

MASTER OF SCIENCE

Historic Preservation

saic.edu/mshp



Amanda Fuson
*Adaptive Reuse as a Tool for
Combating the Affordable
Housing Crisis, 2021*

SAIC's Master of Science in Historic Preservation (MSHP) prepares graduates to engage effectively in documenting, conserving and preserving movable and immovable cultural heritage.

Preserving Cultural Heritage and Restoring the Built Environment

SAIC's MSHP program is an intensive two-year, 60-credit program covers restoration design, materials conservation, architectural histories, preservation planning, and includes cultural landscape studies and specific areas of interest through elective coursework. Graduates go on to become preservation planners, consultants, restoration architects and interior designers, historic site managers, building materials consultants, contractors, site interpreters, collections managers, preservation researchers, and advocates.



School of the Art Institute
of Chicago

Faculty

CARLA BRUNI
RICHARD FRIEDMAN,
NICHOLAS KALEGORESIS, AICP
NICHOLAS LOWE
CHARLES PIPAL, AIA
LARA RAMSEY
LYNETTE STUHLMACHER
ANNE T. SULLIVAN, FAIA , FAPT

For complete faculty listing visit:
saic.edu/mshp

Professional Experience

Students gain valuable experience through a 210-hour internship with preservation agencies, conservators, restoration architects or designers of their choosing. Students are exposed to the latest preservation techniques while working one-on-one with practicing professionals. Additionally, students investigate an area of personal and professional concern in great depth through a two-semester thesis tutorial.

Faculty

MSHP faculty are respected professionals who believe that preservation reuse and interpretation of built environments, collections and archives foster material continuity between the past, present and future. Our faculty are committed to social inclusion and cultural representation through all aspects of their work. Their combined professional experience provides a powerful network of connections that extend from Chicago to include a wide range of national and international affiliations.

An Urban Classroom

The program uses Chicago as a laboratory from which to explore the city and the region. Department projects involve buildings, sites, archives and collections relating to rural, industrial, urban and suburban communities, that often result in projects that serve the public.

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio
- ▶ Résumé

For more information
on requirements,
please visit:

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Term	Credit Hours
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Architectural Design	6
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- ▶ HPRES 5008 Physical Documentation (3)
- ▶ HPRES 5010 Restoration Design Studio (3)

Physical Conservation	9
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- ▶ HPRES 5003 Historic Materials & Technology (3)
- ▶ HPRES 5012 Building Pathology (3)
- ▶ HPRES 6006 Building Conservation Lab (3)

Architectural & Social History	12
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- ▶ HPRES 5006 History and Theory of Historic Preservation (3)
- ▶ ARTHI 4125 Racial Politics of the US Built Environment I (3)
- ▶ ARTHI 4135 Racial Politics of the US Built Environment 2 (3)
- ▶ HPRES 5543 American Interior Design (3)

Preservation Planning	12
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- ▶ HPRES 5002 Archival Documentation (3)
- ▶ HPRES 5014 Preservation Planning (3)
- ▶ HPRES 5015 Preservation Planning Studio (3)
- ▶ HPRES 6008 Preservation Law (3)

Other	21
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- ▶ Electives from Any Department (15)
- ▶ HPPRES 6010 Thesis I (3)
- ▶ HPPRES 6014 Thesis II (3)
- ▶ Completion of Thesis
- ▶ Completion of Internship (210 Hours)

TOTAL CREDIT HOURS	60
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Graduate Admissions

36 South Wabash Avenue, suite 1201

Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

gradmiss@saic.edu

Application Deadline: January 10

For application requirements,
visit saic.edu/mshp



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