catalog

- > *Laura Mackin: 120 Years, (SOLO)*
 - > (1) CD
 - > (1) Press Release
 - > (4) List of Work
 - > (1) Laura Mackin Resume
 - > (1) Huffington Post
 - > (1) NewCity Art
 - > (1) TimeOut
 - > (1) Art Ltd.
 - > (1) TimeOut Art & Design
 - > (1) NewCity Art
 - > (1) TimeOut
 - > (1) SOLO Exhibition Agreement
 - > (1) Chicago Reader Art Review
 - > (1) Exhibition Catalog
 - > (1) Sixty Inches From Center Review

> (1) Chicago Tribune

> *Laurie Palmer, (SOLO)*

> (10) Postcards, (3) Essay

> (10) Catalog, (1) CD

> (1) Art Ltd.

> (1) Chicago Tribune

> (1) Chicago Reader

> (1) Press Release

> (1) List of Work

> (1) Resume

> (1) NewCity Art

> (1) Journal of International Society for the Arts, Sciences and

Technology

> (1) Realtime Arts Mag

> (1) Pittsburgh Tribune Review

> (1) Let's Remake The World Book

> (1) Harvard University Gazette

> (1) ArtLink

> (1) SOLO Exhibition Agreement

> *Show Room/Odie Off*

> (1) Press Release & Artist Bios

> (2) List of Work

> (1) Laura Davis Resume

> (1) Artslant

> (1) Artslant Chicago

> (1) Carson Fisk-Vittori Resume

> (1) Bad at Sports Write Up

> (1) NewCity Art

> (1) Glossum

> (1) Julia Klein Resume

> (1) Kelly Kaczynski Resume

> (1) Exhibition Catalog

> (1) Michael Rea Resume

> (1) Chicago Art Magazine

> (1) Chicago Art Review

> *Cauleen Smith: The Journeymen (SOLO)*

- > (1) Press Release
- > (3) List of Work
- > (1) Boxes of Work that was Sold
- > (4) Exhibition Catalog
- > (4) Postcard, (1) Newspaper
- > (1) Resume
- > (1) NewCity Art
- > (1) TimeOut Art & Design
- > (1) Art21 Blog
- > (1) Artslant
- > (1) Chicago Reader The Bleader
- > (1) Issue Project Room
- > (1) Visual Art Source
- > (1) Contemporary Art Journal about Sound

Residencies

- > Veronica Bruce
 - > (1) Huffington Post
- > Rachel Mijares Fick
 - > (1) Press Release

Public Programs

- > CSA
 - > (3) Books
- > Golden Ticket
 - > (3) Golden Tickets Invitations
- > New Gotham Ballroom
 - > (4) Drink Menu
 - > (3) Booklet
 - > (1) CD
- > Propeller Fund
 - > (3) Booklet

- > Superhelpfulfragilistic Experientialdosage
 - > (3) Workbook

- > Salons
 - > (3) Postcards, (1) Frankie Gonzalez Booklet
 - > (1) How To Build Your Own Frank Gehry Newspaper

ARCHIVES BINDER 16: 2013 Exhibitions

- > *Diana Guerrero-Macia*
 - > (1) Press Release
 - > (1) Exhibition Catalog
 - > (4) List of Work, (1) CD
 - > (1) Artist Statement, (1) Resume
 - > (1) SOLO Exhibition Agreement

- > *Jessie Mott (SOLO)*
 - > (1) CD, (1) Press Release
 - > (3) List of Work
 - > (1) Resume
 - > (1) SOLO Agreement

- > *Mary Patten (SOLO)*
 - > (1) CD
 - > (1) Press Release
 - > (1) Resume
 - > (1) Critical Perspectives on Arts, Politics & Culture
 - > (1) NewCity Art
 - > (1) SOLO Exhibition Agreement
 - > (1) Exhibition Catalog

- > *Matthew Paul Jinks (SOLO)*
 - > (1) Resume
 - > (1) Convozine
 - > (1) SOLO Exhibition Agreement
 - > (2) Postcards

- > *Jessica Hyatt (SOLO)*

- > (2) CD, (1) Press Release
- > (2) List of Work
- > (1) Resume
- > (2) Exhibition Catalogs
- > (1) Exhibition SOLO Agreement

> *Andrew Norman Wilson, (SOLO)*

- > (1) Resume
- > (1) Description of Play
- > (1) NewCity Art Review
- > (1) Conversation with Laurel Ptak Aperture
- > (1) DOCUMENT Write up
- > (1) Independent Curators International
- > (1) ArtSLANT Review
- > (1) Hyperallergic Write Up
- > (6) The Refrain: Medfield/Walpole Schedule for the Day
- > (1) Play Agreement
- > (1) Exhibition SOLO Agreement

> *Marissa Lee Benedict, (SOLO)*

- > (1) CD, (1) Description of exhibition
- > (1) List of Work
- > (1) Resume
- > (1) Newcity
- > (1) Newcity Art
- > (1) Jason Foumberg Write Up
- > (1) Make Space Write Up
- > (2) Exhibition Catalogs
- > (1) Exhibition SOLO Agreement

> *Aay Preston-Myint (SOLO)*

- > (1) CD, (1) List of Work
- > (1) Resume
- > (1) Top 5 Weekend Picks
- > (1) Exhibition SOLO Agreement

> *Binary Lore*

- > (2) Modest Occupation, (2) CD, (1) Press Release
- > (1) List of Work for Modest Occupation

- > (1) Press Release for Binary Lore
- > (1) Binary Lore List of Work
- > (1) The Reader Review
- > (1) Edie Fake Resume
- > (1) MSHR Resume
- > (1) Harold Mendez Resume, (1) Harold Mendez SOLO Agreement

ARCHIVES BINDER 17: 2014 Exhibitions

> Carol Jackson/Jon Geiger

- > (1) Carol Jackson Resume, (1) CD
- > (1) Threewalls Press Release
- > (1) List of Work Carol Jackson, (1) List of Work Jon Geiger
- > (1) Carol Jackson Resume
- > (1) Blouin ArtInfo
- > (1) Susan Yung Write Up
- > (1) ArtNews Write Up
- > (1) Frieze Write Up
- > (1) Chicago Tribune Review
- > (1) Jon Geiger Resume
- > (1) Interview with Chad Alligood and Jon Geiger
- > (2) Jon Geiger List of Work

> Faith Wilding

- > (1) Women's Caucus for Art
- > (1) CD
- > (1) Retrospective Press Release
- > (2) Write Up
- > (2) List of Work
- > (1) Display Table
- > (1) Tears Installation
- > (1) Resume
- > (1) ARTslant
- > (1) ArtForum
- > (1) Robin Dluzen Review
- > (1) ARTSlant Review
- > (1) Hyperallergic Review
- > (1) Chicago Tribune

- > (1) NewCity Review

- > *Harold Mendez*
 - > (1) CD, (1) Exhibition Catalog

- > *Irina Botea*
 - > (1) Threewalls Press Release, (3) Exhibition Catalogs
 - > (5) Press Release
 - > (1) Resume
 - > (1) Flash Art Review
 - > (1) Art 21 Interview
 - > (1) Jeu Du Paume
 - > (1) Galeria Noua
 - > (1) No Other Audition Will Be Broadcast Live
 - > (1) Picturing Revolution in The Middle Voice

- > *Rozalina Borcila and Brian Holmes*
 - > (1) CD, (1) Press Release
 - > (1) Description of Project
 - > (1) Rozalina Borcila Resume
 - > (1) Never the Same Write Up
 - > (1) Brian Holmes Write Up
 - > (1) A Conversation with Brian Holmes

- > *Stephen Reber and Anders Ruhwald*
 - > (1) CD, (1) Press Release, (3) Exhibition Catalogs
 - > (1) Eye Exam Write Up
 - > (1) Anders Ruhwald CV
 - > (1) Interpreting Ceramics Issue 9
 - > (1) Stephen Reber Resume

- > *Andrew Barco: Imminence & Edward Breitweiser*
 - > (1) Threewalls Press Release
 - > (1) List of Work
 - > (1) Resume
 - > (1) The Herald Sun
 - > (1) BR&S Big Red and Shiny write up
 - > (1) Chicago Reader
 - > (1) Arts Feature Durham

- > (1) Edward Breitweiser Resume
- > (1) Edwards List of Work

> *Jaime Davidovich: Outreach & Latham Zearfoss*

- > (1) Exhibition Catalog Jaime
- > (1) Press Release
- > (1) Latham SOLO Exhibition Agreement
- > (1) List of Work Jaime, (1) Consignment Agreement Jaime
- > (4) CDs
- > (1) Script for Direct/Object Action Live
- > (3) YES REMIXED
- > (4) Inside Voice Sound Performance
- > (2) Description of Exhibition
- > (2) Screening Program
- > (2) Project Room: Latham Zearfoss Sound Installation
- > (2) List of Work
- > (1) Henrique Faria Fine Art
- > (1) Hyperallergic 5 Old-School NYC Video Artists You Should Know

(and Follow)

- > (1) The New York Times
- > (1) Henrique Faria Fine Art Solo Projects
- > (1) TV View: Video Artists' Quest
- > (1) New York Times Arts and Leisure
- > (1) The Village Voice: The Monitor
- > (1) The New York Times: TV SoHo Programs on Video Art
- > (1) The New York Times: The Live Show!
- > (1) Villager: Downtown A Guide to Arts and Entertainment
- > (9) Images of Artwork from Jaime
- > (1) Latham Zearfoss' CV
- > (1) Latham Zearfoss Bio
- > (1) Latham Zearfoss: What I Hope You Might See in the Work I've Made
- > (1) NewCity Art Latham Zearfoss
- > (1) Latham Zearfoss Hyperallergic
- > (1) Chicago Tribune: The Tape Artist
- > (1) ArtForum Article
- > (5) CDS
- > (3) Direct Object/Direct Action LIVE Handouts

> *Fraser Taylor: Orchid/Dirge*

- > (1) Exhibition Catalog
- > (1) Exhibition Contract
- > (1) Threewalls Press Release
- > (1) List of Work
- > (1) Fraser CV
- > (1) Exhibition Documentation (CD)

>Jovencio de la Paz: *Endless Flight* & Anthony Baab: *Cover The Earth*

- > (1) Exhibition Catalog
- > (2) Exhibition Contracts
- > (1) Threewalls Press Release
- > (1) List of Work
- > (1) de la Paz & Baab CVs
- > (1) Exhibition Documentation (CD)

>Laura Davis: *Legacy of Loneliness* & Seth Kim-Cohen: *Bars* (of Ponge's "SOAP")

- > (1) Exhibition Catalog
- > (2) Exhibition Contracts
- > (1) Threewalls Press Release
- > (1) Davis List of Work
- > (1) Davis and Kim-Cohen CVs
- > (1) Exhibition Documentation (CD)

>Brandon Alvendia: *Great Good Place*

- > (1) Exhibition Catalog
- > (1) Exhibition Contract
- > (1) Threewalls Press Release
- > (1) List of Work
- > (1) Alvendia CV
- > (1) Exhibition Documentation (CD)

Propeller Fund

Propeller Fund Box 1: 2009-2014 Files 1-36

09/01/2009	Stephano Cossu tinkertank Artist in Residence Application - Artist in Residence Agreement -Artist in Residence Application: coverage, information sheet, project description, documentation checklist. CV, Catalog "The Hourglass Model", CD	1.1
05/29/2009	Fangs - Invitations, portrait cards and envelopes (3)	1.2
08/01/2010	Propeller Fund Application brochures (3)	1.3
05/01- 05/29/2010	"Five Funerals" - Scratch off Postcard and calendar of events - Handwritten illustrated letter and envelop to Teena McClelland - Jason Dunda Drawing - Info card of acknowledgments for event - Chance to win original Five Funerals artworks flyers - Letterhead: The Magical Bulletin (2), Ghostbusters (2), Adolf Hitler (2), Tessa Labiatos (3)	1.4
2010	"Tamalli Space Charros Collective" - CD (Propeller Expo 2011)	1.5
2010	"Sex Offender Next Door" - Envelopes containing cards addressed to Illinois legislator, friends, neighbors, parents and more regarding sex offenders and civil rights (11)	1.6
2010	Forms of Spectable & Solutions to Vacancy - "How to Build Your Own Frank Gehry" booklets (3)	1.7
2010	- Proximity Magazine, Issue 10 "Mutualisms" 2012 Magazine - Two Symposium postcards from 2011 at Co-Prosperity Sphere	1.8
2010	"Never the Same" 3 postcards image by Barbara Jones-Hogu	1.9
2010	"Pilot Studies" - envelope of Sunday Soup and Pilot Studies Pins - Multiples of "Pilot Studies" zine issues 1-5 - International day of Soup pamphlet, 3 copies	1.10
2011	Propeller Fund Application pamphlets (3)	1.11
2011	Propeller Fund Awardees Invitation to Geolofts, entertainment by Ayana Contreras (3)	1.12
2011	"Chicago Torture Justice Memorials"	1.13

	<ul style="list-style-type: none"> - Postcard for proposals (3) - Pamphlet on history of police torture in Chicago (3) - Torture Survivor roundtable discussion poster (3) - Community Discussion/Charrette at South Side Community Art Center poster (2) - Jon Burge Torture Index - F News Magazine May 2012 (3) - E+D Fall 2012 	
2011	<p>“Disciplines Journal”</p> <ul style="list-style-type: none"> - Copy of interview with Rick Storer about the Leather Archives and Museum conducted by John Neff (3) 	1.14
2011	<p>“Dominica”</p> <ul style="list-style-type: none"> - “Fools” zine, story by Martine Syms, edited by Sara Knox Hunter, published by Dominica LLC 2012, Supported by a Community Arts Assistance Program grant and Illinois Arts Council (1) - “Abode” zine by Se Young, Dominica LLC 2012, Exhibition of House Arrest at Franclin Street Works, Stamford, CT. Still life photography of domestic scenes by Se Young (1) 	1.15
2011	<p>“Expose, Intervene, Occupy: Re-interpreting Public Space”</p> <ul style="list-style-type: none"> - postcards about a locative exhibition about public space in Chicago that uses an augmented reality application, Layar (3) 	1.16
2011	<p>“Eyeworks Festival of Experimental Animation”</p> <ul style="list-style-type: none"> - four fliers for four different film programs, two of each, screen print by Tommi Musturi 	1.17
2011	<p>“Garlic + Greens”</p> <ul style="list-style-type: none"> - Garlic & Greens Soul Mix CD with insert about Margaret Danner, Langston Hughes by Anthony D. Stepter - Invitation for a Shoebox Lunch and book launch party at Threewalls Gallery 17 July 2017 - Garlic and Greens sticker - G&G kickstarter contribution thank you note - four G&G cards with various unattributed artworks - copy of interview with G&G artist Fereshteh Toosi by Whitney Henry-Lester, Turnstyle January 24, 2012 (3) 	1.18
2011	<p>Hyde Park Kunstverein and Intuit</p> <ul style="list-style-type: none"> - “Ex-Static: The Radios of George Kagan” artist book, essay by Robyn Farrell featuring images of radios and reproductions of drawings 	1.19
2011	<p>“Happiness Project”</p> <ul style="list-style-type: none"> - pamphlets about Kirsten Leenaars’s (sic) Mind Map, 2011, presented by 6018North (3) - Pamphlet on Happiness Project with foldout map (1) - Unstapled booklet on the happiness project (1) 	1.20

2011	<p>“Monsters + Dust”</p> <ul style="list-style-type: none"> - M&D Issue no 3 (2) - Thank you note addressed to Lauren on a call for submissions for issue no 4 	1.21
2011	<p>“Revival”</p> <ul style="list-style-type: none"> - postcard for Revival: Bronzeville July 28, 2012 Revival Arts Collective 	1.22
2012	<p>Propeller Fund Application</p> <ul style="list-style-type: none"> - pamphlets, August 2012 (2) 	1.23
2012	<p>Propeller Grant Finalists 2012,</p> <ul style="list-style-type: none"> - jurors notes (9) 	1.24
2012	<p>“A Day Without Art in Pilsen”</p> <ul style="list-style-type: none"> - poster calling for public opinion 	1.25
2012	<p>“America/n”</p> <ul style="list-style-type: none"> - Book on the constitution (with small copy of constitution on front) by Lucky Pierre, a project by Michael Thomas and Mary Zerkel, exhibition hosted by Difibrillator Gallery, November 6, 2012 (2 copies) 	1.26
2012	<p>“Area Chicago Issues #13”</p> <ul style="list-style-type: none"> - Home Fronts, Housing Struggles: Where are we living now? Winter/Spring 2013 (3) 	1.27
2012	<p>“The Chicago Television Project”</p> <ul style="list-style-type: none"> - DVD (1) 	1.28
2012	<p>“Extinct Entities”</p> <ul style="list-style-type: none"> - Artist book “Extinct Entities is a project that explores the various histories of Chicago-based art spaces and collectives that no longer exist,” first symposium April 2013, Caroline picard, Green Lantern Press, Liberty Nichols, Steve Ruiz, Jason Founberg, Erin Nixon, Melisa Morgan (3 editioned copies) 	1.29
2012	<p>Rooting India: The Knowledge Project</p> <ul style="list-style-type: none"> - booklet, Tricia Van Eck, Akshay Raj Rathore singh, Deborah Boardman, Garden of Yousuf Art Gallery, 6/9 Jew Town, Kochi, India, Spice Harbour Hotel, Rizhome Alliance, walsh gallery, 6018 North, part of Kochi-Muziris Biennale 2014. Show December 2014 – February 2015 (1) - Poster for 6018 North show (1) 	
2012	<p>Coco X Love with Stranger</p> <ul style="list-style-type: none"> - Margaret Haines, published by New Byzantium, Fall 2012, exploring different tropes of female identity - Artist book (1) 	1.31
2013	<p>Propeller Fund Application 2013</p> <ul style="list-style-type: none"> - pamphlet (3) 	1.32
2013	<p>“Fulton: The Other Side of The Lane” Vol 1. Issues 1-3</p>	1.33

	- "What are your healing tools?" issue 1 (3) - "What's your radius?" Issue 2 (3) - "What is your healing trajectory?" Issue 3 (3)	
2013	"Image File Press" - bookmark (3)	1.34
2013	"Second Floor Rear" - CD "sexy can i. 8 failed & successful romances: a mixtape" - Festival of Art in Alternative Spaces, map - program, participants and events	1.35
2013	"Radius Grids" - Grids consists of four mobile commissioned radio broadcasts, 2014 - 3 Posters, Radio Aktiv (1), Ethan Rose "Hum" (3), Amanda Gutierrez (3)	1.36
2013	"Why Marriage?" Carceral notes V.1	1.37
2013	"Why Marriage?" Carceral notes V.2	1.38
08/01/2014	Propeller Fund Application	1.39
2014	"Dinca Vision Quest"	1.40
2014	"What have you done for me lately?"	1.41
2014	"Monsters + Dust Inssue N 4"	1.42
2014	Malachi Ritscher	1.43

Propeller Fund Expo 2010 Awardees Binder

Propeller Fund Expo 2011 Awardees Binder

Loose Items:

- (1) *Unfurlings* (book)
- (3) Propeller Fund 2015 Informational Brochures
- (1) Envelope containing *Why Marriage: Carceral Notebooks Volume 10, 2014* Edited by Mia Ruyter and Chuck Thurow with letter and 2014 Midterm grant report

Community Supported Art (CSA) Multiples

BOX # 1: THREEWALLS COMMUNITY SUPPORTED ART: ARCHIVE EDITIONS

- CSA 2011 Root Cellar Edition Stamp (1)
- 2011 Screen-printed CSA Canvas Bag (1)
- 2011 CSA Booklet (4)
- 2011 CSA Manila Envelope with Postcards and business cards for local artists and art spaces (4)
- 2011 CSA Shareholder Certificate (1)

Spring 2011: Edition of 50

- **Conrad Bakker:** *Untitled Project: PRODUCE [Potato]*
- **Sara Black:** *Excerpts from a Demolition*
- **Pamela Fraser:** (titles variable) (50/60)
- **Jesse Harrod:** *Untitled Collage*
- **Jessica Labatte:** *Light Pink*
- **Steve Reinke:** *Untitled*

Winter 2011: Edition of 31 + 5 APs

- **Brandon Alvendia:** *Tout à Fait*
- **Stephanie Brooks:** *A Lovely Thought, An Erotic Thought* (1/36)
- **Carol Jackson:** *When Flies Give Way to Gnats* (1/36)

Spring 2012: Edition of 30 + 9 APs

- **Derek Chan:** *5 Elements for Trying People* (AP 2/10)
- **Betsy Odom:** *OBELISK*

BOX # 2: THREEWALLS COMMUNITY SUPPORTED ART: ARCHIVE EDITIONS

- 2011 CSA Booklet (1)

Spring 2012: Edition of 30 + 9 APs

- **Elijah Burgher:** *Bachelor Machine*
- **Carson Fisk-Vittori:**
- **Kelly Kaczynski:** *Rock Collection (from a mountain)*

Winter 2012: Edition of 30 + 5 APs

- **John Preus:** *Bowl 14/30 & Refired Certificate*
- **Mindy-Rose Schwartz:** *Fountain Cup*
- **Christine Tarkowski:** *Drip Plate*

BOX # 3: THREEWALLS COMMUNITY SUPPORTED ART: ARCHIVE EDITIONS

- CSA Share 2013 10 x 10 Celebrating 10 years, subscription and booklets (3)
- CSA 2013 Artists and Work Information Cards

2013/14: Anniversary Edition

Decagon: Edition of 10 + 4 APs

- **William Cordova:** *it may assume different shapes at different times* (AP ¼)

10 x 10: Edition of 40 + 6 APs

- **Alberto Aguilar:** *Said Contents*
- **Heather Mekkelson:** *Box of Raisins*
- **Michael Milano:** *Quadratic Studies*
- **Claire Pentecost:** *Standard Spoils*
- **Montgomery Perry Smith:** *mirror mirror*
- **Cauleen Smith:** *Keloid*
- **Edra Soto:** *Figure No. 46* (12/48)
- **Philip von Zweck:** *more*
- **Molly Zuckerman-Hartung:** *The Value of a Dollar*

One Wall: Edition of 10 + 4 APs

- **Lauren Anderson:** *Crackpot*
- **Allison Wade:** *Potentialities*
- **Troy Briggs:** *I've Got You Under My Skin*

#4 - ENVELOPE: THREEWALLS COMMUNITY SUPPORTED ART: ARCHIVE EDITIONS

Spring 2011:

- **Eric Fleischauer:** *Universal Paramount*
- **Laura Mackin:** *Nightstand* (34/50)
- **Dan S. Wang:** *Specimen #2* (50/50)

Winter 2011:

- **David Leggett:** *Good Boy* (1/36)

Spring 2012:

- **Bernard Williams:** *Tire Print* AP

PACKED IN TWO WOODEN CSA CRATES:

- CSA 2015 Booklet featuring Laura Davis, Assaf Evron, Julia Klein, Sabina Ott, Stephen Reber

Spring 2015: Edition of 25 + 6 APs

CRATE # 1 of 2:

- **Laura Davis:** *Gray and Grey*
- **Julia Klein:** *Stand/Statuette*
- **Stephen Reber:** *Garden Monument*

CRATE #2 of 2:

- **Sabina Ott:** *Mountain High* (AP 1/6)

OVERSIZED/FRAMED ITEMS: THREEWALLS COMMUNITY SUPPORTED ART: ARCHIVE EDITIONS

Spring 2011:

- **Edie Fake:** *16th and Blue Island* (framed)
- **Jason Lazarus:** *Eric Becklin* (framed)
- **Aay Preston-Myint:** *Totem Ascending* (framed)

Winter 2011:

- **Eric May:** *Eat in the Streets* (not an edition - poster produced for CSA subscribers who attended CSA dinner event at Roots & Culture)

Spring 2012:

- **Dan Devening:** *From L'Unité*
- **Dianna Frid:** (framed)

Winter 2012:

- **Karolina Gnatowski:** *Good Feel/Feel Good Placemat*

2013/14 Anniversary Edition:

Decagon Edition:

- **Daniel Barrow:** *Charla and the Ape/The Ape and Charla*
- **David Hartt:** *Courier*

10x10 Edition:

- **Jan Tichy:** *NYCMNYBW (Long Lines)* - (framed)

Spring 2015:

- **Assaf Evron:** *Untitled (Visual Pyramid after Alberti)* - (framed)

(The Following Pages Show CSA Informational Sheets)



Conrad Bakker

Untitled Project: PRODUCE (Potato)

2011

Oil on carved wood

Bakker's ongoing "Untitled Projects" engage a variety of social, institutional, and consumer contexts, utilizing humor, contextual awareness, formal play, interventionist strategies, and imperfect carving and painting techniques.

Conrad Bakker lives and works out of Urbana, Illinois. He has exhibited his work nationally and internationally at Tate Modern (London), Galerie Analix Forever (Geneva), the New Museum of Contemporary Art (New York), the Renaissance Society at the University of Chicago (Chicago), Fargfabriken Center for Contemporary Art and Architecture (Stockholm), the Tang Teaching Museum and Art Gallery (Saratoga Springs), The Blanton Museum of Art (Austin), The Soap Factory (Minneapolis), Southern Exposure (San Francisco), Art in General (New York), Revolution (Detroit), Bona Fide (Chicago), Suitable (Chicago), Lora Reynolds Gallery (Austin), Bard College Center for Curatorial Studies, The Dorsky Gallery Curatorial Program, Contemporary Art Museum Houston, in mailboxes and on his front lawn.

www.untitledprojects.com.

Produced as part of the Community Supported Art Spring 2011 Edition.



Sara Black

Excerpts from a Demolition (The Palace at Dawn)

2011

Scaled Douglas fir (stud walls) and reconstituted gypsum (sheet rock) collected from a single demolition event, steel nails, 22K gold leaf, and wire.

“I like to think of this series of objects as indexical to a site or an event: 51 material excerpts with duration. I was challenged with the opportunity to make a sculptural ‘edition,’ because my work is often site and material specific and large scale. This project started to take form when I began to think of each small sculpture as a single excerpt, or souvenir, of an event - moving away, one-by-one, from the center or the source.

Each sculpture is made up of the same collected material – a few wooden studs and a bundle of broken sheet rock – that have been carefully processed and “freshened up.” Each a small nod to Giacometti and his palace at another time, to the conviction of the golden spike, and to simply, a clean slate.”

Sara Black received her MFA from the University of Chicago in 2006. She recently relocated to Yellow Springs, Ohio to lead the revitalization of the visual art program at the newly re-opened Antioch College as an Assistant Professor of Studio Art. She previously worked as an artist teacher in sculpture, installation art, and performance at the School of the Art Institute of Chicago and Northwestern University. Her projects use carpentry, wood-working, and repair as a time-based method, inherited wood or other retired objects as a material, and imagine building as a physical means of articulating lived relationships in a constant state of renegotiation. Her work has been exhibited nationally in a variety of spaces including the Museum of Contemporary Craft Portland, The Smart Museum of Art, The Experimental Station, and the Museum of Contemporary Art, Chicago. Documentation of her work and writing can be found at blackpreus.org and material-exchange.org.

Produced as part of the Community Supported Art Spring 2011 Edition.



Eddie Fake
16th and Blue Island
2011
Screenprint

“16th and Blue Island” is a three-layer silkscreen based on one of Pilsen’s earliest murals, “Galeria del Barrio” by Aurelio Diaz. “One of my favorite pieces of art, “Galeria” is a bold wall of tessellating faces. Historically, the piece represents the inception of community-based murals focused on tradition, history and social justice which have become a hallmark of the Pilsen and Little Village neighborhoods. My print is a simple tribute, mimicking Diaz’s interlocking forms and pulsating colors to represent the richness of simultaneous unity and diversity.”

Eddie Fake was born in Chicagoland in 1980 and has lived and exhibited all over the place. His visual artwork, dealing heavily with the confluence of love and fury in queer utopian visions, has been shown at LACE in Los Angeles, Dumbo Arts Center in Brooklyn, and Gallery 400 at UIC Chicago. He was one of the first recipients of Printed Matter's Awards for Artists and his first book, Gaylord Phoenix, was released this past December by Secret Acres.

ediefake.com

Produced as part of the Community Supported Art Spring 2011 Edition.



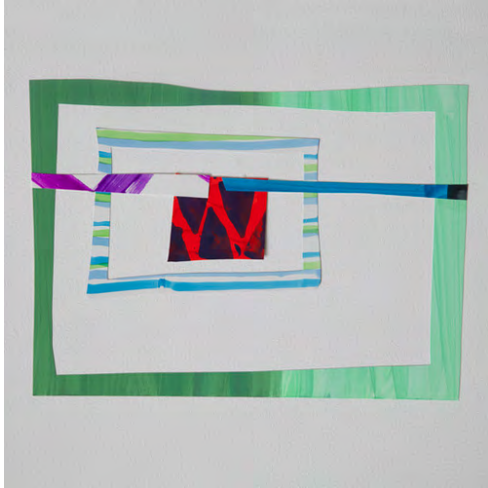
Eric Fleischauer
Universal Paramount
2010
Archival inkjet print

Since being erected in 1923 there is a history of people physically altering the Hollywood sign in order to re-appropriate its iconic power. Universal Paramount continues this tradition via digital Detournement in order to address the ways in which new tools are enabling individuals and dissolving the boundaries separating producer and consumer.

Eric Fleischauer is a Chicago-based artist, curator, and educator. Working across various mediums Fleischauer utilizes conceptually-driven production strategies in order to examine the ramifications of technology's expansive influence on both the individual and cultural sphere. His work has been exhibited internationally at venues including The Museum of Contemporary Art Chicago, Interstate Projects, Rooftop Films, Microscope Gallery, Hallwalls, Corcoran Gallery of Art, and the Kunstmuseum Bonn – with solo exhibitions at Document, threewalls, the Gene Siskel Film Center, Hyde Park Art Center, and Harper College Art Gallery. Fleischauer received an MFA from the University of Illinois at Chicago, and a BS in Communications from SUNY Fredonia. Currently he teaches in the Department of Film, Video, New Media, and Animation at the School of the Art Institute of Chicago.

ericfleischauer.com

Produced as part of the Community Supported Art Spring 2011 Edition.



Pamela Fraser

Titles variable

2011

Acrylic and acrylic gouache on cut polyporpylene

“My work in painting is fairly different from these experimental collages. The paintings are very simple and reductive, if not even stringent. These are quite free and playful and the working process of making them was relatively unplanned. For this series, I worked with the structure of an ersatz, color frame, originally painted and cut out in the purely functional interest of designing colored frames for other works. I then began by cutting up (other) failed works on paper and adhering the ‘frames’ together with cut paper ‘joinery’, my own accidents were re-purposed to perform a function (of joining to frames together).

As they developed I began to appreciate three main things about them, and feel they well-represented my light sensibility while still being something of a departure for me. The aesthetics represented fairly insane and unruly combinations of colors and patterns. The works themselves are wispy and barely-there in some ways. And since each work was unique-only an edition in the sense that they employed the same materials, general scale, and set of actions – I became excited at the idea that – since each piece was unique – each person who received one would have no idea what their work was until they opened it. So, I then began to paint paper in various colors and patterns with the purpose of using them as I had used the discards. The working process had developed it’s own logic, and each one followed the logic, but also had a slight dissent from it. “

Pamela Fraser is a Chicago-based artist that makes abstract paintings that connect interests seemingly at odds with one another: painting as public address and as subjective experience; and painting as historical dialogue and as active language. Her work is represented by the Casey Kaplan Gallery in New York, and Galerie Schmidt Maczollek in Cologne, Germany.

www.pamelafraserstudio.com

Produced as part of the Community Supported Art Spring 2011 Edition.



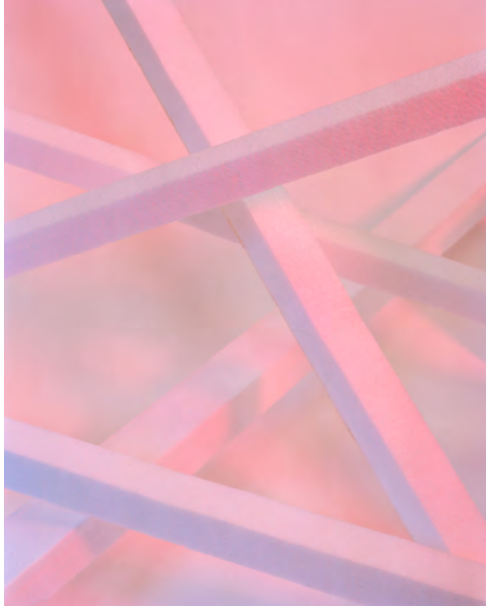
Jesse Harrod
Untitled Collage
2011
Ink, fabric on vellum

“For this series I decided to make small-scale compositions using the same materials I use for my large-scale installations—fabric, drawing, and painting. Working in small-scale presented several formal challenges. I began to see each piece as emerging personality, some were funny, others serious, and I searched for patterned motifs and embellishments to bring each persona into being.”

Jesse Harrod has been writing and making work that employs traditional and contemporary craft and sculptural practices with a focus on craft as “other” and how this pertains to queer theory as well as second and third wave feminism. Jesse is interested in working with the layers that exist within the history of cloth and fabric. She received her MFA from the department of Material Studies from the School of The Art Institute of Chicago in 2010.

jesseharrod.com

Produced as part of the Community Supported Art Spring 2011 Edition.



Jessica Labatte

Light Pink

2011

Archival inkjet print

“This piece continues my work within the still life tradition and my interest in playing with the possibility of photographs to appear abstract. The image is a photograph of an arrangement that I set up in my studio using found objects, in this case styrofoam that was used as packaging for furniture that I had shipped to the studio. I am using very simple, everyday objects as my subjects and photographing them in such a way that they are decontextualized. Things may appear digitally constructed, and objects may be hard to identify. Although nothing was altered digitally, and the image depicts the way that things looked within the studio, the work has a digital feel. The styrofoam sticks were lighted with pink and blue lights in a new series of experiments that I am working on where I am projecting colored light onto white objects. I am using supersaturated photo gels to amplify the surreal qualities of the image, making it difficult to distinguish exactly what you are looking at and how the image was made. Although the process is fairly straightforward, the results are challenging to our expectations and understanding of photographic images.

The title *Light Pink* not only refers to the color of the image, but to the process that created the formal qualities, lighting the foam with pink lights.”

Jessica Labatte is a Chicago based artist. Her recent solo exhibitions include Museum of Contemporary Art, Chicago 100th UBS 12 x 12 New Artists/New Work, NADA Art Fair, Miami Beach, with Golden Gallery, Solo Show: Jessica Labatte, Humble Arts Foundation, New York, NY, and Lazy Shadows at Golden Gallery, Chicago, IL. She received her MFA from The School of the Art Institute of Chicago in 2009.

www.jessicalabatte.com

Produced as part of the Community Supported Art Spring 2011 Edition.



Jason Lazarus

Eric Becklin, first human to see the center of our galaxy

2010

Archival inkjet print

Since receiving his MFA in Photography, Jason Lazarus has actively exhibited around the country and abroad while teaching photography part-time at Columbia College and the School of the Art Institute of Chicago. Selected exhibition highlights include *Black Is, Black Aint* at the Renaissance Society in Chicago, *Image Search* at PPOW Gallery in NYC, *On the Scene* at the Art Institute of Chicago, and solo exhibitions at Andrew Rafacz Gallery in Chicago, the Museum of Contemporary Art in Chicago, Kaune, Sudendorf in Cologne, Germany, and D3 Projects in Los Angeles. Jason's work can be found in the collections of the Art Institute of Chicago, the Milwaukee Museum of Art, and the Bank of America LaSalle Photography collection among many others.

Lazarus's work examines the nature of photography, past and present, implicitly asking viewers to assess the reach of photography within their own lives. Lazarus uses his lens and the lenses of others to unite the genres of documentary and vernacular photography with the fanaticism of celebrity worship. In so doing, he heightens our awareness of where photography stands as a fine arts tool, a cultural symbol, and as a mnemonic device. Lazarus's practice uses the image as a point of departure into a vast conceptual milieu that encompasses biography, popular culture, and the nature of meaning itself. With pathos ranging from lighthearted to solemn, Lazarus's multifarious practice ranges from traditionally presented photographs and photograms to appropriated and solicited photographs and texts. (University Galleries of Illinois State University)

www.jasonlazarus.com

Produced as part of the Community Supported Art Spring 2011 Edition.



Laura Mackin
Nightstand
2009-2011
C-print

“In 2009, I got into the habit of taking daily photos of my nightstand. The attached image shows a grid of 10 photos pulled from this collection, paired off in rows of 2. The photos are ordered sequentially -- left to right, top to bottom -- dates ranging from 2009-11. Each side-by-side pair represents a small time gap, taken within a week of each other.”

Laura Mackin has exhibited her work nationally, including solo shows in Nashville, TN; Portland, OR; and Chicago. Her work has been written about in Time Out Chicago, Artforum.com, Newcity, and the Chicago Reader. Curatorial projects include directing Giftshop Project Space in Chicago and co-directing the H. Lewis Gallery in Baltimore, MD. Mackin received her MFA from the School of the Art Institute of Chicago.

lauramackin.com

Produced as part of the Community Supported Art Spring 2011 Edition.



Aay Preston-Myint

Totem ascending

2011

Screen print on photocollage

Totem Ascending is a photocollage and screenprint cobbled from performance stills, handmade fabric patterns, and a nostalgia for bad 1990s digital design a la Yahoo! Geocities. It may or may not be some sort of gay stoner wet dream from the future, or an excerpt from a mutant warlock's date with the astral plane. Also, hairy arms are really hard to photoshop.

Aay Preston-Myint is an artist, printmaker, and educator who does collaborative programming with No Coast, Mess Hall, ACRE, and Chances Dances, and edits an online journal called *Monsters and Dust*. He has exhibited nationally in San Francisco, Minneapolis, New York, and has contributed original writing as well as had multiple reviews of work in the *Chicago Reader*, *New City*, *Proximity*, and *AREA*. He received his MFA in Studio Arts from University of Illinois at Chicago in 2011.

www.dirtrainbow.net

Produced as part of the Community Supported Art Spring 2011 Edition.



Steve Reinke
Untitled
2011
Ink on watercolor paper

Steve Reinke is an artist and writer best known for his videos. His work is screened widely and is in several collections, including the Museum of Modern Art (New York), the Pompidou (Paris), and the National Gallery (Ottawa). His tapes typically have diaristic or collage formats, and his autobiographical voice-overs share his desires and pop culture appraisals with endearing wit. Born in a village in northern Ontario, he is currently associate professor of Art Theory & Practice at Northwestern University. In the 1990's he produced the ambitious omnibus *The Hundred Videos* (1996), and a book of his scripts, *Everybody Loves Nothing: Scripts 1997-2005* was published by Coach House (Toronto). He has also co-edited several books, including *By the Kin of Their Tongues: Artist Video Scripts* (with Tom Taylor, 2010), and *The Sharpest Point: Animation at the End of Cinema* (with Chris Gehman, 2005)

www.myrectumisnotagrave.com

Produced as part of the Community Supported Art Spring 2011 Edition.



Dan S Wang
Specimen #2
2011

Wood and metal type on Twinrocker handmade Patriot paper

“Specimen #2 continues my interest in type specimens as détournements and letterpress typographical exercises. Though I spend time working in other media, strictly analog letterpress printing remains a constant activity for me because it combines the roles of writer, designer, artist, and pressman, on the production side, and presents questions about technology, dissemination, and industrial history, on the theory side.”

Dan S. Wang is a writer and printer who was born in the American Midwest in 1968 to immigrant parents. His texts have been published internationally in magazines, exhibition catalogues, and embedded in larger projects. His drawings, prints, sculptures, and other projects have been exhibited in two solo exhibitions and more than twenty-five group exhibitions. He has lectured in many places, including at The Contemporary Museum (Baltimore), Kansas City Art Institute, Salzburger Kunstverein (Salzburg, Austria), Art Institute of Chicago, Depot for Kunst and Diskussion (Vienna), Documenta 12 (Kassel, Germany), and the Central Academy of Fine Arts (Beijing). Along with seven others he co-founded Mess Hall, an experimental cultural space in Chicago.

prop-press.typepad.com

Produced as part of the Community Supported Art Spring 2011 Edition.



Brandon Alvendia

Tout à Fait

2011

Book

Brandon Alvendia's CSA work is a hand-made trompe l'oeil artists' book whose form is appropriated from a copy of the first edition hardcover of the comprehensive biography of Marcel Duchamp, by New Yorker arts writer Calvin Tompkins.

Brandon Alvendia is an artist and founder of variety of experimental curatorial initiatives. He is the director of The Storefront neighborhood cultural center, the Silver Galleon Press independent publishing project and was co-director of alternative art spaces artLedge (2004-2007) and BEN RUSSELL (2009-2011). His work supports the efforts of local and internationally based artists and producers by creating platforms for experimentation, discussion and collaboration. A graduate of The School of the Art Institute of Chicago (BFA '03) and University of Illinois at Chicago (MFA '07). Brandon Alvendia regularly exhibits in North America, Europe and recently in Sharjah, UAE. He was also the recipient of a 2010 Propeller Fund Grant from The Andy Warhol Foundation administered by Gallery 400 and threewalls, Chicago.

www.alvendia.net

Produced as part of the Community Supported Art Winter 2011 Edition.



Stephanie Brooks
A Lovely Thought, An Erotic Thought
2011

“My works are influenced by linguistics, intimacy and subjectivity. I think of these terms as forms within which to work. “

Stephanie Brooks was born in 1970. She received her MFA from the University of Illinois at Chicago, Chicago, IL in 1997. She is in the collections of Philip Morris, New York, the MacArthur Foundation, Chicago and the Museum of Contemporary Art, Chicago. She is represented by Rhona Hoffman Gallery. Stephanie Brooks lives and works in Chicago.

stephaniebrooks.com

Produced as part of the Community Supported Art Winter 2011 Edition.



Carol Jackson
When Flies Give Way to Gnats
2011
Embossed leather, steel flask

Carol Jackson's CSA piece is an edition of embossed leather-encased stainless steel 8 oz. flasks. The title is a Homeric phrase borrowed from the Iliad to indicate the transition from day into dusk.

The work of Carol Jackson (b. 1962, Los Angeles, CA) depicts our final basking in the spoils of an economy based in the doctrines of manifest destiny. Because supremacy is rapidly transforming from reality to memory, the syntax of nostalgia is heavily present. The ongoing use of leather in her work refers to the lost promise of the west. She earned her BFA in 1987 at UCLA; and moved to Chicago where she currently resides to receive her 1992 MFA at the School of the Art Institute of Chicago. Her numerous solo exhibitions include Changing Role Gallery in Naples Italy, Gallery 400 in Chicago, Ten in One Gallery in NY, Los Angeles Contemporary Exhibitions (LACE), and the Chicago Project Room. Her group exhibitions include the Van Abbe Museum in the Netherlands, the Smart Museum of Chicago, Hyde Park Art Center, and the Chicago Cultural Center. She has been awarded with grants from the Illinois Arts Council Grants as well as Artadia. Her work is represented in the collections of the Smart Museum of Art, Chicago; Mark and Judy Bednar; Mark and Angela Evans, and Ken Freid among others. She is currently an Adjunct Associate Professor in the Department of Contemporary Practices at SAIC.

jacksoncarol.com

Produced as part of the Community Supported Art Winter 2011 Edition.



David Leggett
Untitled
2011
Inkjet print

“My inspiration for this piece is the phrase ‘I ain’t afraid of no ghost’ from the movie Ghostbusters. It’s campy, and I like taking something lowbrow and well known and using it in my work. Watching early Casper the Friendly Ghost cartoons from famous studios also influenced my piece for the CSA. The idea of a dead little boy residing by a gravestone is amazing. There’s something lonely about that. It goes over most people’s heads as a silly cartoon. Since my BFA is in illustration, cartoon and comic books have always sparked my interest.”

David Leggett was born in Springfield, Massachusetts in 1980. He received his Bachelors of Fine Arts from Savannah College of Art and Design (2003), and a Masters of Fine Arts from the School of the Art Institute of Chicago (2007). He also attended Skowhegan School of Painting and Sculpture (2010). His work is influenced by relationships, both personal and cultural. Popular culture and imagery are often used in his work. He has shown his work throughout the United States and internationally. He received the visual artist award from 3Arts in 2009.

davidleggettart.com

Produced as part of the Community Supported Art Winter 2011 Edition.



Eric May
Eat in the Streets
2011
Hand painted sign

Eric May is a Chicago-based artist, chef, and educator. His multidisciplinary range of practices, at its core, examines ecologies, not only biological, but also social, and environmental. He has been cooking for the Ox-Bow School of Art and Artist's Residency since 2000. He opened Roots & Culture Contemporary Art Center in Chicago's Noble Square neighborhood in 2006 and continues to direct its program. In the spring of 2011 he launched E-Dogz Mobile Culinary Community Center, a collaborative kitchen on wheels aiming to bring mongrel cuisines to the streets of Chicago. During his downtime he loves the outdoors and especially foraging for mushrooms.

www.ericchristophmay.com

Produced as a special edition for the Community Supported Art Winter 2011 Holiday Party.



Elijah Burgher

Bachelor Machine

2012

Acrylic paint on dropcloth, zine

Acrylic painting on canvas drop cloth bearing a sigil, or magical emblem. Sigils encode a wish or desire by extracting the consonants from the written wish or desire and combining them into a new form. This sigil was produced using the five vowels, and relates to the movement of desire rather than a particular object of desire. The painting can be treated as a painting (hung on the wall) or serve as a platform for ritual actions. It can also be activated through the addition of new sigils. The painting is accompanied by a zine with an essay about sigil magick and this sigil in particular.

Elijah Burgher is an artist and writer based in Chicago, IL. He has most recently exhibited in a solo show at Shane Campbell Gallery in Oak Park, IL, a two-person exhibition at Peregrine Program in Chicago, IL, and group shows at Anna Kustera Gallery and Envoy Enterprises in New York, NOMA Gallery in San Francisco, Western Exhibitions in Chicago, and the NY Art Book Fair. He maintains a hybrid studio wall/magick diary blog at <http://ghostvomit.blogspot.com/>. He received an MFA from the School of the Art Institute of Chicago in 2004, and a BA from Sarah Lawrence college in 2000, where he split his credits amongst Literature, Visual Art, and Cultural Anthropology.

Produced as part of the Community Supported Art Spring 2012 Edition.



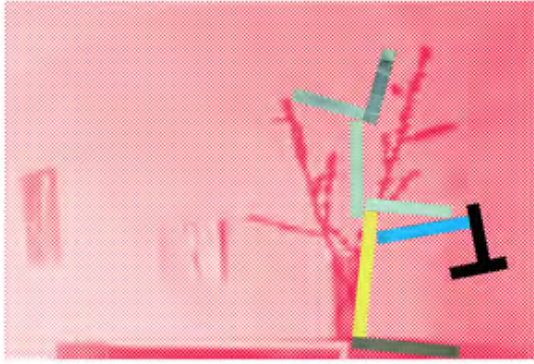
Derek Chan
5 Elements for Trying People
2012
Acrylic on wood and rock

This artwork was born out of an interest in the five great elements found throughout many spiritual traditions. The elements are interpreted here and represented by the color-coded wood pieces, black—earth, blue—water, red—fire, yellow—air and white—void or ether. This piece is intended to be a playful exercise in balancing elements and their energy forces that influence our lived realities. These elements prove to be trying, or a challenge as we navigate through our day-to-day existence. Any number of arrangements can be made and repeated over time. To complete the piece, a photo, letter, or any object can be placed in the center for contemplation. Additionally, a holder for burning incense is conveniently incorporated into the piece. The piece is meant to be an open space for anyone to create his or her own personalized ritual if desired.

Derek Chan received his MFA from the University of Illinois Chicago in 2007. Past solo exhibitions include *All Our Relations*, Carrie Secrist, Chicago, *A Way of Life*, Museum of Contemporary Art Chicago, and *Thirty and Eight*, Golden Age, Chicago. Recent collaborations include *Cosmic Workshop*, part of *The Happiness Project*, Chicago and *Counting Time* (with Theaster Gates) at the 2010 Whitney Biennial, Whitney Museum of American Art, New York.

derekchan.info

Produced as part of the Community Supported Art Spring 2012 Edition.



Dan Devening
From L'Unité
2012

Archival pigment print on rag with hand-painted collage

From L'Unité features a half-toned fragment of a black and white photograph I discovered and rephotographed in the lobby of Le Corbusier's 1958 Unités d'Habitation in Berlin. This icon of modern urban living was one of five “editioned” buildings—sometimes referred to as “residential factories”—that Le Corbusier offered the city during its post-war rebuilding efforts. The original photograph was dark and a bit depressing but was clearly intended as a marketing tool to sell these modular apartments. Found in almost every photograph of every room was the cylindrical vase holding a strange flower which inspired this piece. For my contribution to the 2012 CSA I decided to thank Le Corbusier for his efforts and cheer up the scene with my own version of a modernist ideal. Each print includes a unique improvised and collaged composition that riffs off the central image.

Dan Devening is an artist, educator and curator living in Chicago. He is currently Adjunct Professor in the Department of Painting and Drawing at SAIC and recently completed a 15 year position as Senior Lecturer in the Department of Art Theory and Practice at Northwestern University. In the US his work has been featured at the Roy Boyd Gallery, the Chicago Cultural Center, Terra Museum of American Art, ebersmoore gallery, and Julius Caesar in Chicago; Kinkead Contemporary in LA and Printed Matter, Inc. and Apex Art in NY. Other recent projects include exhibitions in Germany at the Kunstverein Recklinghausen, Museum Kurhaus in Kleve, galerie oqbo in Berlin and Renate Schroeder Gallery in Cologne. Other international group exhibitions include shows at Art Metropole in Toronto; De Appel in Amsterdam; Secession in Vienna and Galerie des Multiples in Paris. Some of his curatorial projects include Where There Is, recent drawings from Chicago at galerie oqbo in Berlin; Seems at the Block Museum at Northwestern University; The Nature of Disturbance at rowlandcontemporary in Chicago; Infra-Thin at the College of DuPage in Glen Ellen, Illinois; and Paper Products at the Evanston Art Center. In 2007 he inaugurated and currently directs devening projects + editions, a gallery project featuring exhibitions and site-specific installations by emerging and established international artists.

dandevening.com

Produced as part of the Community Supported Art Spring 2012 Edition.



Carson Fisk-Vittori
Open Source Vase
2012

Ceramic vase with color decals

A two-dimensional image applied to a three-dimensional form, the white ceramic vase is combined with a stock photo. The reverse side reads, "high angle close-up of a teen girl holding a bouquet of flowers as her date puts a cd in the car stereo," the description of the image as sourced from the stock-photography website. Add your own dimension by arranging select flowers in the vase.

Carson Fisk-Vittori lives and works in Oakland, California. Her recent exhibitions include a solo show at Important Projects, Oakland, group and collaborative exhibitions at The Future Gallery, Berlin, The ICA Philadelphia, Roots & Culture, Chicago, and Humble Arts, New York. She is currently exploring the idea of anthropocene, a new term denoting the current geological era characterized by the significant effect of humanity on the earth's ecosystems. Through photography, installation, and collaborative practices she explores the many devices we use to view nature, and our attempts to replicate the natural world. She received her BFA from the School of the Art Institute of Chicago in 2009.

fisk-vittori.info

Produced as part of the Community Supported Art Spring 2012 Edition.



Dianna Frid

Words from Obituary #2 (NYT, Christopher Logue, 12/11/11)

2012

Inkjet print

Dianna Frid's ongoing series, *Words from Obituaries*, is a rejoinder to the biographical digests spawned by the obituary form. In Frid's recapitulation of the genre, she trolls the content of an obituary to further compress and fragment a standout phrase. Each letter in the remaining sentence is embroidered on canvas that has been coated with graphite. The colors of the letters are loosely based on an idiosyncratic code that indicates the deceased's line of work. Pinks, for instance, refer to the work of linguists, poets, translators and individuals who dedicated their life to working with words. Green is chosen for the broad category of explorers (a category that includes mountaineers, astronauts and scientists). In each panel, what remains is an open-ended distillation of syntax: a code that functions as a visual and textual remainder by which a lifework is memorialized.

Frid, an amateur archivist of obituaries, started this series in 2011 as a response to misreading the obituary of Allen Read by Douglas Martin, published in the New York Times in October 18, 2002. *Words from Obituary 2* is based on Christopher Logue's obituary published in the New York Times on December 10, 2011. Logue, a poet, translated or, rather, adapted *The Iliad* without knowing a word of Greek. Frid's project for CSA is a digital facsimile, and, as such, a translation.

Dianna Frid currently lives in Chicago where she is an artist and Assistant Professor in Studio Arts in the College of Architecture and the Arts at the University of Illinois at Chicago. Her work builds on a longstanding concern with architecture and with re-imagining literary and scientific representations of natural phenomena. For several years she has been making and exhibiting books, objects, and installations that join mixed media, sculpture, and works on paper. Her work has been shown in galleries in the USA and abroad and at numerous public venues including PS1-MOMA (NY), The Drawing Center (NY), The Museum of Contemporary Art (Chicago) and the Neues Kunstforum (Cologne). She has received grants from The Canada Council for the Arts and a Chicago Artadia Award. Recently she was a resident at The Wall House 2 Foundation in Groningen, where she will be creating a site-specific project for 2013.

www.diannafrid.net

Produced as part of the Community Supported Art Spring 2012 Edition.



Kelly Kaczynski

Rock collection (from a mountain)

2012

Hand cut wood, paint, mirror, porcelain, salt, felt, and a box

These two objects are made by the hand and the body. In thinking about it, these objects are both antithetical to and aligned with the idea of the multiple; one is built, the other is molded. The first object is relaxing, an over and over gesture of crystallizing the space of a fist. The second object is tense, formed from the pressure of a hand into the spaces of a body. In the edition, no two objects are alike but they all come from the same action of the hand, a necessity of the physical. I think of this edition as an extended and dispersed body as well as a performance of geology.

Kelly Kaczynski is an artist residing in Chicago. She has exhibited with Gahlberg Gallery, IL; Threewalls Gallery, IL; Hyde Park Art Center, IL; Rowland Contemporary, IL; University at Buffalo Art Gallery, NY; Triple Candie, NY; Islip Art Museum, NY; Josee Bienvenu Gallery, NY; DeCordova Museum, MA; Boston Center for the Arts, MA. Public installations include projects with the Main Line Art Center, Haverford, PA; the Interfaith Center, NY; Institute for Contemporary Art, Boston and the Boston National Historic Parks, MA; Boston Public Library, MA. Curatorial projects include the exhibition titled 'Mouthing (a sentient limb)' at the Hyde Park Art Center, Chicago, IL, and an ongoing project-based entity titled Unnamed Future Space. Kaczynski is Assistant Professor in the Department of Art Theory & Practice at Northwestern University, IL.

kellykaczynski.com

Produced as part of the Community Supported Art Spring 2012 Edition.



Betsy Odom

OBELISK

2012

Mixed-media in cast rubber

“As a maker of discreet sculptural objects, I have amassed a collection of materials and remnants left over from various projects. *OBELISK* uses these scraps to examine the relationship of a multiple to its original. I have divided the remnants into equal shares, and have cast them into short, stumpy obelisk forms. These materials—tube socks, strapping, reflective tape, cork, tarpoleum, etc.—began as elements of a vernacular within my work. In dividing the remnants into homogenous shares, I have distilled the aesthetics of my practice into units that individually behave like souvenirs from my studio, but collectively speak to the impact of materials as cultural signifiers and as parts of a whole.”

Betsy Odom was born in 1980 in Amory, Mississippi (pop. 6000). She left Amory to study first at the United World College in Montezuma, New Mexico, then at the San Francisco Art Institute where she earned her BFA in 2002. Odom completed her MFA in sculpture from Yale University in 2007. Her work has been exhibited across the US since 2001, and has been the subject of solo exhibitions at venues such as Rudolph Projects and Lawndale Art Center in Houston (TX), and Barry Whistler Gallery in Dallas (TX) and threewalls in May 2011. Betsy currently lives and works in Chicago, Illinois.

www.betsyodom.com

Produced as part of the Community Supported Art Spring 2012 Edition.



Bernard Williams

Tire Prints

2012

Paint on paper

Continuing an ongoing exploration of the automobile and the many roles it plays in our culture, my print is a process oriented work involving a simple act between my car and myself. I inked the tires of my car and created a series of impressions from the car's tires. The works suggest the intimate relationship many of us have with our cars, often a love/hate connection. The prints are simultaneously unique and different. For me, the prints humanize the machine and allow me to twist its role toward the dysfunctional.

Bernard Williams is a native of Chicago, Illinois. He holds a BFA Degree from the University of Illinois at Champaign-Urbana, and a Master of Fine Arts Degree from Northwestern University in Evanston, IL. He has attended residencies at the Skowhegan School of Painting and Sculpture and Kohler Art Center. Williams taught art at The School of the Art Institute of Chicago from 1991-2003. Williams has been commissioned to create numerous outdoor murals around Chicago and abroad, sponsored by a range of organizations and corporations including AT&T, GATX Corp., Kraft Foods, the Snite Museum of Art at the Univ. of Notre Dame, Indiana, Chicago Dept. of Cultural Affairs, as well as the Jackson Public School District, Jackson, MS, and a permanent sculpture for the Chicago Transit Authority. Williams has been awarded grants from the Illinois Arts Council Grant and the Artadia Foundation. Selected exhibitions include the Mississippi Museum of Art in Jackson, MS, and the African-American Museum in Dallas, TX, the Hyde Park Art Center, the Illinois State Museum and group exhibitions at the Chicago Cultural Center, Mary and Leigh Block Museum of Art, Evanston, Dowd Fine Arts Gallery, Cortland, NY 2002, and The Eiteljorg Museum of Native American and Western Art, Indianapolis, IN. In 2011 a large collection(150 pieces) of wood cut-out symbols, titled Buffalo Chart, was acquired by the Mott-Walsh collection Flint, MI. The artist has paintings in permanent collections at the Eiteljorg Museum in Indianapolis and the Snite Museum on the campus of the University of Notre Dame.

bernardwilliamsart.com

Produced as part of the Community Supported Art Spring 2012 Edition.



Karolina Gnatowski
Feel Good/Good Feel Placement
Hand knit & hand woven fisherman's wool, tuf-stone plaster, acrylic paint
2012

Gnatowski's Hand knit then hand woven placemats require the diner to engage with the work by placing the heavy plaster hands on their thighs while they eat or sliding their body between the dangling arms and entering the piece. Either way the user must negotiate their body around this textile to activate it. Dinner has never been so physically challenging.

Karolina Gnatowski received her BFA from The University of the Arts, Philadelphia in 2002 and her MFA from The School of the Art Institute of Chicago in 2007, where she is now a faculty member and Graduate Student Coordinator for the Fiber and Materials Studies Department. Now residing in Chicago, Gnatowski is originally from Wolomin, Poland. Recent solo exhibitions include 2012 "You Have To Believe We Are Magic" at Lula Cafe, Chicago: "PPPPPPresto!," On The Wall at Monique Meloche Gallery, Chicago: "Tie Dyes On The Sunrise," curated by Nancy Lu Rosenheim at the Bike Room, Chicago. Group exhibitions include "Where My Cones At" curated by Ryan Travis Christian traveling to San Diego and L.A.: Bauhaus Now at the Ukrainian institute of Modern Art, Chicago; R & D, curated by Britton Bertran, at Manifold Gallery, Chicago, and In Circles at SideCar Gallery, Hammond, IN. Upcoming in 2012 her work will be included in Stranger Danger at Hinge Gallery, Chicago and More Than Naked, curated by Christian Rieben at Loyola University, Chicago.

karolinagnatowski.com

Produced as part of the Community Supported Art Winter 2012 Edition.



John Preus
Bowls
2012
Stoneware, glaze

These bowls are modified or hybridized mass production stoneware found at Chicago thrift stores. The bowls were retired at Cone 6 to melt the glaze and fuse the pieces together or subtly alter the original shape.

John Preus The son of Norwegian Lutheran pastors going back 6 generations, John Preus (b. 1971) spent his early years running barefoot in Makumira, Tanzania, then grew up in Minneapolis, Minnesota, and northern Wisconsin. Preus, in spite of his squandered pastoral pedigree, currently works as an artist, builder, fabricator, amateur writer, collaborator, and occasional curator. He founded Dilettante Studios in 2010 which designs and builds cabinets, furniture, and residential and commercial spaces, relying almost exclusively on 2nd-hand materials. He co-founded the art group Material Exchange in 2005, and until 2010 collaborated with co-founder Sara Black. Preus is currently co-curator with Laura Shaeffer at SHOP, Creative Director for the Rebuild Foundation shop, and lead fabricator for Theaster Gates studios.

Preus holds an MFA from the University of Chicago (2005). He has roughly 16 years of building and designing experience, which includes a 2-year apprenticeship with award-winning hand-tool master, John Nasset, and some years working in cabinet shops and on carpentry crews.

Exhibitions of his work include the Huguenot House, Kassel, Germany during DOCUMENTA 13, the Museum of Contemporary Art, Chicago, the Portland Museum of Contemporary Craft, the Betty Rhymer Gallery, the Hyde Park Art Center, the Smart Museum of Art, the Devos Museum of Art in Marquette, Michigan. Preus's work will be featured in a solo exhibition in gallery 1 at the Hyde Park Art Center in April of 2014. Preus lives with his family in West Rogers Park on the north side of Chicago.

johnpreus.com

Produced as part of the Community Supported Art Winter 2012 Edition.



Mindy Rose Schwartz

Fountain Cup

2012

Ceramic

The cups are hand built from high-fire porcelain clay, and formed by using a series of dowel rods in graduated sizes to hollow out the center. The piece is a fountain that can be used as a cup. The user decides how to use it. Either way it is both functioning and failing at the same time.

Mindy Rose Schwartz is a sculptor living in Chicago. She is interested in the way an individual's experiences with and memories of mass-produced objects can alter their intended meaning or function. She makes sculptures that attempt to show the morphing effect, use, experience, and emotion can have on our perception of things.

Schwartz has shown her sculpture and installations throughout the United States with exhibitions in Houston, TX; Brooklyn, NY; St. Louis and Kansas City, MO; Miami, FL ; Los Angeles, CA and Chicago. Recent exhibitions include a two -person show at New Capital Gallery, Chicago (2012) a threewalls solo exhibition (2011) and group exhibitions at Western Exhibitions (2011). Her work has been written about in artnet Magazine, Bad at Sports (online), Beautiful Decay (online), Time Out Chicago, The Chicago Tribune, Newcity, ArtForum, Frieze Magazine, Art in American and Whitewalls. She was a 2012 Honoree from the Helen Coburn Meier and Tim Meier Foundation for the Arts, the recipient of a 3Arts Fellowship to Ragdale in 2010 and a Frankel Foundation Full Fellowship Award to the Vermont Studio Center in 2005. Schwartz earned her MFA at the University of Illinois, Chicago and is currently an instructor in the Sculpture Department at The School of the Art Institute of Chicago.

www.mindyroseschwartz.com

Produced as part of the Community Supported Art Winter 2012 Edition.



Christine Tarkowski

Plates

2012

Glass, resin

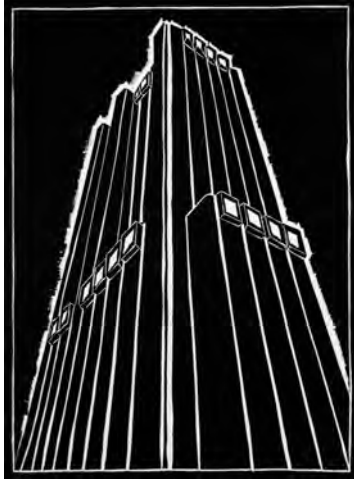
Uniquely different each time, the plates clear with layers of colored epoxy resin dripped/drawn on the back-side.

Christine Tarkowski is a Chicago based artist who works in a variety of mediums including sculpture, printed matter, photography and song. Her works range in scale from the ordinary to the monumental. Equally variable is her scope of production which incorporates the making of permanent architectural structures, cast models, textile yardage, and temporary printed ephemera. Many of her recent works point toward the flotsam of western culture relative to systems of democracy, religion and capitalism. Those systems often malleable and intersect with or concern themes of conversion, salvation, and belief.

Christine's solo exhibitions include *Whale Oil, Slave Ships & Burning Martyrs* at Priska Juschka Fine Art in New York, *Imitatio Dei* at the Museum of Contemporary in Chicago and *Last Things Will Be First And First Things Will Be Last* at the Chicago Cultural Center. She has been included in exhibitions at the Contemporary Art Museum St. Louis, Socrates Sculpture Park, Cooper-Hewitt National Museum of Design, RISD Museum, and The Contemporary Museum in Honolulu. She has created commissioned projects for the Manilow Sculpture Park at Governor's State University, Mass MoCA, Public Art/City of Chicago, and Franconia Sculpture Park. She currently is an Associate Professor in the Fiber and Material Studies Department at the School of the Art Institute of Chicago and has been the recipient of grants from the Richard H. Driehaus Foundation, the Creative Capital Foundation, the Illinois Arts Council and awarded residencies at the Cite Internationale des Arts, Paris and J.M. Kohler Arts in Industry.

christinetarkowski.com

Produced as part of the Community Supported Art Winter 2012 Edition.



Jan Tichy
NYCMNYBW (Long Lines)
2013
Linoleum cut

Cutting a line in a wood or linoleum cut is like carving light. The trace will reflect. The struggle of the tool with the material, the paper, the line of light. The Long Lines Building on Manhattan, housing switches to long line telecommunication, has no windows and features the tallest blank wall in the world. At night, there is not a single light from the building, making it into a black hole of the New York skyline.

CLLI code (sometimes referred to as Common Language Location Identifier Code and often pronounced as silly) is a Common Language Information Services identifier used within the North American telecommunications industry to specify the location and function of telecommunications equipment or of a relevant location such as an international border or a supporting equipment location, like a manhole or pole. NYCMNYBW is CLLI code for AT&T Long Lines Building on Manhattan, New York

Jan Tichy is a contemporary artist and educator who works with video, sculpture, architecture, and photography. Born in Prague in 1974, Tichy studied art in Israel before earning his MFA from the School of the Art Institute of Chicago where he is now Adjunct Professor at the Department of Art and Technology Studies. Tichy has had solo exhibitions at the MCA, Chicago; Tel Aviv Museum of Art, Richard Gray Gallery, Chicago; and CCA Tel Aviv and his work has been included in exhibitions in Barcelona, Basel, Berlin, Frankfurt, Helsinki, Jerusalem, Madrid, New York, Paris, Stockholm, Venice, and Washington, D.C. among others. His work, *Bats* (2007), was recently acquired by the Museum of Modern Art, New York. He was awarded the 2010 Nathan Gottesdiener Prize of the Tel Aviv Museum of Art, and in the March 2011 issue, *Art Review* named Tichy one of the Future Greats. In spring 2011, Tichy created his largest installation to-date, *Project Cabrini Green* (2011), a community-based art project that lighted up the last high rise building at the Cabrini Green Housing Projects in Chicago during its month long demolition. Tichy was an America-Israel Cultural Foundation scholarship recipient from 2002-2003 and 2006-2009.

jantichy.com

Produced as part of the Community Supported Art Anniversary Edition, 10 x 10



Montgomery Perry Smith

Mirror mirror

2013

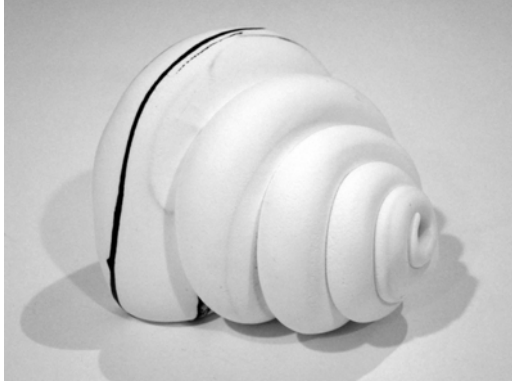
Mirror, laser-cut felt

"mirror mirror is my take on creating an edition of my "portal" pieces. With the help of a laser cutter I am able to multiply my hand drawn imagery, and also use materials familiar to my work, such as felt and mirrors. The edition has the same sweet/cute but also menacing qualities as my one of a kind sculptures while also taking on the particular constraints inherent in making multiples."

"Montgomery Perry Smith's intricately crafted, hovering floral sculptures are overwrought with decoration and frills - familiar materials such as cloth, leather, and glass are sewn and assembled into fantastic new shapes. The elegance of their overall form is magnetic, guiding the viewer into and around each work with confidence. Some resemble eerie, menacing jellyfish or choking vines. Others invite you to thrust your head into their open petals, a seductive pull not unlike that between Snow White's evil queen and her magic mirror. Smith's works operate both as the venus fly trap, which devours those who stray into its sticky spiked leaves, and as the perfumed blossom, which becomes pollinated as its suitors flit promiscuously from one flower to the next." written by Aay Preston-Myint for Monsters & Dust Issue #3. Montgomery Perry Smith received his BFA from The School of the Art Institute of Chicago in 2008.

montgomeryperrysmith.com

Produced as part of the Community Supported Art Anniversary Edition, 10 x 10



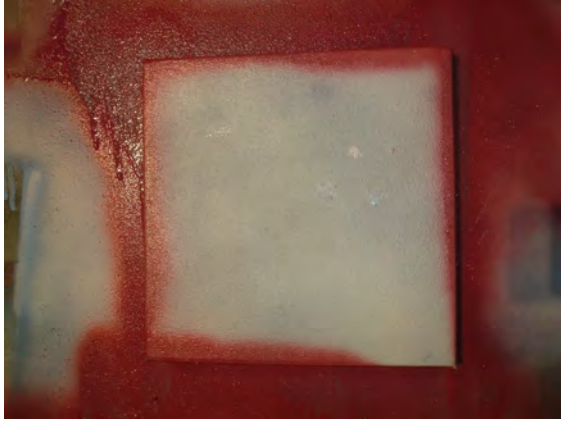
Edra Soto
Figure No. 46
2013

The Figures series are representations of shells using a single coil. As the initiator of basic forms for communal gatherings (like cups, vases and plates), the coil materializes my vision of the simplified sculpture, the iconic object and as a symbol, the Caribbean souvenir in a non-satirical disposition. The shells also possess the qualities of being protective devices for either a living organism or a myth.

Edra Soto (b. Puerto Rico 1971) is a Chicago based artist. In 1995 Edra received the Alfonso Arana Fellowship to work in Paris for one year. She attended The School of the Art Institute of Chicago where she obtained her Masters of Fine Arts in 2000. Immediately after, she attended the Skowhegan School of Painting and Sculpture. She has exhibited nationally and internationally. Her work has been featured in New American Paintings and her show at Ebersmoore was selected one of the Best Solo Exhibitions of 2010 in Newcity Art of Chicago. Soto has lectured at El Museo de Puerto Rico, Harold Washington College and The Art Institute of Chicago among others. Locally, she has exhibited at Roots and Culture, the Chicago Cultural Center, Ebersmoore, New Capital and at the Museum of Contemporary Art of Chicago among others. Recent artists residencies include Ragdale's newly renovated Meadow, with a grant from the 3Arts Foundation and Beta-Local in San Juan, Puerto Rico. Recent presentations include: Archival Impulse at UIC Gallery 400 and Afterimage satellite exhibitions at the Roger Brown Study Collection and at Columbia College Center for Book and Paper Arts curated by Dahlia Tulet and Thea Liberty Nichols. She is currently participating in The Center Program at the Hyde Park Art Center, with a grant from The Joyce Foundation. Soto and her husband Dan Sullivan design, fabricate and currently run operations of The Franklin, an artist run space located in their home's backyard in Chicago. The Franklin was selected one of the Top 5 New Art Galleries of 2012 by Jason Fomberg for the Newcity's Top 5 of Everything. This project has been funded by Northeastern Illinois University, the 3AP program of 3Arts and most recently by The Propeller Fund.

edrasoto.com

Produced as part of the Community Supported Art Anniversary Edition, 10 x 10



Philip von Zweck

more.

2013

Acrylic and enamel on canvas

"For a brief time, when I was a freshman, Slidell had a skate shop. Sadly the name now escapes me, but during it's existence I was there multiple times a week. Most of the kids from the area high-schools that comprised our tiny suburban skater/punk scene went there, it was the meeting place; like our clubhouse. I was even on the shop team- whatever that meant. One day after school I had another falling out with my sister and left in my socks; when my dad returned from work he knew where to find me. I don't think I ever bought anything at the shop; I'm relatively sure the rest of the kids didn't either, or not much anyway- perhaps some t-shirts, but honestly I doubt it; we didn't really have any money and didn't think about the repercussions of where we spent it- we mostly bought our stuff mail order; even though we were at the shop multiple times a week, and it was our clubhouse, and even when we found ourselves with nowhere else to go, a few times a week, for the too-few weeks that the shop lasted."

Philip von Zweck is an artist and painter who lives in Chicago. His work ranges from radio broadcasts and public projects to solely authored paintings. Recent projects include 65GRAND; Performa 11; NADA Hudson/INVISIBLE-EXPORTS; The Museum of Contemporary Art Chicago; Gallery 400; threewalls, Chicago.

www.stopgostop.com/pvonzweck

Produced as part of the Community Supported Art Anniversary Edition, 10 x 10



Molly Zuckerman-Hartung
The Value of a Dollar
2013
Ceramic, Money, Contracts

The dollar bill presented here is composed of two dollar bills glued together on their obverse sides. Each dollar bill has been purchased by the artist for two dollar bills, and glued together at a cost to the artist of one dollar bill, therefore the artist values this dollar bill at five dollars. The (five) dollar bill rests on a ceramic support made by squeezing the clay in the hand. The space inside the hand provides the support. The absent five fingers grasp and hold the absent five dollars

Molly Zuckerman-Hartung is a painter and an instructor at Northwestern University and The School of the Art Institute of Chicago. She recently taught a class called Reading Moby Dick as Artists. She is showing new work in a group exhibition at the Walker Art Center called Painter Painter, and has exhibited nationally and internationally, including solo shows at the MCA Chicago, Kadel Willborn in Karlsruhe Germany and Anna Kustera in NYC. She is represented by Corbett Vs Dempsey, Chicago. In 2008 she co-founded Julius Caesar with Dana DeGiulio, Diego Leclery, Colby Shaft and Hans Peter Sundquist. Caesar is now run by Dana DeGiulio, Chris Naka and Min Song.

www.mollyzuckermanhartung.com

Produced as part of the Community Supported Art Anniversary Edition, 10 x 10



Lauren Anderson

Crackpots

2013

Ceramic

The title for this edition was taken from the handy reference book *2000 Insults for All Occasions*, specifically the following insult:

"He's a psycho ceramic, a real crackpot."

Bridging notions of the original and the edition, each piece is an attempt to recreate the previous, constructed at the hands of something like a human copy machine: built, broken, and rebuilt, inside out and upside down.

Endeavoring to create a ceramic edition by means of informal replication, these pieces were constructed one piece at a time, starting with 1/10 as a form built, broken, and reconstructed. Each following piece copies the process to recreate the one immediately preceding it. The individual forms reveal what has been turned inside and outside out with darker pigment.

Lauren Anderson lives and works in Chicago, IL. She was born in Virginia, on the same day as Woody Allen, Bette Midler, and Richard Pryor, and then she received a BFA from the School of the Art Institute of Chicago. She has exhibited at ADDS DONNA, CCS Bard, Golden Age, Megamall, and Roots and Culture.

Produced as part of the Community Supported Art Anniversary Edition, One Wall



Allison Wade

Potentialities

2013

Wood, unfired clay, hand-dyed fabric, fabric, copper, aluminum, hardware

"I chose the title of my edition as a nod to the spirit of the CSA project itself. On one level, "Potentialities" points to the opportunities for the artist, collector, and community in the CSA process; on another, it signals the possibilities inherent in my materials and the framework of the multiple.

The way I approached the edition mirrors my practice. I gathered and made components based on certain properties: texture, form, color, pliability, functionality. Then I imagined ways these pieces might fit together. The requirement to create an edition of 10 provided freedom: nothing became too precious, and parts from one piece inevitably ended up in another."

Allison Wade is a Chicago-based artist. She received her MFA from the Fiber and Material Studies department at the School of the Art Institute of Chicago, earned her BA in English literature from Stanford University, and completed the post-baccalaureate program at Maryland Institute College of Art. She has been granted residencies at Mustarinda (Finland), ACRE, and the Vermont Studio Center, for which she was given a Joan Mitchell Foundation Fellowship. She is the recipient of an Edes Foundation Semi-Finalist Prize, Clare Rosen and Samuel Edes Foundation Prize for Emerging Artists, awarded through the School of the Art Institute of Chicago. Allison is currently an adjunct professor at Carthage College in Kenosha, WI. Recent projects include a solo exhibition at devening projects + editions, as well as shows at Adds Donna and LVL3 Gallery in Chicago. Allison was born and raised in Dallas, Texas.

allisonwade.com

Produced as part of the Community Supported Art Anniversary Edition, One Wall

Glassware Editions

BOX # 1: THREEWALLS GLASSWARE EDITIONS

- Academy Records' Holiday Inn threewalls holiday ball 2010 (2)
- Threewalls Vie de Boheme 2011 Miller & Shellabarger (2)
- (This is how we're going to have all our secret sex in the supply closet)
Threewalls Office Romance 2010 Deb Sokolov (2)
- Blue wine glass with clear stem and image of tiny man & big robot (2)
- Frank Haines Limited glassware from Threewalls cannonball fundraiser 2007 (2)
- Chris Millar Limited glassware from Threewalls cannonball fundraiser 2007 (2)

BOX # 2: THREEWALLS GLASSWARE EDITIONS

- Phillip Von Zweck 2009 Debutante Ball (3)
- Rich Mansfield "Blood Makes the Grass Grow Green" October 29th-December 4th 2004 (2)
- When the fun stops Caytane Feirer champagne flutes, Crystal Ball 2008 (2)
- Ann Toebbe Crystal Ball 2008 (1)

BOX # 3: THREEWALLS GLASSWARE EDITIONS

- Starwalker 2014 threewalls (2)
- Phillip Von Zweck 2009 Debutante Ball (3)

Misc. Donated Material (Art)

BOX # 1: NEW ART EXAMINER “ART (MUSEUM) IN A BOX” GIFTED TO THREEWALLS (1999 EDITIONS)

Buzz Spector: <i>Valise Piece (Torn Book)</i>	Paper, Edition of 25
Anne Wilson: <i>Untitled</i>	Fabric and human hair, Edition of 25
Susan Doremus: <i>Untitled Line Drawing</i>	Mixed Media on paper, Edition of 25
E. Pashke: <i>Red Face</i>	Color Xerox, Edition of 25
Kay Rosen: <i>The Works</i>	Edition of 25
Jeanne Dunning: <i>Body cubes (unconstructed)</i>	Photograph, plastic cube, Edition of 25
Rodney Carswell: <i>Untitled</i>	Watercolor and ink on paper, Edition of 25
Judy Ledgerwood: <i>Family of Four</i>	Flashes and acrylic medium on paper, Edition of 25
Michelle Grabner: <i>Untitled (Weave)</i>	Arches and color-aide paper, Edition of 25
Jin Soo Kim: <i>From tracks</i>	Photograph, Edition of 25
Tony Fitzpatrick: <i>Blue Bird</i>	Etching, Edition of 25
Dawoud Bey: <i>Jeffrey</i>	Photograph, Edition of 25
Julia Fish: <i>Tree and Wall</i>	Photograph, Edition of 25
Laurie Hogin	

BOX #2: NEW ART EXAMINER “ART (MUSEUM) IN A BOX” GIFTED TO THREEWALLS (1999 EDITIONS)

Tony Tasset: <i>Parents Mug</i>	Ceramic, Edition of 25
Dunning Done	

BOX #3: MAP OF MILDRED’S LANE (large wooden crate)

J. Morgan Puett	Molded canvas, graphite, and beeswax, 6/8/2012, Donated for New Gotham Ballroom Spring Gala
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