



April 26, 2021

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## THE SCHOOL OF THE ART INSTITUTE OF CHICAGO PRESENTS MAY EXHIBITIONS

CHICAGO—The School of the Art Institute of Chicago (SAIC), a global leader in art and design education, continues its yearly events with an exciting line-up for May 2021. Celebrating the talented SAIC students completing their undergraduate and graduate degrees, these events showcase their innovative work. SAIC invites you to take part and enjoy these not-to-be-missed year-end exhibitions and presentations. All events are free and open to the public. For more information, please visit [saic.edu/shows](http://saic.edu/shows).

SAIC Galleries  
33 E. Washington St.  
Chicago, IL 60602

[saic.edu/exhibitions](http://saic.edu/exhibitions)  
312.845.5910  
[exhibitions-saic@saic.edu](mailto:exhibitions-saic@saic.edu)

Gallery Hours  
Monday through Saturday  
11:00 a.m.–6:00 p.m. by appointment only

### FEATURED EVENTS

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#### **Graduate Exhibition**

May 3–19  
SAIC Galleries  
In-person event

For more than 150 years, SAIC has been one of the world's most influential colleges of art and design. The 2021 *Graduate Exhibition* presents new, ambitious work from emerging creatives in our Master of Fine Arts, Master of Design, and Master of Architecture programs. It offers audience members a glimpse into the future of these fields.

#### **Film, Video, New Media, Animation, and Sound Festival**

May 10–16  
*Online event*

The Film, Video, New Media, and Animation department at SAIC encourages experimentation with radical form and content. This free festival showcases dynamic, digital work from the

department's graduate and undergraduate class of 2021. It can be viewed at any time during the seven-day run.

## **FASHION 2021**

May 14

*Online event*

Over the past year, the fashion industry has been transformed. With issues of sustainability and inclusivity at the forefront, students in SAIC's Department of Fashion Design are rethinking what we wear. This virtual showcase will exhibit their innovative work. It will spotlight the launch of a new student galleries website and premiere a film produced by the department's senior cohort.

## **ALL EVENTS**

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### **Art History Master of Arts Symposium**

May 5–6

10:00 a.m.–4:00 p.m. CT

*Online event*

This two-day symposium will present the Master of Arts thesis projects, featuring a range of topics from modern and contemporary art history.

### **Visual and Critical Studies Undergraduate Thesis Symposium**

May 5–8

Panel Discussion on Saturday, May 8, 1:00–4:00 p.m. CT

Reception on Saturday, May 8, 4:00 p.m. CT

*Online event*

Undergraduate students in the Visual and Critical Studies department share their thesis work, showcasing their unique investigation into where artistic production and scholarship overlap.

### **Culminating Event Panels: Master of Arts in Art Education and Master of Arts in Teaching**

May 11–12

*Online event*

These thesis project presentations will be organized into four thematic panels: Exploring Narratives in the Conscious and Subconscious, Thriving Resistances, Museums for the Future, and Who Says You Can't Make History?

### **Art History Senior Thesis Symposium**

May 14

5:00–9:00 p.m. CT

*Online event*

This symposium will feature student and faculty dialogues on a wide range of topics that critically explore what modern and contemporary art history can do in the present day.

### **Beyond Bounds: Arts Administration and Policy Symposium**

May 14

4:00–8:00 p.m. CT

*Online event*

The inaugural Arts Administration and Policy Symposium will offer virtual studio visits, lectures, workshops, and opportunities for networking.

**Master of Arts in New Arts Journalism Symposium**

May 16

*Online event*

An online symposium featuring work from the Master of Arts in New Arts Journalism candidates.