POST-BACCALAUREATE CERTIFICATE

Studio

saic.edu/pbs

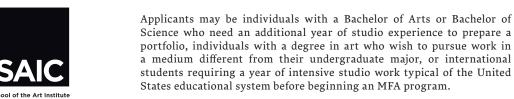


Shruti Dutta *Green(house),* 2021

Our Post-Baccalaureate Certificate in Studio program provides students who have an undergraduate degree with an opportunity to expand their work in a large, professional fine arts school environment.

Professional Preparation

Our students come from a wide range of academic disciplines, but their collective goal is elevating their creative practices. The two-semester program is designed to help students develop their artistic visions and technical proficiency to produce strong bodies of work to position themselves competitively for admission to Master of Fine Arts (MFA) programs, as well as for artist residencies, grants, and juried exhibitions.





Participating Departments

- ► Art and Technology Studies
- Ceramics
- ▶ Fiber and Material Studies
- ► Film, Video, New Media, and Animation
- ▶ Painting and Drawing
- ▶ Performance
- ▶ Printmedia
- ▶ Sound
- Visual Communication
 Design
 (completion confers entry
 into the Master of Fine Arts
 in Visual Communication
 Design)

Application Process

Submit:

- ▶ Online application
- ► Application fee
- ▶ Official college transcripts
- Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

Curriculum for the Future

The curriculum combines the rigorous tutorial aspects of graduate school with the formal coursework of an advanced undergraduate program. Students supplement their studio work with two art history classes, a one semester post-baccalaureate seminar (or equivalent studio work) and an optional studio seminar. They may choose to focus in a number of departments across SAIC.

Curriculum Requirements

Post-Baccalaureate Studio Seminar

3

- Painting students take PBACC 5002
- Visual Communication Design students take PBACC 5320
- All others take a graduate seminar from area of concentration

PBACC 5009 Post-Baccalaureate Projects

6-12

3-6 credits each semester from any studio area

Studio

6-12

3-6 credits each semester from any studio area

Art History

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- ARTHI 5002 Survey of Modern and Contemporary Art (3)
- Art History course 2000 level or above (3)

Participation in two Graduate Critiques

TOTAL CREDIT HOURS

- 30

Completion of the Post-Baccalaureate Certificate in Studio does not guarantee admission to SAIC's MFA in Studio program. Credits taken while a Post-Baccalaureate student cannot be counted toward an MFA in Studio degree at SAIC should you later be accepted into that program.



For more information on requirements, please visit:

saic.edu/pbs



Graduate Admissions

gradmiss@saic.edu

36 South Wabash Avenue, suite 1201 Chicago, IL 60603 Phone 312.629.6100 / 800.232.7242 Application Deadline: January 10 (Painting and Drawing: April 1) For application requirements, visit saic.edu/pbs