



APPLICATION FOR SEMESTER STUDY ABROAD

Eligible undergraduate students must submit this application to the Study Abroad Office for review by a faculty committee the semester prior to departure. The deadlines are September 15 for spring semester and February 15 for fall semester. The faculty committee will review portfolios and applications and give approval for the next step. If you are approved by the faculty committee, a Study Abroad Advisor will assist you in sending your portfolio and application to the host school(s) you have nominated. Please note the final decision on your acceptance for study abroad is determined by the host school(s).

Please type or print clearly. Incomplete applications will not be reviewed.

LAST NAME FIRST NAME SAIC ID#

PHONE EMAIL

MAILING ADDRESS

CITY STATE POSTAL CODE

PERMANENT ADDRESS

CITY STATE / PROVINCE

POSTAL CODE COUNTRY

BIRTHDATE CITIZENSHIP GENDER

SAIC DEGREE PROGRAM SAIC DEPARTMENT(S) OF FOCUS

BFA BFA/AE BFA/AH

BIA BFAW BA/VCS

Other

SAIC NUMBER OF CREDITS (ANTICIPATED) (12-15 credit limit per semester)

PROPOSED SEMESTER ABROAD Fall/Spring Year

LIST YOUR PROPOSED HOST SCHOOL AND DEPARTMENT(S).

1. SCHOOL HOST DEPARTMENT

2. SCHOOL HOST DEPARTMENT

NAME _____ ID# _____

PROPOSAL/ARTIST STATEMENT

Limit your statement to 500 words and check for errors in spelling and punctuation. Use this space to talk about your work and what you hope to accomplish during your semester abroad.

PORTFOLIO INVENTORY

Digital images should be on USB as a single PDF (Acrobat > Tools > Combine files to PDF). Write your full name on your portfolio. When selecting content, use the following criteria to guide you:

- work must be recent (nothing older than 2 years)
- may include work created outside of classes
- tailor your portfolio so you are communicating the direction your work is going; you may not need all 15 slots
- avoid showing your breadth of technical ability, try to convey your direction and implied momentum

PORTFOLIO TYPE USB (max. 5 MB)
Video max. 5 min. Printed Materials
(no larger than 11x17in) Other (Specify) _____

PLEASE INDICATE THE SPECIFICS OF EACH ARTWORK IN THE SPACES PROVIDED BELOW.

	TITLE	MEDIUM	YEAR	SIZE/RUNNING TIME
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____
11.	_____	_____	_____	_____
12.	_____	_____	_____	_____
13.	_____	_____	_____	_____
14.	_____	_____	_____	_____
15.	_____	_____	_____	_____

LANGUAGE SKILLS

Does the Host School(s) you propose require specific language skills? If yes, what language?

No Yes _____

INDICATE YOUR LANGUAGE PROFICIENCY:

Basic Intermediate Advanced

How long and where have you studied this language?

Listening

Speaking

Writing

Reading

TRAVEL/EXTRACURRICULAR EXPERIENCE

Have you had any previous experience travelling or living abroad? If so, please explain, listing the countries you have visited, length of your stay, and reason for your travel.

Have you participated in any extracurricular activities (work, student organizations, church, or community groups)? In what ways have these experiences helped prepare you for studying abroad?

LETTERS OF RECOMMENDATION

Letters of recommendation must be from SAIC faculty who are familiar with your current work and at least one letter must be from a faculty member who is full-time. Letters should be submitted to studyabroad@saic.edu or returned to you in a signed, sealed envelope. Please list below the names of faculty submitting letters.

1. _____

NAME	DEPARTMENT
EMAIL	PHONE

2. _____

NAME	DEPARTMENT
EMAIL	PHONE

APPLICATION CHECKLIST

- Semester Study Abroad Application form (pages 1–5)
 - Portfolio Inventory Form
 - Proposal/Artist Statement Form
- Portfolio—clearly labeled as instructed
- Degree Audit from Academic Advisor (you must make an appointment)
- I have requested two letters of recommendation from SAIC faculty

Please submit a printed copy of your application and degree audit with your portfolio clearly labeled to the Study Abroad Office, Sullivan Suite 1203, by the application due date.

All of the information I have provided in this application is to the best of my knowledge true. I understand that the falsification of information on this application will disqualify me from participating in the Study Abroad program at the School of the Art Institute (SAIC). I also understand that other relevant departments and offices within SAIC will be notified of my application and, if necessary, will provide documents and/or reports that are related to my participation in Study Abroad programs.'

SIGNATURE
DATE