

MASTER OF DESIGN

Fashion, Body and Garment

saic.edu/mdfbg



Sean Gu, Design Show, 2019

SAIC's groundbreaking Master of Design in Fashion, Body and Garment (FBG) moves beyond merging fine art with design to explore fashion within the context of community, sustainability, technology, and the industry.

Alumni Outcomes

Program graduates are responsive participants within the contemporary fashion and art worlds; they go on to work in design studios, practice on their own, and display their work within gallery, installation, performance, and theatrical settings.



School of the Art Institute
of Chicago

Faculty

NICK CAVE
JACK CAVE
BENJAMIN LAROSE
ANKE LOH
LIAT SMESTAD

For complete faculty listing visit:
saic.edu/mdfbg

Specialized Resources

Our students are inspired by the collections of the Art Institute of Chicago, the Visiting Artists Program's ambitious lecture series, the large-scale annual fashion show, and the many design initiatives underway at SAIC.

Fashioning the Future

Our students engage in dedicated design studios, topical seminars, self-directed research, technical labs, and design history and theory courses, and in their final year may take coursework from across SAIC's departments to complement their practice. The culmination of the program, the Design Thesis Exhibition, showcases a body of work that engages critical questions both at the intersection and beyond the merging of fine art with fashion design. Presented in installation format, their work can stand alone, or influence the development of a fashion collection as it explores the body in motion, on show, in suspension, in conversation, and immersed in the world.

Creative Connections & Futures

Students work directly with the department's internationally renowned faculty of fashion innovators, including premier visionary Nick Cave and designer Liat Smestad. They are provided with exposure to business strategies, marketing, and designer-branding concepts through required Professional Practice Seminars.

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

For more information
on requirements,
please visit:

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The Fashion Resource Center

The Fashion Resource Center is the department's hands-on collection of late 20th- and 21st-century designer garments and accessories representative of extreme innovation.



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Term	Credit Hours
First Year Fall	15
<ul style="list-style-type: none">▶ FASH 5310 Design Studio 1: Dress, Un-Dress, Re-Dress (6)▶ FASH 5311 Advanced Fabrication Lab (3)▶ ARTHI 5002 Survey of Modern and Contemporary Art (3) <i>or</i>▶ ARTHI 5120 Survey of Modern and Contemporary Architecture and Design (3)▶ FASH 5315 Seminar: Professional Practice (3)	
First Year Spring	15
<ul style="list-style-type: none">▶ FASH 5330 Design Studio 2: Interfacing Fashion (6)▶ ARTHI 5560 Critical Perspectives in Fashion, Body and Garment I (3)▶ Electives (6)	
Second Year Fall	15
<ul style="list-style-type: none">▶ FASH 6310 Design Studio 3: Contextualizing Fashion (6)▶ ARTHI 6561 Critical Perspectives in Fashion, Body and Garment II (3)▶ Electives (6)	
Second Year Spring	15
<ul style="list-style-type: none">▶ FASH 6330 Design Studio 4: Fashion, Fusion, Vision (6)▶ FASH 6335 Seminar: Professional Practice 2 (3)▶ Elective (3)▶ Art History Elective (3) <ul style="list-style-type: none">▶ Participation in four Graduate Critiques▶ Participation in Graduate Design Exhibition	
TOTAL CREDIT HOURS	60



Junqi Qu, *My Fabulousness* (detail), Design Show, 2019

Rylie Liu
Design Show, 2019



Graduate Admissions

36 South Wabash Avenue, suite 1201
Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

Fax 312.629.6101

gradmiss@saic.edu

Application Deadline: January 10

For application requirements,
visit saic.edu/mdfbg



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