# MASTER OF ARTS IN Art Education

saic.edu/maae



SAIC's Master of Arts in Art Education (MAAE) program is designed for artists, designers, educators and other professionals seeking to be creative agents of change within a wide variety of social, cultural and educational contexts.

### Experimentation in Education

The MAAE program reflects the expanded field of art and design education, preparing candidates for careers in the arts, educational and social service institutions, museums, galleries, public and private universities, cultural centers, community-based organizations, NGOs and more. The program's focuses include contemporary cultural production, socially engaged art and design practices, curriculum design, social justice teaching practices, audience advocacy, museum education, exhibition development/interpretation, and activism.



Faculty

ADAM J. GRETEMAN Olivia gude Andres L. Hernandez Nicole Marroquin John Ploof Sarah Ross

For complete faculty listing visit: saic.edu/maae

#### Flexible Curriculum Structure

The MAAE is an individualized 36-credit hour program that can be completed full or part-time in which students design a curriculum plan pertaining to their area of interest, career goals, and anticipated completion pace. Our students pursue research and fieldwork in established art education settings as well as in fields such as environmentalism, social practice, science, health, human rights, and literacy.

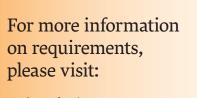
#### Fieldwork and Practical Experience

Engaging contemporary art and theory in graduate seminars is balanced with opportunities to work with various communities, audiences and organizations and through internships and fieldwork. Students have many opportunities to develop arts-based projects, teach in community settings and to facilitate cultural programming. Individually designed fieldwork experiences support the research for innovative final thesis projects.

## Chicago as Your Campus

The program's location in Chicago offers myriad opportunities to interact with the city's rich and diverse cultures of the arts and arts education. Students in the MAAE program actively engage in professional practice during their course of study through a fieldwork component which may be located at a museum, community organization, arts education organization, nonprofit, or other site directly related to the individual student's career goals or interests.

Theses can be found at the SAIC Thesis Repository (digitalcollections.saic.edu/thesis) and the Flaxman Library catalog.



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Curricui	um R	eautr	ements

	Credit Hours
Art Education Seminars	6
<ul> <li>ARTED 5103 Social Theory for Artists &amp; Cultural Workers (3)</li> <li>ARTED 5105 Ethical and Pedagogical Issues in Art Education (3)</li> </ul>	
Art Education Courses (choose three from the list)	9
<ul> <li>ARTED 5011 Understanding Curriculum: Politics and Pedagogies (3)</li> <li>ARTED 5106 Arts in the Community (3)</li> <li>ARTED 5028 Art and Design as a Social Force: Collaboration (3)</li> <li>ARTED 5030 Museum as Critical Curriculum (3)</li> <li>ARTED 5109 Dialectical Practices in Research &amp; Cultural Production</li> <li>ARTED 5116 Interpretation: Exploring Meaning &amp; Identifying Bias (3)</li> <li>ARTED 5125 Doing Democracy: Pedagogies of Critical Multiculturalis</li> <li>ARTED 5210 Cyberpedagogy or Cyberpedagogy Lab (3)</li> <li>ARTED 5900 Cultural Approaches to Production (3)</li> <li>ARTED 6030 Museum Education: History, Theory &amp; Practice (3)</li> </ul>	
Art History or Visual Critical Studies	3
<ul> <li>ARTHI 5002 Graduate Survey or any other approved, graduate level Art History or Visual Critical Studies course (3)</li> </ul>	
Electives	9
<ul> <li>Choose 3 courses from any of the following areas at SAIC</li> <li>Art Education; Architecture, Interior Architecture, Designed Objects; Theory, and Criticism; Arts Administration and Policy; Design Educat Studies; Internship/CAPX Elective Internship; Historic Preservation; Internship; Liberal Arts; Visual and Critical Studies; Studio; Writing</li> </ul>	ion; Exhibition
Professional Core	9
<ul> <li>ARTED 6105 Fieldwork (3)</li> <li>ARTED 6109 Thesis I: Research Methodologies (3)</li> <li>ARTED 6110 Thesis II: MAAE (3)</li> <li>Completion of the thesis</li> </ul>	

# Application Process

## Submit:

- Online application
  Application fee
  Official college transcripts
  Statement of purpose
  Letters of recommendation
- ePortfolio
- ▶ Résumé

Total Credit Hours

36





SAIC School of the Art Institute of Chicago

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Application Deadline: January 10

For application requirements, visit saic.edu/maae