

MASTER OF FINE ARTS IN STUDIO

# Designed Objects

[saic.edu/aiado](http://saic.edu/aiado)



Ting-Yu Tseng  
Edge

The Master of Fine Arts in Studio, Designed Objects program facilitates an advanced practice that helps cultivate new relationships between the designer and the consumer, the citizen and society by imagining how new objects, inventions and insights can influence our lives.

### *Expansive Model*

Our program offers an expansive educational model in which designers engage with history and critical thinking to create across disciplines.



### Faculty

ILONA GAYNOR

PETE OYLER

TIM PARSONS

JIM TERMEER

For complete faculty listing visit:  
[saic.edu/aiado](http://saic.edu/aiado)

### Movement Within the Community

Working within a vibrant and diverse community of makers and scholars, students design a personalized curriculum by choosing from a wide variety of seminars, courses, and graduate advisors. We encourage our students to move beyond their home departments, working with faculty and peers in other areas that support their graduate work and research.

### Studio Work

Graduate-level courses and topical seminars support individual studio work by exposing students to the larger dialogues around the production, exhibition and function of art and design. Graduate critiques, central to the MFA experience, alternate between discipline-specific panels in the fall semester and interdisciplinary panels in the spring semester.

### MDDO vs. MFA

In contrast to the MFA in Studio, Designed Objects, the Master of Design in Designed Objects (MDDO) program is for individuals looking for immersive training to build the critical and technical skills necessary for advanced object design practice. The 66-credit MDDO program is for students who wish to study within a structured, course-based curriculum of Designed Objects-specific studios, seminars and technical labs.



Martha Poggioli  
*Passage Simulation*

### Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design	3
Art History Electives at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in the graduate exhibition or equivalent	
Total Credit Hours	60

### Application Process

#### Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

For more information  
on requirements,  
please visit:

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## The Sullivan Fabrication Studio

*The dedicated fabrication workshop is equipped with a full range of hand tools and industrial wood and metal-working machines including table saws, band saws, jointer, planer, mortiser, drill-press, sanders, and lathe.*

- ▶ Material sales center with sheet goods, hardwoods, plastics, foam, etc.
- ▶ 2 CNC Routers (4' x 8' Highspeed; 2' x 2' Prototyping)
- ▶ Large bed vacuum thermo-former (2' x 4')
- ▶ Assorted sewing machines
- ▶ Mold-making facility with plaster mixing, dust collection, fume extractor, and vacuum chamber
- ▶ Large high-flow paint and finishing hood
- ▶ On-site materials library
- ▶ Dedicated workspace in large, open-plan communal studios

## The Advanced Output Center

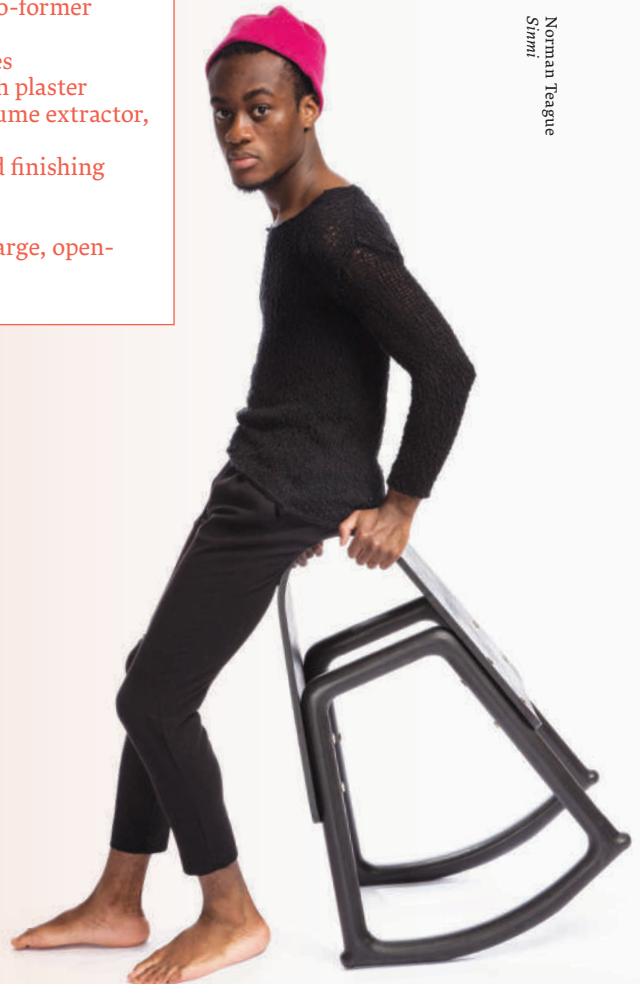
*Students have access to a fully equipped Advanced Output Center including:*

- ▶ 150w + 120w laser cutters
- ▶ 3D printers, including an Mcor that uses paper as building material, a Dimension that uses ABS filament, and an Objet that uses acrylic resin
- ▶ 3D scanners, including an Artec Eva, a Handyscan, a Point Cloud, and a NextEngine
- ▶ 42" Colorwave 600 Printer and 32" TDS320 Printer
- ▶ A flatbed scanner and a large format scanner

Norman Teague, 2016



Norman Teague  
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**Graduate Admissions**

36 South Wabash Avenue, suite 1201  
Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242  
gradmiss@saic.edu

**Application Deadline: January 10**

For application requirements,  
visit [saic.edu/aiado](http://saic.edu/aiado)



**School of the Art Institute  
of Chicago**