

POST-BACCALAUREATE CERTIFICATE

Studio

saic.edu/pbs



Shruti Dutta
Green (house), 2021

Our Post-Baccalaureate Certificate in Studio program provides students who have an undergraduate degree with an opportunity to expand their work in a large, professional fine arts school environment.

Professional Preparation

Our students come from a wide range of academic disciplines, but their collective goal is elevating their creative practices. The two-semester program is designed to help students develop their artistic visions and technical proficiency to produce strong bodies of work to position themselves competitively for admission to Master of Fine Arts (MFA) programs, as well as for artist residencies, grants, and juried exhibitions.

Applicants may be individuals with a Bachelor of Arts or Bachelor of Science who need an additional year of studio experience to prepare a portfolio, individuals with a degree in art who wish to pursue work in a medium different from their undergraduate major, or international students requiring a year of intensive studio work typical of the United States educational system before beginning an MFA program.



School of the Art Institute
of Chicago

Participating Departments

- ▶ Art and Technology Studies
- ▶ Ceramics
- ▶ Fiber and Material Studies
- ▶ Film, Video, New Media, and Animation
- ▶ Painting and Drawing
- ▶ Performance
- ▶ Printmedia
- ▶ Sound
- ▶ Visual Communication Design (completion confers entry into the Master of Fine Arts in Visual Communication Design)

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

Curriculum for the Future

The curriculum combines the rigorous tutorial aspects of graduate school with the formal coursework of an advanced undergraduate program. Students supplement their studio work with two art history classes, a one semester post-baccalaureate seminar (or equivalent studio work) and an optional studio seminar. They may choose to focus in a number of departments across SAIC.

Curriculum Requirements

Post-Baccalaureate Studio Seminar

3

- Painting students take PBACC 5002
- Visual Communication Design students take PBACC 5320
- All others take a graduate seminar from area of concentration

PBACC 5009 Post-Baccalaureate Projects

6-12

3-6 credits each semester from any studio area

Studio

6-12

3-6 credits each semester from any studio area

Art History

6

- ARTHI 5002 Survey of Modern and Contemporary Art (3)
- Art History course 2000 level or above (3)

Participation in two Graduate Critiques

TOTAL CREDIT HOURS

30

Completion of the Post-Baccalaureate Certificate in Studio does not guarantee admission to SAIC's MFA in Studio program. Credits taken while a Post-Baccalaureate student cannot be counted toward an MFA in Studio degree at SAIC should you later be accepted into that program.



Yue Li, *Across Generations—Living Room*, 2020

For more information on requirements, please visit:

saic.edu/pbs

Graduate Admissions

36 South Wabash Avenue, suite 1201

Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

gradmiss@saic.edu

Application Deadline: January 10
(Painting and Drawing: April 1)

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