MASTER OF FINE ARTS IN STUDIO

Design for Emerging Technologies

saic.edu/aiado



Find yourself at the intersection of art and technology and help build the creative world of tomorrow. The Master of Fine Arts in Studio, Design for Emerging Technologies program offers you resources in community and environmental technology, interaction design, information architecture, physical and situated computing, parametric design and design for connected objects and environments.



Faculty ILONA GAYNOR ELLEN GRIMES LINDA KEANE CARL RAY MILLER PETER OYLER DOUGLAS PANCOAST TIM PARSONS HENNIE REYNDERS, Ph.D JONATHAN SOLOMON TRISTAN D'ESTREE STERK JIM TERMEER

For complete faculty listing visit: saic.edu/aiado

Design Your Program

Our Department offers opportunities for students to pursue individual creative agendas while working with renowned faculty in collaborative research projects with internal and/or external partners of SAIC.

Interdisciplinary Practice

We offer an expansive educational model in which designers engage history, critical thinking, and work across disciplines. We encourage our students to move beyond their home departments, working with faculty and peers in any area that supports their graduate work and research. Graduate studios for MFA students in Architecture, Interior Architecture, and Designed Objects (AIADO) and Design for Emerging Technologies are clustered to provide a sense of community and easy access to the Sullivan fabrication facilities.

Seminars and Support

Graduate-level courses and topical seminars support individual studio work by exposing students to the larger dialogues around the production, exhibition and function of art and design. Students design a personalized curriculum by choosing from a wide variety of seminars, courses, and graduate advisors linked to numerous studio, design, and academic departments. Graduate critiques, central to the MFA experience, alternate between discipline-specific panels in the fall semester and interdisciplinary panels in the spring semester.

Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design	3
Art History Courses at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in one of the following as appropriate to artistic practice:* Graduate Exhibition, AIADO or Fashion Exhibition, Graduate Performance Event, Graduate Screenings	
Total Credit Hours	60

Application Process

Submit:

- Online application
- Application fee
- Official college transcripts
- Statement of purpose
- Letters of recommendation
- Portfolio

For more information on requirements, please visit:

saic.edu/aiado



Students have access to a fully equipped Advanced Output Center including:

- ▶ 150w + 120w laser cutters
- 3D printers, including an Mcor that uses paper as building material, a Dimension that uses ABS filament, and an Objet that uses acrylic resin
- > 3D scanners, including an Artec Eva, a Handyscan, a Point Cloud, and a NextEngine
- ▶ 42" Colorwave 600 Printer and 32" TDS320 Printer
- > A flatbed scanner and a large format scanner





SAIC School of the Art Institute of Chicago

Graduate Admissions 36 South Wabash Avenue, suite 1201 Chicago, IL 60603 Phone 312.629.6100 / 800.232.7242 gradmiss@saic.edu

Application Deadline: January 10

For application requirements, visit saic.edu/aiado