Virtual Family Weekend 2020
Classes and Interest Session Descriptions

Classes

**Cut and Paste: Collage for Beginners**  
*Jason Dunda*

From decorative pastime to countercultural rallying cry, collage has a long and multifaceted history in art and craft. This workshop will explore some introductory material and technical approaches to making abstract compositions in cut and glued paper. You will have time to experiment, play, cut, tear, and remix to your heart’s content. We will end with an informal presentation of our creations and a brief and highly incomplete lecture on collage from the 19th to the 21st century.

**Paris Noir: African American Artists in Paris**  
*Anita Welbon*

Since the mid-nineteen century African American visual, literary, and performing artists have journeyed to Paris for a few months, a year, or a lifetime to seek what they could not find in the United States, a space in which to fully explore and develop their identities as artists. This course examines the history of African American artists in Paris, exploring the cultural, political, social, and artistic forces that drew them to the city of light.

**Picture Words**  
*Josh Rios*

This class and workshop will focus on how pictures and words work together in contemporary art. We will specifically look at the rich history of instructional art. Instructional art is a form of art that exists as a set of directions written and illustrated by an artist that anyone can perform or simply imagine.
**Sequences, Iterations, and Permutations**  
*Jasper Goodrich*

In this online image making class, we will explore sequences, iterations, and permutations in contemporary art and throughout history. Instead of art making that leads to one thing (a painting, sculpture, etc.), in this class you will make a group of images that cumulatively tell a story, depict an emotion, or communicate an idea. This class will focus on drawing and photography at home, in addition to a lecture on the subject. We will also explore groupings and progressions in other fields including typography, music, popular culture, dance, video art, and fashion.

**The Power of Composition**  
*Peter Fagundo*

Learn the importance and effectiveness of good composition. A short study of the history of composition followed by a fun exercise using things you can find at home. Strong Composition, finding dynamic relationships and your own sensibility are a great way to make things only you can make!

**Concepts, Context and Contemporary or: Why Is Art So Hard to Understand?**  
*Benji Pearson*

Ever go to a gallery and wonder why artists are doing the things they are doing? Are they intentionally trying to alienate, mystify and single-out? Well, you're not alone! Contemporary art is most often made within a certain context, as an add-on to a conversation that precedes it. This class aims to trace the history of these conversations, and ultimately add to them ourselves. We will look closely at a variety of contemporary artists associated with various movements while attempting to understand the moment in which the work was made, what the artist was thinking and what the stakes were for thinking such a way.

**Ama-ZINES**  
*Beth Hetland*

A single sheet of paper holds infinite possibilities! In this hands-on workshop you'll learn several different ways to create a book form out of a single sheet of paper, see examples of unique book structures in mini-comics and zines, and examine how format and function work hand in hand.
**Clothed**  
*Jasper Drummond*

In this 90-minute session, we will examine woven cloth as the basis for garment and fashion making. This session will include an introduction to fabric, weave and fiber, as well as learning simple hand stitching techniques for working with and manipulating cloth. We will also be looking at designer garment examples from SAIC’s Fashion Resource Center to contextualize these concepts and techniques.

**Interest Sessions:**

**CAPX**  
*Rosalie Shemmer and Myia Brown*

CAPX offers career resources in person and online. Learn about the virtual resources that are available for your student 24/7.

**Exploration of the Fall BFA Show in the New Street-Level SAIC Galleries**  
*Claire Ashley and Mark Jeffery*

Please Join Faculty members Claire Ashley and Mark Jeffery as they lead a virtual walkthrough of the SAIC BFA show and discuss selected pieces in the show.

**Learn About the Critique Process**  
*Rachel Niffenegger*

The Critique Process is a critical part of your student’s academic life at SAIC. Students learning how to support and justify their work will improve their art practice and provide them with a toolbox of professional skills. This session will help educate you about critiques, so you can better support your student and their art practice.

**Six Degrees of Abraham Lincoln and SAIC**  
*Tom Buechele*

A History of SAIC from its founding through the 150th anniversary.

**The Student Experience**  
*Dawn Gavin*

Dawn will present an outline of the student experience focusing to the schedule and curriculum adjustments we made in our move to online and ‘modified in person’ learning for the fall semester, what we have learned this semester and how it has impacted our future planning.
*If interested, please proceed to our Registration Form to sign up for specific events and dates. For parents who would like to choose a class, please choose your top three classes. Parents will have a maximum of two classes. Interest sessions do not have a maximum capacity.*