

?

IT'S NOT NO

"It's how"



How can we help you realize your project?

Art School Considerations is a list, a discussion, and a process. It encompasses the health, safety, and legal details to consider when making your work for the SAIC community. If your project includes any of the below concerns, please have a conversation your Faculty and Student Project Coordinator (SPC) to find the 'how'.

Art School Considerations Checklist:

Food, Liquids, & Controlled Substances

food, water, alcohol, other liquids
prescription, over the counter
medications

Chemicals & Hazardous Materials

potentially hazardous materials
requiring special ventilation
large amounts of materials/supplies not
typically used or is prohibited

Biomatter, Bloodborne Pathogens (BBP), & Organic Materials

live animals, untreated hides,
taxidermy, biomatter (living or recently
living organisms)
bloodborne pathogens (BBP): blood,
urine, or other bodily fluids
decomposing materials
plants, soil, sand, rocks

Performative

audience interaction/audience
participation
actions that may place duress on the
body

Weapons

weapons or objects that resemble
weapons

Structures & Kinetics

unprotected sharp edges, points, or
moving components
pedestals, objects, heavy or unstable
objects
installations outside the gallery or
classroom
objects hanging from above
building a wall / altering a wall
overhead closures (tents, roofs, etc.)
window coverings

Electrical & Sound Levels

bare wiring, spliced wires, invented or
altered electrical items
sound levels and frequency

Alternative Spaces

SAIC public spaces
stairways, hallways, elevators,
sidewalks, exterior facing windows
ceilings: pipes, drop-down, sprinkler
systems

Fire & Safety

candles, open flames
fire extinguishers, exit signs, and alarm
systems as artwork
potential tripping hazards
projects that block egress

Community & Courtesy

confidentiality
privacy & anonymity
permissions
copyrights
public interaction

Anything you are unsure about.