

MASTER OF SCIENCE

Historic Preservation

saic.edu/mshp



SAIC's Master of Science in Historic Preservation (MSHP) prepares graduates to conserve, restore, and revitalize the built environment through the comprehensive exploration of science, history, creative arts, politics, and technology.

Restoring the Built Environment

SAIC's MSHP program is an intensive two-year, 60-credit program covering restoration design, materials conservation, architectural history, preservation planning, artifact management, and specific areas of interest through elective coursework. Graduates go on to become preservation planners, consultants to restoration architects, historic interior designers, historic site managers, historic building materials consultants, contractors, site interpreters, collections managers, preservation researchers, and advocates.



School of the Art Institute
of Chicago

Faculty

ROLF ACHILLES
RICHARD FRIEDMAN
DON KALEC
NICHOLAS LOWE
JIM PETERS
CHARLES PIPAL
LYNETTE STUHLMACHER
ANNE SULLIVAN
R. TERRY TATUM
NEAL VOGEL
TIM WITTMAN

For complete faculty listing visit:
saic.edu/mshp

Professional Experience

Students gain valuable experience through a 210-hour internship with preservation agencies, conservators, restoration architects, or designers of their choosing, exposing them to the latest preservation techniques while working one-on-one with practicing professionals. Additionally, students investigate an area of personal and professional concern in great depth through a two-semester thesis tutorial.

Faculty Connections

MSHP faculty are respected professionals who believe that preserving and reusing the built environment creates continuity between the past, present, and future, and contributes significantly to the health of our culture and society. Their professional affiliations in Chicago and abroad provide a powerful network of connections.

An Urban Classroom

The program uses Chicago as a laboratory, and nearly all department projects involve Chicago or Chicago-area buildings and sites, often resulting in community-based projects that serve the public.

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

For more information
on requirements,
please visit:

saic.edu/mshp



MASTER OF SCIENCE
Historic Preservation

Term	Credit Hours
First Year Fall	15
<ul style="list-style-type: none">▶ HPRES 5003 Historic Materials & Technology (3)▶ HPRES 5006 History and Theory of Historic Preservation (3)▶ HPRES 5008 Physical Documentation (3)▶ HPRES 5014 Preservation Planning (3)▶ HPRES 5543 American Interior Design (3) <i>or</i> Elective (3)	
First Year Spring	15
<ul style="list-style-type: none">▶ HPRES 5002 Archival Documentation (3)▶ HPRES 5010 Restoration Design Studio (3)▶ HPRES 5012 Building Pathology (3)▶ HPRES 6008 Preservation Law (3)▶ ARTHI 4505 American Commercial and Civic Architecture (3) <i>or</i> ARTHI 4509 American Residential and Institutional Architecture (3)	
Second Year Fall	15
<ul style="list-style-type: none">▶ HPRES 5015 Preservation Planning Studio (3)▶ HPRES 6006 Building Conservation Lab (3)▶ HPRES 6010 Thesis I (3)▶ Electives (6)	
Second Year Spring	15
<ul style="list-style-type: none">▶ ARTHI 4505 American Commercial and Civic Architecture (3) <i>or</i> ARTHI 4509 American Residential and Institutional Architecture (3)▶ HPRES 6014 Thesis II (3)▶ Electives (9)	
TOTAL CREDIT HOURS	60





Graduate Admissions

36 South Wabash Avenue, suite 1201
Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

Fax 312.629.6101

gradmiss@saic.edu

Application Deadline: January 10

For application requirements,
visit saic.edu/mshp



School of the Art Institute
of Chicago