

APPLICATIONS FOR TEAM-TEACHING AWARDS IN 2020-21 DUE TUESDAY, OCTOBER 1, 2019

The Dean's Office invites applications for team-teaching awards for the 2020-21 academic year to support the research, scholarship, and creative endeavors of faculty. Team-teaching awards provide full course compensation to two or more faculty members who share the teaching responsibilities for a single three-credit-hour course without a raised enrollment cap. These awards are considered enrichment opportunities which reflect the avid interest of faculty in working across disciplines, in teams, and exploring relationships between art and design scholarship. Team-teaching applications must be approved by the chair of the primary departments for each faculty member prior to submission. In addition, in order for a team-teaching application to be considered, a hosting department must be determined in advance of an application's submission. The hosting department will direct appropriate scheduling of the course, identify appropriate space for the course to be taught, and help to promote enrollment in the course.

Interested faculty should reach out to the affiliated departments to discuss the course, gain approval from respective chair(s), and identify one department which could act as the hosting department. Faculty are strongly encouraged to begin these planning conversations with chairs in the Spring semester prior to the Fall in which they plan to apply for a Team-Teaching award, to ensure departments have the time and flexibility needed to secure a place for the course in their future schedule/curriculum planning.

2020-21 Team-Teaching Award opportunities:

- **GENERAL TEAM-TEACHING AWARDS** invite two or more faculty of any rank from any department to co-teach a course. These awards provide new opportunities for expanded curricular offerings. Priority consideration for team-teaching awards is given to trans-disciplinary courses, or courses co-taught by faculty from different departments. Each year, up to six Team-Teaching proposals will be selected, providing each participating faculty member with a full course compensation while sharing the teaching and course responsibilities. This award allows for the course to be offered one time in the year for which it was awarded.

ELIGIBILITY- All regular full-time faculty, full-time visiting artists, and part-time faculty who are currently on contract in the degree programs.

- **ART/DESIGN NEXUS TEAM-TEACHING AWARDS** invite two faculty, one from a studio area and one from a design area, of any rank to co-teach an advanced-level, 3-credit-hour studio course. These awards support innovative teaching partnerships that engage members of the SAIC community in courses fostering a dialogue within two principal areas of the curriculum: art and design. This initiative is way of extending the interdisciplinary structure that undergraduate students encounter in Contemporary Practices classrooms to more advanced levels of the curriculum. Each year, up to four Art/Design Nexus proposals will be selected, providing each participating faculty member with a full course compensation while sharing the teaching and course responsibilities. This award allows for the course to be offered one time in the year for which it was awarded.

ELIGIBILITY- All regular full-time faculty, full-time visiting artists, and part-time faculty who are currently on contract in the degree programs. Studio faculty from all disciplines at SAIC are

encouraged to apply; however, one of the teaching faculty must teach in/secure approval from a design department.

STUDIO SYMPOSIA Effective with the 2020-21 application cycle, faculty are no longer required to apply for a team-taught Studio Symposia course through the Dean's Selection Committee process. Faculty interested in proposing a 6-credit, hybrid studio/academic course may do so through the standard New Course Proposal process. New Course Proposals for 2020-2021 are due by November 1, 2019, to the Office of Registration and Records. [Click here](#) to learn more about New Course Proposal and proposing a new Studio Symposium course via this process.

APPLYING FOR AN AWARD

To prepare for work with department chairs in proposing new courses and incorporating these into the existing curriculum, faculty are encouraged to use the [Team-Teaching Application Tool](#) to complete an editable draft of their application which can be shared and developed with their department chair in advance of applying. When department(s) have signed off, faculty can copy/paste their application information directly from the Application Tool into the Google form that serves as their official application.

Faculty should not submit the official Team-Teaching Application Form until they have received chair approval(s) to run the course in the 2020-21 academic year should it receive an award.

APPLICATIONS ARE DUE ON OR BEFORE TUESDAY, OCTOBER 1, 2019.
TO APPLY, complete the [Team-Teaching Application Form](#).

You must be logged in to your SAIC email account to complete the form and apply. If you have any technical difficulty, including problems accessing the form, please contact the CRIT HelpDesk by calling 312.345.3535 or crithelpdesk@saic.edu. The form can also be accessed by pasting the link below into your browser:

<https://goo.gl/forms/8LTrVoQIY9K0F0952>

Please convert all word documents into PDFs before uploading. Required files to upload include: brief bio and CV for each faculty member; New Course Proposal form; full course description (compiled from the New Course Proposal form to serve as an overview of your application); service to the School over the past two academic years (for full-time faculty only); and any other support materials and/or documentation as needed. If a course has been previously taught, course evaluations for the team-taught course must be uploaded as part of the application. The Office of Academic Affairs will download applicants' additional course evaluations to distribute to the Dean's Selection Committee.

All team-teaching proposals are reviewed and awarded by the Dean's Selection Committee in consultation with representatives of the New Course Proposal Committee. **A proposal will only be considered with the support of the department chairs whose areas are impacted by the proposal (both faculty members' primary department chairs and one 'hosting' department chair identified).** Incomplete proposals will not be considered.

PLEASE NOTE THE FOLLOWING:

- Team-Teaching Awards are one-time awards. If you would like to team-teach the course in a subsequent year with the award, you must re-apply for the award.

- Incremental (non-standard) expenses needed to run a course must be stated as a part of the application. Should this application be approved, you will need to submit a budget to address any non-standard expenses associated with the course, working in consultation with your department and the Dean of Budget, Administration, and Planning.
- Like any other course, Team-Teaching award courses are expected to reach the standard minimum number of enrolled students (9) in order to run. Courses which ultimately do not reach the standard minimum number are subject to cancellation. Faculty are encouraged to work in concert with their departments in their efforts to advertise and promote their course.
- Applicants must be in compliance with SAIC required trainings and have fulfilled credential documentation requirements in order to be considered for a team-teaching award.

Notifications of awards will be emailed to the recipients, their department chairs, and their administrative directors in late October/early November.

Questions about team-teaching awards, hosting departments, or the application process can be directed to Maya Gopalan, Assistant Director of Academic Administration at mgopalan@saic.edu

EXAMPLES OF PREVIOUS TEAM-TEACHING AWARDED COURSES

TEAM-TEACHING AWARD: Eco-Sending and the Soundscape Art & Technology Studies / Sound

TEAM-TEACHING AWARD: Reciprocal Structures AIADO / Fashion

TEAM-TEACHING AWARD: Freedom Photography / Visual & Critical Studies

ART/DESIGN NEXUS: Messy Prototypes AIADO / Fiber & Material Studies

ART/DESIGN NEXUS: Tactics for Urban Praxis AIADO / Sculpture

ART/DESIGN NEXUS: Fashion Photography Fashion / Photography

ART/DESIGN NEXUS: Design for Non-Human Kinds: Toys for Elephants AIADO / Sculpture