

MASTER OF DESIGN

Fashion, Body and Garment

saic.edu/mdfbg



Agnes Hamerlik, 2022

SAIC's groundbreaking Master of Design in Fashion, Body and Garment (FBG) moves beyond merging fine art with design to explore fashion within the context of community, sustainability, technology and the industry.

Alumni Outcomes

Program graduates are responsive participants within the contemporary fashion and art worlds, going on to work in design studios or create their own, and display their work within gallery, installation, performance and theatrical settings.

Faculty

NICK CAVE
BENJAMIN LAROSE
ANKE LOH
KATRIN SCHNABL
LIAT SMESTAD

For complete faculty listing visit:
saic.edu/mdfbg

Specialized Resources

Our students are inspired by the collections of the Art Institute of Chicago, the Visiting Artists Program's ambitious lecture series, the MFA and MDes thesis shows, and the many design initiatives underway at SAIC.

Fashioning the Future

Our students engage in dedicated design studios, topical seminars, self-directed research, technical labs and design history and theory courses, and in their final year may take coursework in other departments at SAIC that complement their practice. The culmination of the program, the Design Thesis Exhibition, showcases a body of work that engages critical questions about the intersection and merging of fine art with fashion design and beyond. Presented in installation format, their work can stand alone or influence the development of a fashion collection as it explores the body in motion, on show, in suspension, in conversation and immersed in the world.

Creative Connections & Futures

Students work directly with the department's internationally renowned faculty of fashion innovators, including premier visionary Nick Cave and designer Liat Smestad. They are exposed to business strategies, marketing, and designer-branding concepts through required Professional Practice Seminars.

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

For more information
on requirements,
please visit:

saic.edu/mdfbg

The Fashion Resource Center

The Fashion Resource Center is the department's hands-on collection of late 20th- and 21st-century designer garments and accessories that represent extreme innovation.



MASTER OF DESIGN

Fashion, Body and Garment

Term Credit Hours

First Year Fall 15

- ▶ FASH 5310 Design Studio 1: Dress, Un-Dress, Re-Dress (6)
- ▶ FASH 5311 Advanced Fabrication Lab (3)
- ▶ ARTHI 5002 Survey of Modern and Contemporary Art (3) OR
ARTH I 5120 Survey of Modern and Contemporary Architecture and Design (3)
- ▶ FASH 5315 Seminar: Professional Practice (3) required

First Year Spring 15

- ▶ FASH 5330 Design Studio 2: Interfacing Fashion (6)
- ▶ ARTHI 5560 Critical Perspectives in Fashion, Body, and Garment I (3)
- ▶ Electives (6)

Second Year Fall 15

- ▶ FASH 6310 Design Studio 3: Contextualizing Fashion (6)
- ▶ ARTHI 5561 Historical Perspectives in Fashion, Body, and Garment II (3)
- ▶ Electives (6)

Second Year Spring 15

- ▶ FASH 6330 Design Studio 4: Fashion, Fusion, Vision (6)
- ▶ FASH 6335 Seminar: Professional Practice 2 (3)
- ▶ Elective (3)
- ▶ Art History Elective (3)

- ▶ Participation in four Graduate Critiques
- ▶ Participation in Graduate Design Exhibition

TOTAL CREDIT HOURS **60**



Yu Qian, *Untitled*, 2022



Matthew Cook
It's Brogue, 2022

Graduate Admissions

36 South Wabash Avenue, suite 1201

Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

gradmiss@saic.edu

Application Deadline: January 10

For application requirements,
visit saic.edu/mdfbg



School of the Art Institute
of Chicago