

CALL FOR ENTRIES

Department of Exhibitions and Exhibition Studies
School of the Art Institute of Chicago

NEW BLOOD XIII

November 23, 2019

Links Hall

3111 N. Western Ave., Chicago, IL

Submission Deadline:

Monday, September 23, 11:59 pm

Submit Applications Online in SlideRoom:

<https://saicscholarships.slideroom.com/>

<http://www.saic.edu/sullivangalleries/>



School of the Art Institute
of Chicago

DESCRIPTION/ELIGIBILITY:

New Blood *XIII* is the annual student festival of performance, live art and time-based work at SAIC. This year SAIC will host New Blood *XIII* on Saturday, November 23, 2019 at Links Hall (3111 N. Western Avenue in Chicago, IL). All currently enrolled undergraduate, graduate, and post-baccalaureate SAIC students are encouraged to apply. Thoughtful proposals from any direction are welcomed. Collaborative proposals must include at least one SAIC student. Applicants are encouraged to apply with new work that is in development, although existing pieces are of the same value. All proposals will be reviewed by a jury and final selections will be announced on October 1, 2019.

CALL FOR ENTRIES: (DEADLINE: Sept 23, 2019)

New Blood *XIII*: SAIC's annual performance festival is dedicated to showcasing student artists working in performance, live art, video and other time based works. This year, as in years past, New Blood *XIII* will be hosted by Links Hall, a venue that SAIC has worked collaboratively with since its 2007 inception.

We are excited to announce the *13th* iteration of this festival. With that, in lieu of a theme the New Blood *XIII* team poses 13 questions:

1. Do you tell stories that are not often told?
2. Are you utilizing grey spaces?
3. Do you play (dead), scream, move, sing, sit?
4. Are you someone who builds work with your hands?
5. Do you crave a space where you are heard / seen?
6. Are you non-human -- a monster, a ghost, a hybrid, a cyborg?
7. Do you make work that never feels finished / polished?
8. Are you an advocate, an activist, a community organizer?
9. Do you want the audience to interact with you / your work?
10. Are you interested in interacting with the audience?
11. Do you have a new way of thinking about performance?
12. Are you tired of performing?
14. Are you superstitious?

Once again, this call is open and without theme; we would be delighted to find responses too and complications of the above questions in proposed work but that is not a requirement. Both new and existing works are welcome, from any and all members of our community.

NEW BLOOD XIII /LINKS HALL INFORMATION SESSION:

On September 11th 2019 in the Sullivan Galleries Conference Room (33 S. State Street, 7th floor) at 4:15 we will hold an information session on New Blood XIII. This will be a chance to ask anyone on our team specific questions in regards to the New Blood XIII application and process.

In addition sometime in September (date and time TBA), there will be an information session hosted at Links Hall. Refer to the New Blood page of the Sullivan Galleries website for updated information about the time and date of this event. At this information session Student Coordinators Reva Kashikar, Gabriel Chalfin-Piney and Dove Rutter will review the application process and call-for-entries. A representative from Links Hall will review the spaces and equipment available and be able to answer specific questions about what is possible at the venue. Producer Lauren Steinberg will also be present to answer questions regarding the safety and security guidelines of SAIC.

PROPOSAL REQUIREMENTS:

Please complete the Slideroom form including:

- Basic personal information
- Artist statement (150 words)
- Proposal Summary (2-3 sentences)
- Clear description of *the form AND content* of the proposed performance, installation, film/video, sound work or other time-based work.
- List of technical needs
- Brief description of how your portfolio documentation relates to your current proposal

Upload your Résumé(s), 2 page maximum (PDF format only)

Upload documentation of past work (5 min of video/audio or 10 jpegs or combination)

Please submit documentation of past work in support of your proposed project.
If you have images or video of the proposed work please include these in your portfolio.

Make sure that video is edited/excerpted to the section you want to present.
Video files may be uploaded, or you may provide a link to a video hosted on vimeo or youtube.

For each image you will be asked to provide the Title, Year Completed, Medium/Materials, Dimensions/Duration, if the piece was collaborative, if the image is documentation of the proposed work, and will have the opportunity to give a brief description of the work (optional).

For each video you will be asked to provide Title, Year Completed, Medium, Duration of Original Work, if the piece was collaborative, if the video is documentation of the proposed work, and will have the opportunity to give a brief description of the work (optional). Please make sure to contextualize what is shown in the video (documentation of performance, video for installation, original video piece, documentation of improvisational music etc.)

NOTE: Artists are responsible for obtaining all releases and permissions when using copyrighted material. Artists are also responsible for obtaining “photo releases” from any additional performers who participate in their work. All performances must adhere to SAIC's safety and security guidelines (available at the front desk of the Sullivan Galleries).

CONTACT INFORMATION – Please direct all questions to:

New Blood IX Student Coordinators:

Dove Rutter (they/them) : grutte@artic.edu

Reva Kashikar (she/her): rkashikar@saic.edu

Gabriel Chalfin-Piney (he/him): gchalf@saic.edu

New Blood XIII Performance Coordinator:

Lauren Steinberg (she/her) at lstein3@artic.edu

Sullivan Galleries

The School of the Art Institute of Chicago
33 S. State Street, 7th floor, Chicago,
IL 60603 <http://www.saic.edu/exhibitions>

ABOUT THE DEPARTMENT OF EXHIBITIONS/EXHIBITION STUDIES:

The experience of exhibiting work is central to our academic mission. Our exhibitions and events provide a forum for the development and exchange of ideas among students, faculty, staff, visiting artists, and curators, continually exploring and rethinking the assumptions and practices that surround art and its presentation. Exhibitions/Exhibition Studies is an integrated academic and administrative department that advances and coordinates these activities. Committed to a diversity of approaches and opportunities for professional training, E/ES has an equal interest in all kinds of art forms.

ABOUT LINKS HALL:

Links Hall is a non-profit organization and venue that encourages artistic innovation and public engagement by maintaining a facility and providing flexible programming for research, development and presentation of new work in the performing arts. In 2013, Links Hall moved to its current home at the old Viaduct Theatre, and is now in a collaborative space partnership with Constellation, a venue for experimental music programming. The complex has a lobby entrance and bar, two main performance spaces: Studio A (a white box) and Studio B (a black box).

Studio A is our White Box. All of the walls are white, with the exception of the west wall. It is mostly glass bricks, with some white wall around them. We have opaque white curtains to cover the windows. The floor is blonde, sprung wood, seating risers are painted medium value grey.

The performance space is 40'-6" wide and 34' deep. Height to the ceiling trusses is 10', to the lighting grid is appx. 11'. A sound system and theatrical lighting is available.

Studio B is our Black Box. All of the walls are black. The floor is dark sprung wood (no tape allowed on the floor); moveable seating risers with 100 (proscenium) and 150 (thrust); no windows.

The performance space is appx. 40" wide and 30' deep, with the moveable seating risers make this somewhat flexible. On the north wall there is a 37" high, 12'x19' stage. Height to the ceiling trusses is 10', to the lighting grid is appx. 11'. A sound system and theatrical lighting is available.

Alternative spaces for installation, durational, film/video and sound work exist in the building's various nooks and crannies, including dressing rooms, hallways and back entrances, that may be available for site-specific performances.

We encourage you to attend the New Blood meeting in September to check out the space in person. Please do not contact Links Hall directly with inquiries about the space. Direct any questions to SAIC Student Coordinators and/or the Performance Coordinator.

LINKS HALL:

