

Anticipated Professional Practice Course Offerings 2019-2020

Notes:

- This listing is subject to change. Please visit the Professional Practice webpage for updated information.
- Courses listed as PROFPRAC 3900 are intended to be interdisciplinary and open to all third-year students who have completed Sophomore Seminar OR Research Studio: Transfer.
- Discipline-specific courses with departmental pre-requisites will be listed with the departmental heading, DEPARTMENT 3900

Fall 2019

PROFPRAC 3900: Runway Meets Runway

Faculty: Jim Termeer and Tommy Walton

Department: Fashion and Architecture/Interior Architecture/Designed Objects

Day/Time: Thursday, 9:00-4:00 PM

Description: Runway Meets Runway is an excursion into the intersection of fashion and object design via the accessories and technologies that we wear, carry on and carry with. Working equally in the Fashion Department and AIADO, the students use investigation, iteration and innovation to design and fabricate a collection of accessory designs using analog and digital tools from worlds of both fashion and of product design. This Junior Seminar course includes visits to studios of professional designers to supplement individual developments of objects, lines and looks. Students will develop a web presence appropriate to their emerging practice.

Sample Class Activities: Built around the idea that culture is something we carry, carry on, carry with, and carry out, the students will conceive a 'galactic proposal', design and produce the objects, then integrate them into a social media campaign that introduces them as young independent designers to the outside world. Emphasis is placed on developing a professional mindset and mission to all aspects of their work. Students are introduced to this through guest professionals in design, fashion, materials experts, and social media gurus. The class is built around making a signature collection through studio work. The class will also explore- Strategies for developing a collection, Basics of a signature brand Understanding market categories, Positioning and differentiation through presentation, Material/ technique demonstrations (both analog and digital), Vendor field trips, Roles of Intellectual Property, Transforming a personal social media identity into a professional presence, Branding objects, How to meet impossible deadlines, Studio photography on a shoestring budget -through demos, field trips, invited guests, intense studio nights, and the knowledge and expertise of 2 teachers with deep experience developing individual design practices.

ARTHI 3900: Art History Junior Proseminar

Faculty: To Be Announced

Department: Art History, Theory, and Criticism

Day/Time: Tuesday, 9:00 AM-12:00 PM

Pre-requisite: At least one 3000-level Art History Course

Description: These courses use case studies and themes as a context for examining the role of methodology and the practice of writing in the history of art. The topics of these writing-intensive seminar vary according to the instructor. These courses fulfill the Junior Proseminar requirement for the Bachelor of Arts in Art History. Pre-requisite: at least one 3000-level art history course.

PROFPRAC 3900: Messy, Complex, Layered

Faculty: Dan Devening

Department: Arts Administration

Day/Time: Thursday, 4:30 PM-7:30 PM

Description: 'Messy, Complex, Layered' tackles the intricate and arduous relationship artists face between art making, life-living and a professional career. This course will teach students how to contextualize their work within personal and collective cultural frameworks and use that understanding as a platform from which to initiate and actualize specific projects and career goals. First we will discover how to find a 'place of engagement:' a foundational understanding of our work; our base (a place to live; a place to make work; a job; a community); professional networks; studio resources; venues to present work; a physical and psychological place where all those localities can flourish and succeed. To do this, we will look at the conditions in which we work best and use those as the scaffold upon which to build a much larger and complex career structure. This course will take on tactical skill building, but will also be a laboratory in which we test our understanding of our work, our role in our particular societies and the art world in which we place ourselves. We will do this by constantly identifying and uncovering the many rich opportunities available to artists today. The tools we add to our toolboxes will become the means by which we reach our goals as artists.

PROFPRAC 3900: Women of Color in the Arts

Faculty: Asha Veal

Department: Arts Administration

Day/Time: Wednesday, 1:00 PM-4:00 PM

Description: This course frankly addresses a critical and underserved niche in professional development: the necessity for young women of color to be able to self-direct their goals, and fully achieve those goals, regardless of environment. Subverting marginalization while growing a career and visioning oneself as a leader, without silencing yourself or burning out, remains a challenging reality for so many women of color. This is an experience many encounter early on, but which can be reframed so that the education and career processes do not point toward assimilation, or invisibility, or the anxiety of always being on guard. These concerns about combatting marginalization, which are shared among Latinx, Black American, Asian American, and international students at SAIC, have been brought privately to trusted faculty here and at art schools nationwide. In this class, we will work together to develop strategies for conquering these issues.

Course work will include readings from authors such as the following: Jhumpa Lahiri, bell hooks, Ifeona Fulani, Lisa Jones, Hettie Jones, Ana Castillo, Nicola Yoon, Suheir Hammad, Staceyann Chin, Erika L. Sanchez, Suzan-Lori Parks, Zadie Smith, ZZ Packer, Melba Pattillo Beals, Yuri Kochiyama, Deepa Mehta, Gina Prince-Bythewood, Barry Jenkins, Jon Chu, Caryl Phillips. Each student will produce a memoir as a key element of this class, responding to the readings and analyzing their own experiences as well as senior colleagues, continuing to develop and trust their voice.

In addition to the memoir, each student will produce and develop an individual arts leadership project, or deepening of a specific skill set; and will work with classmates on a publication or resource that documents the group's conversations with invited guests.

PROFPRAC 3900: Web Art**Faculty: To Be Announced****Department: Art & Technology Studies****Day/Time: Monday and Wednesday, 6:00 PM-9:00 PM**

Description: Web Art is a course that combines creative and practical knowledge related to web site development. Launched in 1989 as a remote file sharing system for scientists, the World Wide Web is nearly thirty years old. Today, the web functions as an exhibition space, a communications hub as well as a nexus for creative expression. Students in the Web Art class will learn the Hypertext Mark-Up Language (HTML), which is the basis of WWW authoring. Potential overall format and conceptual frameworks for developing a media-rich web site will be investigated, and ways of subverting the traditional web page format in order to create unique approaches to the dynamics of the web will be explored. Course activities include technical tutorials, preparation of a CV, writing of a project statement, and the creation of a web site.

PROFPRAC 3900: Internship as Professional Practice (3 sections)**Faculty: To Be Announced****Department: Career and Professional Development (CAPX)****Day/Time: Tuesday, Wednesday, OR Thursday, all sections meet 6:00 PM - 8:00 PM**

Description: This career experiential learning course integrates an internship component of 150-180 hours. Students explore the many aspects of designing a creative career, from assessing personal interests to conducting research, developing job application materials, and building interview skills. Students will also develop a professional online presence, network with professionals, deliver a final project/presentation on their internship experience, and prepare a plan for life after SAIC. Students must secure an internship to participate in this course. We offer a variety of internship opportunities, both paid and unpaid. Permission is required to register.

PROFPRAC 3900: Proposals and Positions: Portfolio Development Seminar**Faculty: Peter Oyler****Department: Designed Objects****Day/Time: Tuesdays, 9:00 AM-12:00 PM**

Description: In this course each student will focus on advancing the design (layout, graphics, narratives, flow) of their portfolio so that it best conveys their individual design skills, experience and interests. Students will produce materials appropriate for delivery of their work across multiple formats (print, digital, web, etc), will learn how to edit/arrange their materials to suit the specific context of application, and will create consistent design elements that can be shared across the full range of professional materials from portfolio, to website, to business cards and other promotional materials. This course is ideal for students preparing for internships and seniors preparing for design practice and can be repeated. This course requires students to have a laptop that meets SAIC's minimum hardware specs and runs the AIADO template.

Sample Readings/Screenings: Thinking with Type and Graphic Design: The New Basics by Ellen Lupton, Drawing for Product Designers by Kevin Henry, Misfit by Hella Jongerius, Supernormal: Sensations of the Ordinary by Jasper Morrison and Naoto Fukasawa

Sample Class Activities: (Re)Presenting Yourself as a Designer Establish understanding of narrative mediums within product design and necessary written collateral for print/digital portfolio including resume, sample cover letter, designer statement and project descriptions. Topics that will be covered in the first half of the semester include crafting and Portfolio Development Seminar–Fall 2016–School of the Art Institute of Chicago 2 designing written collateral, creative direction, photography sequencing and retouching, GIF creation, as well as exposure to web based platforms. (Re)Presenting Your Design Work and Process The second half of the semester will be heavily focused on the creation of digital and print

portfolio materials including: a Squarespace website, a mini PDF portfolio, business/info card, Linked In Profile, as well as a printed book. Students will also submit work to at least (2) industry relevant blogs for publishing consideration.

PROFPRAC 3900: Proposals and Positions: Portfolio Development Seminar

Faculty: To Be Announced

Department: Architecture/Interior Architecture

Day/Time: Fridays, 1:00 PM-4:00 PM

Description: In this course each student will focus on advancing the design (layout, graphics, narratives, flow) of their portfolio so that it best conveys their individual design skills, experience and interests. Students will produce materials appropriate for delivery of their work across multiple formats (print, digital, web, etc), will learn how to edit/arrange their materials to suit the specific context of application, and will create consistent design elements that can be shared across the full range of professional materials from portfolio, to website, to business cards and other promotional materials. This course is ideal for students preparing for internships and seniors preparing for design practice and can be repeated. This course requires students to have a laptop that meets SAIC's minimum hardware specs and runs the AIADO template.

FASHION 3900: Fashion Intensive Portfolio

Faculty: Abigail Glaum-Lathbury

Department: Fashion

Day/Time: Mondays, 9:00 AM-4:00 PM

Description This class focuses on the visual development of an individual fashion portfolio, culminating in a presentation on fashion design. Students learn the skills necessary in the fashion industry - how to draw technical flats, fashion illustration, and layout planning - skills through which students explore new concepts and create collections. With this industry-ready portfolio, students will have the professional body of work to compete in the rigorous and competitive field of fashion.

PROFPRAC 3900: Every Day I'm Hustling

Faculty: Aram Han Sifuentes

Department: Undergraduate Division

Day/Time: Tuesdays, 1:00 PM - 4:00 PM

Description: What does it mean to be a successful artist? What does it take to function as an artist in today's highly competitive art world? How can we envision a practice that is sustainable and exciting? In this highly diverse and interdisciplinary art world everything is possible, and everyday you have to hustle. In this three-hour seminar students will work on their artist statements, CVs, websites, and present artist talks. The course will focus on a series of visits to meet professional artists who find creative ways to sustain their practices. We will also visit various sites around Chicago including established galleries, apartment galleries, artist studios, museums, and meet the professionals who make these spaces function with their hustle.

PROFPRAC 3900: Junior Seminar

Faculty: Aimee Beaubien

Department: Photography

Day/Time: Wednesdays, 9:00 AM-4:00 PM

Description: This six hour seminar is a professional practice class for life after graduation. Students create CVs, write grant proposals, artist statements, and statements of purpose, learning the different content and uses of each. A portfolio for the World Wide Web will be created from an ongoing archive of the student's work begun in the Sophomore Seminar. Readings and research relevant to contemporary

photography and visual culture, alumni post-graduation experiences, and 'best practices' for editing, exhibition, and installation of work will be emphasized. The Junior Seminar is one of four required classes intended to function as a 'spine,' providing guidance and structure for SAIC's open and interdisciplinary curriculum.

Sample Readings/Screenings: The Target Shoots First by Chris Wilcha; Hairy Who & the Chicago Imagists by Leslie Buchbinder, I like your art: art and etiquette, edited by Paper Monument, ART/WORK: Everything You Need to Know (and Do) As You Pursue Your Art Career, Heather Darcy Bhandari and Jonathan Melber

Sample Class Activities: We will work together to shape project proposals, statements, work samples and lectures to continue expanding our understanding of what it is that we create. Interviews with SAIC alumni for presentation in class progresses to preparing a lecture on your own research, influences, and production. Studio visits will provide insight into the day-to-day life of three artists at various stages in their career from a current SAIC grad student to working artists.

PROFPRAC 3900: Show It Yourself: Chicago's Artist-Run Spaces

Faculty: Dan Gunn

Department: Painting and Drawing

Day/Time: Tuesdays, 9:00 AM- noon

Description: This class focuses on the history and current practice of artist-run art spaces in Chicago. Students will research historical artist-driven culture and meet with current artist/curators. Readings and projects will look at the economics and practicality different models of exhibiting artwork. Students will build professional skills such as writing an artist statement, CV, presentations, creating a portfolio and designing a project proposal. The class will produce a collaborative exhibition as a culminating event.

PROFPRAC 3900: I Made a Thing...

Faculty: Sam Jaffe

Department: Painting and Drawing

Day/Time: Mondays, 1:00 PM- 4:00 PM

Description: In "I Made a Thing..." you will engage in a wide variety of activities designed to help prepare you for life after SAIC. Course activities may include creating a website, preparing a CV, attending networking events with alumni, and writing of a project statement. The course emphasizes hands-on, real-world professional activities and opportunities for emerging studio artists. This course will be broken into six units, each of which addresses a particular concern about what to do with studio work once it has been made. Each unit will typically contain a reading assignment, a writing assignment, and a project assignment. This course would be best suited for artists who are considering a career centered around an individually driven studio practice.

Units include: I Made a Thing and I think I want to make more: how to develop a practical, long-term studio practice.

I Made a Thing and I think it failed: how to embrace inevitable challenges and let your work be your teacher.

I Made a Thing and I think I want people to look at it: how to cultivate a supportive creative community both physically and virtually.

I Made a Thing and I think I want to use it to apply to/for stuff: how to get your work "out there."

I Made a Thing and I think I want people to talk about it: how to engage your work with dialogue and criticism.

I Made a Thing and I think I want someone to buy it: how to create your own art market.

PROFPRAC 3900: Plans, Proposals, and Provocation

Faculty: Kevin Kaempf

Department: Sculpture

Day/Time: Thursdays, 9:00 AM-4:00 PM

Description: How can artists use professional tools to connect with the art world while engaging with communities, institutions and organizations? In what ways can artists stimulate the public's imagination? Speculative proposals can communicate radical and provocative possibilities to inspire change. In this class students will explore the fantastic, utopic and dystopic that can be made possible within the limits of a hypothetical proposal. During the semester, students will use models, plans, diagrams and sculptural forms to create speculative proposals as standalone "finished" pieces that imagine realities beyond current financial, physical, legal or practical constraints. The semester will culminate in the presentation of student projects. The class will organize, plan and promote the dissemination of the finished proposals, focusing on unique forms of distribution, presentation and public engagement.

VISCOM 3900: Professional Practice (multiple sections)

Faculty: Daniel McManus, Robert Petrick, Mitch Rice, Georgia Bockos

Department: Visual Communication Design

Day/Time: Thursdays, 9:00 AM-noon; Thursdays, 1:00 PM - 4:00 PM; Wednesdays, 9:00 AM-noon; Wednesdays, 6:00 PM-9:00 PM

Description: Formal portfolios are evaluated and assembled to represent the student's individual design skills, abilities, and interests. This course includes resume writing, interview techniques, general business practices, and strategies for locating and contacting various types of design employers locally to internationally.

PROFPRAC 3900: Visual Critical Studies Junior Seminar

Faculty: Kamau Patton

Department: Visual Critical Studies

Day/Time: Thursdays, 6:00 PM- 9:00 PM

Description: This three hour seminar is a professional practice class which examines what it means to have a productive, critical practice. Students not only refine their own identity as generative artist-scholar-citizen but also learn to represent that practice professionally with CVs, portfolios, project proposals, artist statements, and scholarly abstracts. Students also work collaboratively on exhibition projects to experience how different creative roles such as artists, curators, writers, and venue directors interact in the art world.

Spring 2020

ARCH 3900: Arch Undergraduate Studio 4 (2 sections)

Faculty: Paola Aguirre Serrano, To Be Announced

Department: Architecture

Day/Time: Tuesday and Thursday, 9:00 AM - 4:00 PM

Pre-req: ARCH 3031 or INARC 3021

Description: This two-day core design studio focuses on the role of the designer in public life, and the role architecture plays in shaping public life. Students address the legal, ethical, cultural, and political concerns that shape architecture practice through the development of a design project. Students use rigorous representation techniques, achieving a professional level of presentation. Students are expected to complete a professional portfolio and resume, along with their design work. This course requires students to have a laptop that meets SAIC's minimum hardware specs and runs the AIADO template.

INARC 3900: Inarch Undergraduate Studio 4

Faculty: Marthe Rowen

Department: Interior Architecture

Day/Time: Tuesday and Thursday, 9:00 AM - 4:00 PM

Pre-req: ARCH 3031 or INARC 3021

Description: This two-day core design studio focuses on the role of the designer in public life, and the role interior architecture plays in shaping public life. Students address the legal, ethical, cultural, and political concerns that shape interior architecture practice through the development of a design project. Students use rigorous representation techniques, achieving a professional level of presentation. Students are expected to complete a professional portfolio and resume, along with their design work. This course requires students to have a laptop that meets SAIC's minimum hardware specs and runs the AIADO template.

PROFPRAC 3900: Runway Meets Runway

Faculty: Jim Termeer and Tommy Walton

Department: Fashion and Architecture/Interior Architecture/Designed Objects

Day/Time: Tuesday, 9:00-4:00 PM

Description: Runway Meets Runway is an excursion into the intersection of fashion and object design via the accessories and technologies that we wear, carry on and carry with. Working equally in the Fashion Department and AIADO, the students use investigation, iteration and innovation to design and fabricate a collection of accessory designs using analog and digital tools from worlds of both fashion and of product design. This Junior Seminar course includes visits to studios of professional designers to supplement individual developments of objects, lines and looks. Students will develop a web presence appropriate to their emerging practice.

Sample Class Activities: Built around the idea that culture is something we carry, carry on, carry with, and carry out, the students will conceive a 'galactic proposal', design and produce the objects, then integrate them into a social media campaign that introduces them as young independent designers to the outside world. Emphasis is placed on developing a professional mindset and mission to all aspects of their work. Students are introduced to this through guest professionals in design, fashion, materials experts, and social media gurus. The class is built around making a signature collection through studio work. The class will also explore- Strategies for developing a collection, Basics of a signature brand Understanding market categories, Positioning and differentiation through presentation, Material/ technique demonstrations (both analog and digital), Vendor field trips, Roles of Intellectual Property, Transforming a personal social media identity into a professional presence, Branding objects, How to meet impossible deadlines, Studio photography on a shoestring budget -through demos, field trips, invited guests, intense studio nights, and the knowledge and expertise of 2 teachers with deep experience developing individual design practices.

ARTED 3900: Curriculum & Instruction: Methods and Materials

Faculty: Nicole Marroquin

Department: Art Education

Day/Time: Monday, 9:00 AM - 4:00 PM

Open to Accepted BFAAE Students Only

Description: This course provides an overview of resources and pedagogical methods for teaching visual culture in elementary and secondary public schools taking into account local, state, and national standards. Teacher candidates develop age appropriate curricula and praxis including lesson and unit planning, instructional strategies, and assessment procedures.

PROFPRAC 3900: Statements, Grants, Proposals

Faculty: Rosalynn Gingerich

Department: Arts Administration

Day/Time: Friday, 9:00 AM - 12:00 PM

Description: This interdisciplinary seminar introduces, deepens and extends writing skills and helps to develop concepts that can sustain, guide and propel artistic practice after graduation. Central to the class is the professional completion of two grant applications, followed by a mock jury event that simulates actual jurying procedure. In conjunction with the applications, students write artist statements and develop project proposals. We also discuss how the arts and the public intersect, whether in popular opinion, historic context or professional settings. This includes an assessment of the relations of artists and audiences, artists and administrators and curators, and artists and critics.

PROFPRAC 3900: The Artist Formerly Known As Starving: Prof Prac for Freelancers, Illustrators, and Cartoonists

Faculty: Beth Hetland

Department: Arts Administration

Day/Time: Wednesday, 9:00 AM - 12:00 PM

Description: This seminar introduces and develops professional practices for students pursuing a career in comics, illustration or freelance. By creating promotional material, portfolios, project and book proposals, students learn how to market themselves as freelance artists. In tandem with learning the ins and outs of the publishing industry, they have access to insight and advice from guest speakers whose careers and professional paths have paved the way for future creators.

Sample Readings/Screenings: Art & Fear, The Freelancer's Bible, Making A Literary Life

Sample Class Activities: Students will create a Professional Compendium of documents that will prepare them for post-SAIC life. This could include: ID system, Book Proposal, Cover Letter, Resume/CV, Invoice, Contract, Elevator Pitch(es), and more. There will be several guest speakers in various fields related to Comics, Illustration, and Animation. Students will also give a focused artist talk at the end of the semester for their classmates.

Additional Information: Although this is not departmental specific it is only focused on Cartoonists, Illustrators, and Animators. All students are welcome, however the information provided is not intended for "Gallery" artists.

PROFPRAC 3900: Studio Life

Faculty: Karolina Gnatowski

Department: Arts Administration

Day/Time: Tuesdays, 9:00 AM - noon

Description: This course is a field trip focused survey of different Chicago artist studios. We will meet with a diverse selection of makers working in a myriad of studio scenarios to learn how they are able to put it all together. To complement our findings students will create an off campus studio and start producing work in that space. Students are encouraged to consider studio rituals, altered tools/equipment, supportive collections and physical location when building their spaces. The course includes text discussions and one on one studio visits between students to help nurture a full understanding of the studio as a site of development as well as production. In this class students will work to build an off campus studio to make work in and host a studio visit with a peer.

PROFPRAC 3900: Wearing Many Hats (SAIC Scholars)

Faculty: Michael Ryan

Department: Arts Administration

Day/Time: Tuesdays, 1:00 - 4:00 PM

Open to SAIC Scholars Only

Description: In this course, students will analyze and report on art world and cultural ecologies and explore professional work opportunities while reflecting on their current creative and scholarly interests. The course will lead to an expanded understanding of professional opportunities and the tools to pursue them while starting to identify each of our strengths and interests in identifying possible pathways for our lives that include (work life - studio life - love - finances - passion - family - etc...). Toward the end of the semester, as a way to bring into practice what was covered in the course, each student will participate in a class exhibition/presentation of current work and a portfolio of professional presentation materials to support one of the following (grant or job application and an exhibition/project proposal).

Readings will address issues in the class and will include, 'GETTING YOUR SHIT TOGETHER: THE ULTIMATE BUSINESS MANUAL FOR EVERY PRACTICING ARTIST', ART/WORK (Revised + Updated) by Heather Darcy Bhandari and Jonathan Melber, and selections from the following books; 'Living and sustaining a Creative Life by Sharon Loudon, 'The Creative Habit: a Practical Guide' by Twyla Tharp, among others.

The deliverables in this class will include the following: 1) An illustrated verbal presentation of your current creative portfolio. 2) Research on one of the visitors to the class. 3) Class Exhibition including the entire class in an On Campus Space. 4) Printed and Digital Professional Portfolio.

PROFPRAC 3900: Exploring Social Practice

Faculty: James Bulosan

Department: Art Therapy

Day/Time: Wednesdays, 1:00 PM - 4:00 PM

Description: This course focuses on the intersecting ways artists engage people individually and collectively through the arts, including activism, education, therapy and social practice. Students will partner with galleries and organizations to realize a collectively developed project. Throughout the course close attention will be given to critical practices and methods, the ethics of working with community participants, self-reflexivity, the nature of professionalism within arts contexts, and the goals and impacts of art made with a participating public.

PROFPRAC 3900: Internship as Professional Practice (3 sections)

Faculty: To Be Announced

Department: Career and Professional Development (CAPX)

Day/Time: Day/Time: Monday, Tuesday, OR Thursday, all sections meet 6:00 PM - 8:00 PM

Description: This career experiential learning course integrates an internship component of 150-180 hours. Students explore the many aspects of designing a creative career, from assessing personal interests to conducting research, developing job application materials, and building interview skills. Students will also develop a professional online presence, network with professionals, deliver a final project/presentation on their internship experience, and prepare a plan for life after SAIC. Students must secure an internship to participate in this course. We offer a variety of internship opportunities, both paid and unpaid. Permission is required to register.

PROFPRAC 3900: Proposals and Positions: Portfolio Development Seminar

Faculty: George Aye

Department: Designed Objects

Day/Time: Thursdays, 6:00 PM-9:00 PM

Description: In this course each student will focus on advancing the design (layout, graphics, narratives, flow) of their portfolio so that it best conveys their individual design skills, experience and interests. Students will produce materials appropriate for delivery of their work across multiple formats (print, digital, web, etc), will learn how to edit/arrange their materials to suit the specific context of application, and will create consistent design elements that can be shared across the full range of professional materials from portfolio, to website, to business cards and other promotional materials. This course is ideal for students preparing for internships and seniors preparing for design practice and can be repeated. This course requires students to have a laptop that meets SAIC's minimum hardware specs and runs the AIADO template.

PROFPRAC 3900: Ceramics Seminar

Faculty: Marie Hermann

Department: Ceramics

Day/Time: Wednesdays, 6:00 PM - 9:00 PM

Description: This course provides a forum for in-depth dialogue and exploration of students' individual work within the contemporary context of ceramics. Ceramic seminars may include topics such as discussions of contemporary issues, exhibits, professional practice, or specific techniques and directions. The class meets regularly for lectures, visiting artists, or field trips.

Additional Information: This course is for students who have experience and interest in ceramics at the upper levels or graduate study. Students will gain an understanding of the various conceptual directions in the ceramics medium and how those directions developed and relate to one another and the expanded field of art. Theory, critical analysis and historical reference will prepare the student to more fully articulate her/his own ceramic practice in their artist statement and in presentations of their work. Writing assignments are designed to prepare students for professional practice, grad school applications, and exhibitions. Course content includes contemporary ceramic artists, conceptual directions within the field of ceramics, some basic art theory, a little ceramic history, student presentations of their work, and student writings on their work, an exhibition of your work, discussions.

FASHION 3900: Fashion: Construction and Design IV (2 sections)

Faculty for first section: To Be Announced

Faculty for second section: To Be Announced

Department: Fashion Design

Day/Time: Tuesday/Thursday, 9:00 AM - 4:00 PM; Tuesday/Friday, 9:00 AM – 4:00 PM

Description: This second part of a two-semester course concentrates on the creation and development of collections for women's, men's, and children's wear, using a wide range of fabrications. Particular attention is given to the use of color, texture, and patterns. The students will be given a series of creative draping problems emphasizing proportion, fit, and design refinement. All final projects are fitted on models in both muslin and fabric.

PROFPRAC 3900: Illustration: They Work Hard for the Money

Faculty: Veronica Casado Hernandez

Department: Undergraduate Division

Day/Time: Fridays, 1:00 PM - 4:00 PM

Description: In this course, the students will learn to plan and strategize their current and future professional life as working artists. The student will learn to identify short and long term goals and implement strategies that will help them navigate day-to-day needs while maintaining a successful studio practice. Hands-on activities include time management analysis, portfolio content design, cover letters,

and planning exercises. Visiting artists and department alumnae will share their experience working hard for the money, asking for that money, and other seasoned artists' advice. And you'll learn to <3 deadlines.

PROFPRAC 3900: Punk/DIY Methods in Production

Faculty: Thomas Comerford

Department: Film, Video, New Media, Animation

Day/Time: Wednesdays, 9:00 AM - noon

Description: This production course will explore the legacies of punk and alternative cultures via DIY ('do-it-yourself') methods across an array of mass media. Topics covered through case studies will include: self-publishing and organization; touring and DIY exhibition; reimagining and reinventing forms; and connecting production to political empowerment, support and action. Case studies will include grass-roots movements like riot grrrl/queercore (1990s) and amateur cinema (1920s), alongside presentations by contemporary visiting artists. Projects will include producing and tabling for Chicago Zine Fest; collaborative motion picture production; and an end-of-semester exhibition.

PROFPRAC 3900: Preserving & Presenting the Moving Image

Faculty: Carolyn Faber

Department: Film, Video, New Media, Animation

Day/Time: Wednesdays, 1:00 PM - 4:00 PM

Description: This course focuses on the nexus of issues associated with the increasing presence of moving-image media within contemporary art and the challenges that such works pose for scholars and critics, curators and programmers, preparators and conservators. Part moving-image media history, part museological preservation practicum, the course will chronicle the emergence of film, video, and net art, the strategies used by artists and curators to shift work from the black box of the theater into the white cube of the gallery, and the problems posed by the use of consumer-grade media in the fabrication of works of art. Specific case studies will range from an examination of ongoing archival projects within the avant-garde cinema to attempts to salvage content from Portapac-era productions and contemporary efforts at migrating earlier forms of interactive media onto new platforms and equipment.

Sample Readings/Screenings: "Authenticity, Change and Loss in the Conservation of Time-Based Media Installations" (Laurenson); "From Grain to Pixel" (Giovanna Fossati); "The Gray Zone" (Lipman)

Sample Class Activities: NEH Preservation Assistance Grant for Smaller Institutions. You will propose a preservation project for a small institution or organization, following the guidelines of this grant. The collection/project may involve real or imagined collections and organizations or a combination. The emphasis is on the narrative and your ability to articulate an argument for cultural/historical significance of the collection. There are several site visits: Chicago Film Archives; Media Burn Independent Video Archive; Flaxman Library and Special Collections; Video Data Bank; Film, Video, New Media Gallery at AIC.

PROFPRAC 3900: Multi-Level Painting Studio

Faculty: Paola Cabal

Department: Painting and Drawing

Day/Time: Mondays, 9:00 AM - 4:00 PM

Description: This course investigates painting materials, application, color, form, and ideas through contemporary and traditional methodologies. Designed to accommodate many skill levels, students can explore various creative strategies through a skill-based curriculum as well as individual projects. This course serves as a requirement and preparation for topic-based Painting Studio Multi-Level B classes.

PROFPRAC 3900: Photography Junior Seminar

Faculty: Christopher Meerdo

Department: Photography

Day/Time: Tuesdays, 9:00 AM - 4:00 PM

Description: This six hour seminar is a professional practice class for life after graduation. Students create CVs, write grant proposals, artist statements, and statements of purpose, learning the different content and uses of each. A portfolio for the World Wide Web will be created from an ongoing archive of the student's work begun in the Sophomore Seminar. Readings and research relevant to contemporary photography and visual culture, alumni post-graduation experiences, and 'best practices' for editing, exhibition, and installation of work will be emphasized. The Junior Seminar is one of four required classes intended to function as a 'spine,' providing guidance and structure for SAIC's open and interdisciplinary curriculum.

Sample Readings/Screenings: The Target Shoots First by Chris Wilcha; Hairy Who & the Chicago Imagists by Leslie Buchbinder, I like your art: art and etiquette, edited by Paper Monument, ART/WORK: Everything You Need to Know (and Do) As You Pursue Your Art Career, Heather Darcy Bhandari and Jonathan Melber

Sample Class Activities: We will work together to shape project proposals, statements, work samples and lectures to continue expanding our understanding of what it is that we create. Interviews with SAIC alumni for presentation in class progresses to preparing a lecture on your own research, influences, and production. Studio visits will provide insight into the day-to-day life of three artists at various stages in their career from a current SAIC grad student to working artists.

PROFPRAC 3900: Printmedia Platforms

Faculty: Nick Butcher

Department: Printmedia

Day/Time: Wednesdays, 6:00 PM - 9:00 PM

Description: Students will develop professional practices including collaborative and independent work situations, via roles as commissioned artist, master printer, or artist-designer. Students will seek real-world clients to complete assignments, foster relationships with graphic designers, small presses, or their artist peers. Contemporary alternative print production and distribution models such as the integration of art, music and publishing prevalent in DIY scenes (1990s and 2000s), to emerging artist multiple/subscription programs and book/print fairs will be also be studied.

VISCOM 3900: Professional Practice (3 sections)

Faculty: Georgia Bockos, To Be Announced

Department: Visual Communication Design

Day/Time: Thursdays, 9:00 AM – 12:00 PM; Thursdays, 1:00 PM – 4:00 PM; Thursdays, 6:00 PM - 9:00 PM

Description: Formal portfolios are evaluated and assembled to represent the student's individual design skills, abilities, and interests. This course includes resume writing, interview techniques, general business practices, and strategies for locating and contacting various types of design employers locally to internationally.

WRITING 3900: Professional Practice: Writing and Writing-Based Projects

Sherry Antonini

Department: Writing

Day/Time: Thursdays, 9:00 AM - noon

Description: This section is the REQUIRED section for all Juniors in the BFAW PROGRAM. This class will have as its focus the development of support materials and methods for professional practice relating to the work of writers and artists who engage in interdisciplinary projects with writing as a central element.

This section is also open to non-BFAW students who are interested in developing Professional Practices strategies from that perspective.

Sample Readings/Screenings: Battenfield, Jackie. *The Artist's Guide: How To Make A Living Doing What You Love*. Philadelphia, PA: DaCapo Press, 2009. Friedman, Bonnie. *Writing Past Dark: Envy, Fear, Distraction, and Other Dilemmas in the Writer's Life*. New York: HarperCollins, 1993. Goldberg, Natalie. *Wild Mind: Living the Writer's Life*. New York: Bantam Books, 1990. Jacob, Mary Jane. Grabner, Michelle, eds. *The Studio Reader: On The Space Of Artists*. Chicago: School Of The Art Institute Of Chicago, 2010. Tharp, Twyla, Reiter, Mark. *The Creative Habit: Learn It And Use It For Life: A Practical Guide*. New York: Simon & Schuster, 2006. Thornton, Sarah. *Seven Days In The Art World*. New York: W.W. Norton & Co., 2008.

Sample Class Activities: Generate and revise artist statements and artist resumes. Research current online and SAIC CAPX opportunity resources. Engage in class discussion and written responses to assigned readings relevant to sustaining an artist's life and related professional practices methods. Meet local artists invited as in-class guest speakers to discuss their own studio and publishing practices, exhibition, funding, and employment ideas. Create your own artist website. Plan and participate in class collaborative exhibition/reading.