## MASTER OF FINE ARTS IN STUDIO

# Architecture

saic.edu/aiado



Nahyeong Lim Paper-Pop Pavilio





Faculty

**ELLEN GRIMES** LINDA KEANE CARL RAY MILLER DOUGLAS PANCOAST HENNIE REYNDERS PH.D JONATHAN SOLOMON TRISTAN D'ESTREE STERK

Professors Emeriti

ANDERS NEREIM BEN NICHOLSON

For complete faculty listing visit: saic.edu/aiado

## Flexible Curriculum

Our program offers maximum flexibility in addressing your individual needs as a student and architect. By choosing from a wide variety of seminars, courses, and graduate advisors, the MFA in Architecture allows you to develop a fully personalized curriculum. Students move beyond their home department, working with faculty and peers in any area that supports their graduate work and research. The MFA in Studio, Architecture offering is not a professional, accredited degree and is aimed at graduate level exploration of spatial questions, concerns and alternative design practice formats.

## Thinking, Making and Sharing

Graduate-level courses and topical seminars support individual studio work by exposing students to the larger dialogues around the production, exhibition and function of art, design and architecture. Graduate critiques, central to the MFA experience, alternate between discipline-specific panels in the fall semester and interdisciplinary panels in the spring semester.

## Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design	3
Art History Courses at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in ONE of the following as appropriate to artistic practice: Graduate Exhibition, AIADO or Fashion Exhibition, Graduate Performance Event, Graduate Screenings	
Total Credit Hours	60

## Application Process

### **Submit:**

- ▶ Online application
- ▶ Application fee
- Official college transcripts
- Statement of purpose
- Letters of recommendation
- ePortfolio

For more information on requirements, please visit:

saic.edu/aiado

Jiayun Lu Maze in the Herterotopia, 2021

The Sullivan Fabrication Studio

This dedicated fabrication workshop is equipped with a full range of hand tools and industrial wood and metal-working machines including table saws, band saws, jointer, planer, mortiser, drill press, sanders and lathe.

- ▶ Material sales center with sheet goods, hardwoods, plastics, foam, etc.
- ▶ 2 CNC Routers (4'× 8' Highspeed; 2'× 2' Prototyping)
- ▶ Large bed vacuum thermo-former (2' × 4')
- ▶ Assorted sewing machines
- Mold-making facility with plaster mixing, dust collection, fume extractor, and vacuum chamber
- ▶ Large high-flow paint and finishing hood
- ▶ On-site materials library
- ▶ Dedicated workspace in large, open-plan communal studios



# Students have access to a fully equipped Advanced Output Center including:

- ▶ 150w + 120w laser cutters
- ▶ 3D printers, including an Mcor that uses paper as building material, a Dimension that uses ABS filament, and an Objet that uses acrylic resin
- 3D scanners, including an Artec Eva, a Handyscan, a Point Cloud, and a NextEngine
- ▶ 42" Colorwave 600 Printer and 32" TDS320 Printer
- ▶ Flatbed and large format scanners





## **Graduate Admissions**

36 South Wabash Avenue, suite 1201 Chicago, IL 60603 Phone

312.629.6100 / 800.232.7242

gradmiss@saic.edu

## Application Deadline: January 10

For application requirements, visit saic.edu/aiado