

Guest Curatorial Application – Black Harvest Film Festival Exhibition

Venue:

Gene Siskel Film Center's Gallery/Café

This year marks the 25th anniversary of the Black Harvest Film Festival at the Gene Siskel Film Center (GSFC). In collaboration with SAIC's Department of Exhibitions, the GSFC is seeking exhibition proposals to reflect the theme of the Black Harvest Film Festival screening series, to be on view in the months surrounding the festival in the GSFC's Gallery/Café space.

About the Gene Siskel Film Center:

The Mission:

The Gene Siskel Film Center selects and presents significant world cinema in a non-commercial context that sets aesthetic, critical, and entertainment standards. To this end, the GSFC exhibits a range of carefully curated film art in technically excellent facilities, and educates the audience, setting film in an historical and cultural context through courses, lectures, panel discussions, and publications, and through research and collections. As an integral part of the School of the Art Institute of Chicago, the GSFC further enhances the educational mission of the school and promotes a dialogue between disciplines.

About the Black Harvest Film Festival:

*Each year since 1994, the Gene Siskel Film Center has presented the Annual Black Harvest Film Festival, a vibrant celebration of independent films that tell the stories and explore the images, heritage, and history of the worldwide Black experience. See the Gene Siskel Film Center website to explore programs from past years of the festival below, or check the **Black Harvest Presents** page for year-round programming in the spirit of the festival.*

The selected proposal will be curated by the Guest Curator working in consultation with staff from the Department of Exhibitions and the Gene Siskel Film Center. All projects are executed in concert with the Department of Exhibition's operational staff.

Proposals are evaluated according to the following criteria: quality, resources, feasibility, competitiveness of proposals received in a cycle, and adherence to the Gene Siskel Film Center's mission. Note: the budget for the exhibition may not exceed \$500.

The selected exhibition will be on view from **June 11, 2019 – September 30, 2019**.

Guest Curators are expected to be present during installation and de-installation, which take place on site at the Gene Siskel Film Center in June and September (see below for exact dates) from 9:00am – 4:00pm on weekdays.

This call for proposals is open to **everyone. Members of the SAIC community, such as current students, faculty, staff, or alumni are strongly encouraged to apply.**

Proposals will be accepted from individual guest curators and/or collaborations or groups. The applications will be reviewed, and a final selection made, by a committee comprised of representatives from SAIC's Department of Exhibitions and the Gene Siskel Film Center.

Application Deadline: **April 30, 2019**

Final selection will be made, and guest curators notified, by **May 15, 2019.**

Guest curators are required to be present to oversee installation of the work from **June 11-13, 2019**, and may be required to be present for de-installation on **Monday, September 30, 2019.** Guest curators are expected to coordinate art work delivery and pick-up to/from the Gene Siskel Film Center for installation and de-installation. Note: There is no storage space on-site for art works, all art must arrive and depart from the venue during the allotted dates and timeframes.

Please submit the following application materials as a PDF to:
Serena Washington, swashington1@saic.edu

1. Cover Sheet, with the following information:

Name

SAIC ID number (if applicable)

Email address

Department, and graduation year (if applicable)

(if proposing as a group, please include this information for each individual)

2. Artist Statement(s)

If proposing as a group, please submit an artist statement or bio for each person.

If the group has a collective statement, please submit that text as well.

3. Installation Narrative

This will need to be a cohesive project that utilizes the space allotted in the Gallery/Café Exhibition Space.

Include a 500 to 1,000-word explanation of your proposal, including:

- Description of the concept and ideas behind the proposed installation
- Details of the artwork to be included in the installation

4. Installation Sketch

Provide a sketch, diagram, etc. of proposed layout of the works in the Gallery/Café Exhibition Space, as all artwork will need to fit inside of the designated area.

See page 5 for space dimensions and diagrams

Next Steps after Application Submission:

SAIC exhibitions staff will review submitted proposals in collaboration with Gene Siskel Film Center staff. Reviews will take place in the weeks following the deadline, during which time applicants may be contacted to provide additional details. Further materials may be requested prior to final selection.

These may include:

- Installation budget breakdown. Note: **There is a fixed budget of \$500 for this exhibition.**
- Additional installation diagrams
- Revised proposal narrative for publicity
- Transportation details for artworks and installation materials

Questions?

Contact Serena Washington, Exhibitions Coordinator, swashington1@saic.edu

Exhibition Venue Details:

The Gallery/Café space at the Gene Siskel Film Center hosts a variety of exhibitions throughout the year, including guest curated exhibitions related to the screening schedule.

Special Material Considerations:

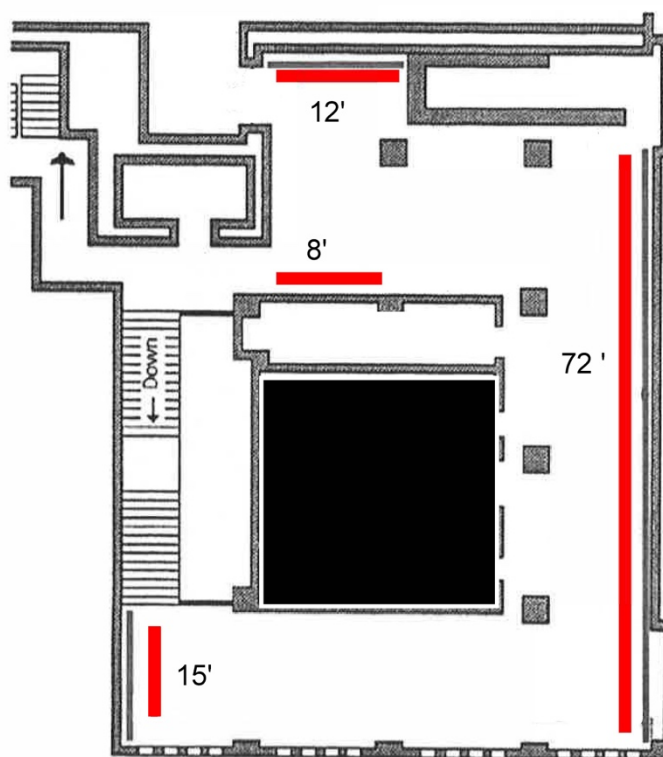
This venue is restricted to showing flat work to be displayed only on the walls. Other presentations of work, including 3-dimensional objects, work including sound or video, is typically not permitted and would only be allowed by special dispensation. Other material considerations or restrictions may apply, for further details please contact Serena Washington, Exhibitions Coordinator, swashington1@saic.edu

Layout & Dimensions of Gallery/Café exhibition space:

Exhibition spaces available are marked in red on the diagram below. Please note that art works may not be installed in other areas of the lobby space and may **only** be installed on walls as flat works.

NOTE: All dimensions and layout are approximate and intended for scale. If you need more detailed layout information, please contact **Serena Washington** swashington1@saic.edu with questions.

Gallery Cafe



Windows to State Street