

MASTER OF DESIGN

Designed Objects

saic.edu/aiado



Milko Shan He
Cumulus Center, 2017

Push the boundaries of design and develop integrative new ways of creating objects, systems, environments, and experiences. The Master of Design in Designed Objects (MDDO) program gives thinking practitioners the freedom to explore unknown territory.

Unique Perspectives

Providing a creative and intellectual context in which designed things are closely examined, our program focuses on the critical rethinking of objects. Within a carefully sequenced, experimental curriculum, students are challenged to find their individual voices as designers.



School of the Art Institute
of Chicago

Full-Time Faculty

ILONA GAYNOR
PETE OYLER
TIM PARSONS
JIM TERMEER

For complete faculty listing visit:
saic.edu/aiado

Interdisciplinary Discipline

Our students reimagine the objects and systems that mediate our daily lives. Borrowing critically from product, furniture, interaction, and systems design, the MDDO program teaches students to maintain an expansive understanding of the object. Students are encouraged to take classes across SAIC and to apply to Architecture, Interior Architecture, and Designed Objects' (AIADO) External Partnership courses.

MDDO vs. MFA

In contrast to the Master of Design in Designed Objects (MDDO), the two-year Master of Fine Arts (MFA) in Studio, Designed Objects is for students with previous experience and a strong portfolio in three-dimensional design practice. The tutorial structure of the MFA in Designed Objects allows students to pursue independently directed projects while working with faculty advisors on a one to one basis each semester.

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

For more information
on requirements,
please visit:

saic.edu/aiado



Maya Jay Varadaraj
Station 1 + Station 2 + Station 3, 2017

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Term	Credit Hours
First Summer Intensive	6
<ul style="list-style-type: none"> ▶ DESOB 5050 Refresh: Summer Intensive (6) 	
First Year Fall	15
<ul style="list-style-type: none"> ▶ DESOB 5150 Studio 1: Reset (3) ▶ DESOB 5152 Research Methods Lab (3) ▶ DESOB 5164 Material Intelligence Studio Seminar (3) ▶ ARTHI 5120 Survey of Modern and Contemporary Arch. and Design (3) ▶ Elective (3) 	
First Year Spring	15
<ul style="list-style-type: none"> ▶ DESOB 5160 Studio 2: Discover (6) ▶ DESOB 5162 Prototyping Methods Lab (3) ▶ DESOB 6120 Critical Issues in Designed Objects (3) ▶ Elective (3) 	
Second Year Fall	15
<ul style="list-style-type: none"> ▶ DESOB 6150 Thesis Studio 1: Initiate (6) ▶ DESOB 6154 Material Futures Studio Seminar (3) ▶ Art History Elective (3) ▶ Elective or Internship (3) 	
Second Year Spring	15
<ul style="list-style-type: none"> ▶ DESOB 6160 Thesis Studio 2: Manifest (6) ▶ DESOB 6162 Positioning Methods Lab (3) ▶ Electives (3) ▶ Electives (3) ▶ Participation in four Graduate Critiques ▶ Participation in Graduate Design Exhibition 	
TOTAL CREDIT HOURS	66

The Sullivan Fabrication Studio

The dedicated fabrication workshop is equipped with:

- ▶ A full range of hand tools and industrial wood and metal-working machines including table saws, band saws, jointer, planer, mortiser, drill-press, sanders, and lathe
- ▶ Material sales center with sheet goods, hardwoods, plastics, foam, etc.
- ▶ 2 CNC Routers (4'x 8' Highspeed; 2'x 2' Prototyping)
- ▶ Large bed vacuum thermo-former (2' x 4')
- ▶ Assorted sewing machines
- ▶ Mold-making facility with plaster mixing, dust collection, fume extractor, and vacuum chamber
- ▶ Large high-flow paint and finishing hood
- ▶ On-site materials library
- ▶ Dedicated workspace in large, open-plan communal studios

The Advanced Output Center

Students have access to a fully equipped Advanced Output Center including:

- ▶ 150w + 120w laser cutters
- ▶ 3D printers, including an Mcor that uses paper as building material, a Dimension that uses ABS filament, and an Objet that uses acrylic resin
- ▶ 3D scanners, including an Artec Eva, a Handyscan, a Point Cloud, and a NextEngine
- ▶ 42" Colorwave 600 Printer and 32" TDS320 Printer
- ▶ A flatbed scanner and a large format scanner

Kai Ming Yang, *Bamboo Metal*, 2019



Stella Shen
Therapeutic Device (Technology 4), Stabber, 2017



Graduate Admissions

36 South Wabash Avenue, suite 1201

Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

Fax 312.629.6101

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Application Deadline: January 10

For application requirements,
visit saic.edu/aiado



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