

## **Call for Entries**

SAIC Department of Exhibitions

# **NEW BLOOD XIV**

November 9, 11, and 13, 2020

**SAIC Galleries Window**, 33 E. Washington St. Chicago, IL

**Wabash Window**, 37 S Wabash Ave Chicago, IL

**Submission Deadline: Friday September 18, 23:59  
CST (GMT 5).**

[Submit Applications Online in SlideRoom](#)

**Virtual Information Session: Friday, September 4th, 12:00 CST**

[\(Please click here to access the Zoom Link\)](#) Passcode: 7JcncA

## Description:

*New Blood* is the annual student festival of performance, live art and time-based work at SAIC. For the past eight years, *New Blood* has been produced in partnership with and at Links Hall. In response to the COVID-19 pandemic, *New Blood XIV* will take a new form. We are seeking proposals for performances to take place on campus in SAIC's public facing windows at 37 S. Wabash in the Sharp Building and at 33 E Washington the location of the new [SAIC Galleries](#).

This reimagined festival will happen during the second week in November on Monday November 9, Wednesday November 11 and Friday November 13 with performance work being shared in both windows simultaneously.

While this year's *New Blood* festival will not be hosted at Links Hall, they remain a key partner producing and promoting the festival. Links Hall Executive Director Stephanie Pacheco will serve as a member of our jury selection committee along with Exhibitions staff, SAIC Faculty and Graduate Curatorial Assistants.

Six performances will be selected for this year's festival and applicants will be notified by Friday September 25.

Both new and existing works are welcome, from any and all members of our community of currently enrolled students. Please note, that the production period from acceptance to performances is five weeks and we encourage applicants to plan accordingly. Please refer to the key dates section for an outline of the production process.

## Call For Entries

**(DEADLINE: Friday September 18, 23:59 CST)**

*"Performance as we know it and as we need it has always had an element of the impossible. That element has become more prominent." - Matthew Goulish, SAIC Faculty*

The call for performances for *New Blood XIV* is without theme. Rather, we pose an awareness of performance's impossibility and an invitation to reimagine a performance experience within the framework of a window. We encourage artists to consider the following questions:

- How might the impossibility of performance be translated outside of a theatre or gallery context?
- How can practice live and be responsive to cultural concerns at play right now?
- How might a window act simultaneously as a site of visibility and a physical barrier between the public and the private?
- How can the space of a window offer protection while acknowledging the fragility of shared space?
- How can a performance in a window invoke the vulnerability and intimacy of voyeurism?
- How might a performance in a window resist the spectacle? How might it consider time and duration?

To explore this new framework we are presenting the following structure for each work to follow:

- We are asking for proposals for **Solo performances**.
- Performances should be **durational in nature** (or repeating in short duration). Proposals should be for works that can be performed for a minimum of two hours or a maximum of six hours.
- Performances will be viewed from the street by the public who passes by and potentially pauses from the street. There will be no audience watching performances from inside the physical building.
- Due to the nature of this year's festival, we will not be producing full technical works (cued lighting, video or sound) or providing any equipment for amplified sound, specialized lighting, etc.. All technical needs must be facilitated by the artist. Consider low-tech and DIY approaches.
- Although we are asking for **Solo Performances**, we encourage applicants to think about what collaboration can look like.
  - A work that consists of two artists performing simultaneously in the different windows across the two venues.
  - An application from a remote student who serves as director for an in person performer.
  - A work devised by an ensemble or collaborative team and then performed by a single person.

Please clearly articulate how your proposed performance follows the above structure and creative parameters.

The Exhibitions Department is making a commitment this year to show work that responds to the current moment. This is not a requirement in regards to proposed content, but we do encourage students to reflect upon how their practice lives and responds to cultural concerns at play right now.

## Eligibility

All currently enrolled undergraduate, graduate, and post-baccalaureate SAIC students are eligible to apply.

## Exhibition Parameters

Due to health and safety precautions and limited resources during the COVID-19 pandemic, gallery policies have been updated. Please familiarize yourself with these new exhibition parameters which will be in effect for Fall 2020 and this year's *New Blood* festival.

**Carefully review the [Updated Exhibition Parameters](#) document before submitting your application to ensure your work falls within the new gallery parameters.**

In addition All performances must adhere to SAIC's safety and security guidelines. (available at this [link](#))

## Key Dates:

Please review the below dates to get a sense of the production schedule for this year's festival. Please note, attendance for all of these dates is required if you are selected to participate:

**Friday, September 25:** Students will be notified if they are selected to participate

**Friday, October 2:** First virtual group meeting and information session, time TBD

**Monday, October 5 - Friday, October 9:** Virtual Individual Studio visits with Production Team

**Saturday, October 24:** In person Works in Progress, 10:00am-6:00pm at Columbus 012

**Friday, November 6:** Virtual Final Group Meeting, Time TBD

**Week of November 9: Festival Week:** Please be prepared to be available this week to perform. You will be asked to indicate in the Slideroom application your class/work schedule and specific availability.

**While works in progress and the festival itself will happen physically on campus, we will be adhering to all health & safety protocols set by SAIC and working in accordance with current public health guidelines.** Please note, in the case of a campus closure New Blood XIV will be canceled, and there will be no online version or rescheduling of the festival.

## **Proposal Requirements:**

Please complete the Slideroom form including:

- **Basic personal information**
- **Publicity name**
  
- **Artist statement (150 words)**
  
- **Proposal Summary (2-3 sentences)**
  
- **Clear description of *the form AND content* of the proposed performance**  
Make sure to include a clear description of the form and content of the proposed performance/live-work. We ask that you articulate why the work that you propose is of interest to you, how your practice and research will support its development, and to what discourses and conversations it seeks to contribute.
  
- **Outline of Technical Equipment in use**  
Due to the nature of this year's festival, we will not be producing full technical works (cued lighting, video or sound) or providing any equipment for amplified sound, specialized lighting, etc. All technical needs must be facilitated by the artist. Consider low-tech and DIY approaches.
  
- **Upload your Résumé(s), 2 page maximum (PDF format only)**
  
- **Upload documentation of past/related work (5 min of video/audio or 10 jpegs or combination)**  
Please submit documentation of past work in support of your proposed project. If you have images or video of the proposed work please include these in your portfolio. Make sure that video is edited/excerpted to the section you want to present. For video files please provide a link to a video hosted on vimeo or youtube.

For each image you will be asked to provide the Title, Year Completed, Medium/Materials, Dimensions/Duration, if the piece was collaborative, if the image is documentation of the proposed work, and will have the opportunity to give a brief description of the work (optional).

For each video you will be asked to provide Title, Year Completed, Medium, Duration of Original Work, if the piece was collaborative, if the video is documentation of the proposed work, and will have the opportunity to give a brief description of the work (optional). Please make sure to contextualize what is shown in the video.

NOTE: Artists are responsible for obtaining all releases and permissions when using copyrighted material. Artists are also responsible for obtaining “photo releases” from any additional performers who participate in their work.

- **Class Schedule**

Please provide us with your class and work schedule so we can determine the production schedule for this year's festival.

## **Contact Information:**

Please direct all questions to this year's *New Blood XIV* production team.

Lauren Steinberg, Assistant Director of Exhibitions: [lstein3@saic.edu](mailto:lstein3@saic.edu)

Lindsey Barlag-Thornton, Assistant Director of Exhibitions: [lbarla@saic.edu](mailto:lbarla@saic.edu)

## **About the Windows:**

You may submit a proposal for a specific window or keep your submission general and if accepted your work will be assigned to one of these spaces.

### **33 E Washington Window:**

Please refer to the following PDF for information regarding the window at 33 E Washington:

[SAIC Galleries Information Document](#)

### **Wabash Window:**

Please refer to the following PDF for information regarding the Wabash window at 37 S Wabash:

[Wabash Windows Information Document](#)

## **About the Department of Exhibitions/Exhibition Studies:**

The experience of exhibiting work is central to our academic mission. Our exhibitions and events provide a forum for the development and exchange of ideas among students, faculty, staff, visiting artists, and curators, continually exploring and rethinking the assumptions and practices that surround art and its presentation. Exhibitions/Exhibition Studies is an integrated academic and administrative department that advances and coordinates these activities. Committed to a diversity of approaches and opportunities for professional training, E/ES has an equal interest in all kinds of art forms.

## **About Links Hall:**

Links Hall is a non-profit organization and venue that encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for research, development and presentation of new work in the performing arts. Links Hall most effectively realizes its mission by serving as an artistic incubator and launch pad. Through its residency programs, artist-curated festivals, co-presentations with self-producing artists, cabarets, performance series, workshops and low-cost studio rentals, Links provides a home for artists across all performance disciplines, at all stages of their careers