

MASTER OF Architecture with an Emphasis in Interior Architecture

saic.edu/aiado



Travis Rukamp, March(A), 2019

Reconstruct the concepts of interior space and our relationships to it. The Master of Architecture (March) with an Emphasis in Interior Architecture degree gives students the expertise necessary for a comprehensive architectural practice while broadening the sensibilities specific to the growing field of Interior Architecture.

Human Needs and Experiences

Students in the MArch with an emphasis in Interior Architecture degree earn a National Architectural Accrediting Board (NAAB) professional qualification. This option recognizes the significance of architectural design where form, structure and enclosure are considered in proximity to materials, objects, human needs and spatial experiences.



Faculty

ELLEN GRIMES

LINDA KEANE

ANN LUI

CARL RAY MILLER

ANDERS NEREIM

BEN NICHOLSON

DOUGLAS PANCOAST

HENNIE REYNDERS, Ph.D

JONATHAN SOLOMON

TRISTAN D'ESTRÉE STERK

For complete faculty listing visit:
saic.edu/aiado

Experimentation

Interior Architecture is a growing professional field where architects have an increasing impact. We teach through hands-on inquiry, experimentation, and exploration to develop the skills and critical knowledge necessary for the development of new spatial ideas and invention.

Curriculum and Projects

The curriculum is centered on a series of project-based studios supported by courses in building structures, building technology, professional practice, and electives in architectural history and theory. Students are encouraged to develop and expand their practice by taking courses in other departments across SAIC. In their final year, students complete a rigorous design studio and pursue a self-directed design thesis under the supervision of faculty in the department.

Certification in Historic Preservation

Our students have an opportunity to pursue a Certificate in Historic Preservation through coursework in SAIC's Historic Preservation Program. Working with Chicago's rich history of historic structures, students gain expertise and experience with the practice, theory, and science of preservation. This certificate can be earned concurrently with the MArch Degree and is most suitable for our 3-year track graduate students.

STEM Field Recognition

Our professional, NAAB-accredited Master of Architecture and Master of Architecture with an emphasis in Interior Architecture degrees are STEM Designated by the National Science Foundation (NSF). As such, our international students qualify for the 24 month extension of Optional Practical Training (OPT) work opportunities.

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

For more information
on requirements,
please visit:

saic.edu/aiado

The Advanced Output Center

Students have access to a fully equipped Advanced Output Center including:

- ▶ 150w + 120w laser cutters
- ▶ 3D printers, including an Mcor that uses paper as building material, a Dimension that uses ABS filament, and an Objet that uses acrylic resin
- ▶ 3D scanners, including an Artec Eva, a Handyscan, a Point Cloud, and a NextEngine
- ▶ 42" Colorwave 600 Printer and 32" TDS320 Printer
- ▶ A flatbed scanner and a large format scanner

The Sullivan Fabrication Studio

The dedicated fabrication

- ▶ A full range of hand tools including table saws, and lathe
- ▶ Material sales center
- ▶ 2 CNC Routers (4'x 8')
- ▶ Large bed vacuum table
- ▶ Assorted sewing machines
- ▶ Mold-making facility vacuum chamber
- ▶ Large high-flow paint
- ▶ On-site materials library
- ▶ Dedicated workspace

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OPTION 2 (2 YEARS)

Students with undergraduate pre-professional bachelor's degrees in architectural studies, architectural technology, or interior design may be accepted into the two-year, 60-credit accelerated program. Students must fulfill 45 credits of non-architectural college-level coursework as required for graduation from a NAAB-accredited Master of Architecture degree program. Students admitted into the Option 2 program may also be lacking one or two specific topical architectural classes, and if so will be required to take those classes at SAIC.

Term	Credit Hours
First Year Fall	15
<ul style="list-style-type: none"> ▶ INARC 6110 Interior Arch: Grad Studio 3 (6) ▶ AIADO 6112 Arch/Inarch: Nodes/Networks (3) ▶ ARTHI 5122 Critical Terms in Modern Architecture (3) ▶ Elective (3) 	
First Year Spring	15
<ul style="list-style-type: none"> ▶ INARC 6120 Interior Arch: Grad Studio 4 (6) ▶ AIADO 6123 Arch/Inarch: Codes, Specs, Joints (3) ▶ Art History Elective (3) ▶ Elective (3) 	
Second Year Fall	15
<ul style="list-style-type: none"> ▶ INARC 6210 Interior Arch: Grad Studio 5 (6) ▶ AIADO 6212 Arch/Inarch: Choreographed Systems (3) ▶ AIADO 6213 Arch/Inarch: Thesis Strategies (3) ▶ Elective (3) 	
Second Year Spring	15
<ul style="list-style-type: none"> ▶ AIADO 6220 Arch/Inarch: Graduate Studio 6: Thesis (9) ▶ AIADO 6222 Arch/Inarch: Practice Economies (3) ▶ Electives (3) ▶ Participation in four Graduate Critiques ▶ Participation in Graduate Design Exhibition 	
TOTAL CREDIT HOURS	60

(3 YEARS)

SAIC's program is a carefully choreographed studio sequence, offering students all of the foundational skills required of an architect and the sensibilities required of the contemporary interior architect, with a grounding in the histories and theories specific to the design of interior spaces.

Term	Credit Hours
First Year Fall	15
<ul style="list-style-type: none"> ▶ AIADO 5110 Arch/Inarch: Grad Studio 1 (6) ▶ AIADO 5113 Arch/Inarch: Construction Systems (3) ▶ ARTHI 5102 Global History of Architecture, 1750–1900 (3) ▶ AIADO 5123 Arch/Inarch: Structures 1 (3) 	
First Year Spring	15
<ul style="list-style-type: none"> ▶ AIADO 5120 Arch/Inarch: Grad Studio 2 (6) ▶ AIADO 6221 Arch/Inarch: Structures 2 (3) ▶ ARTHI 5122 Critical Terms in Modern Architecture (3) ▶ Elective (3) 	
Second Year Fall	15
<ul style="list-style-type: none"> ▶ INARC 6110 Interior Arch: Grad Studio 3 (6) ▶ AIADO 6112 Arch/Inarch: Nodes/Networks (3) ▶ ARTHI 5122 Critical Traditions: History of Architecture and Design (3) ▶ Elective (3) 	
Second Year Spring	15
<ul style="list-style-type: none"> ▶ INARC 6120 Interior Arch: Grad Studio 4 (6) ▶ AIADO 6123 Codes, Specs, Joints (3) ▶ Art History (3) ▶ Elective (3) 	
Third Year Fall	15
<ul style="list-style-type: none"> ▶ INARC 6210 Interior Arch: Grad Studio 5 (6) ▶ AIADO 6212 Arch/Inarch: Choreographed Systems (3) ▶ AIADO 6213 Arch/Inarch: Thesis Strategies (3) ▶ Elective (3) 	
Third Year Spring	15
<ul style="list-style-type: none"> ▶ AIADO 6220 Arch/Inarch: Grad Studio 6 - Thesis (9) ▶ AIADO 6222 Arch/Inarch: Practice Economies (3) ▶ Electives (3) ▶ Participation in four Graduate Critiques—Participation in Critique Week is mandatory for the final four semesters of study at SAIC. ▶ Participation in Graduate Design Exhibition 	
TOTAL CREDIT HOURS	90

on workshop is equipped with:

tools and industrial wood and metal-working machines, band saws, jointer, planer, mortiser, drill-press, sanders,

with sheet goods, hardwoods, plastics, foam, etc.

Highspeed; 2' x 2' Prototyping)

ermo-former (2' x 4')

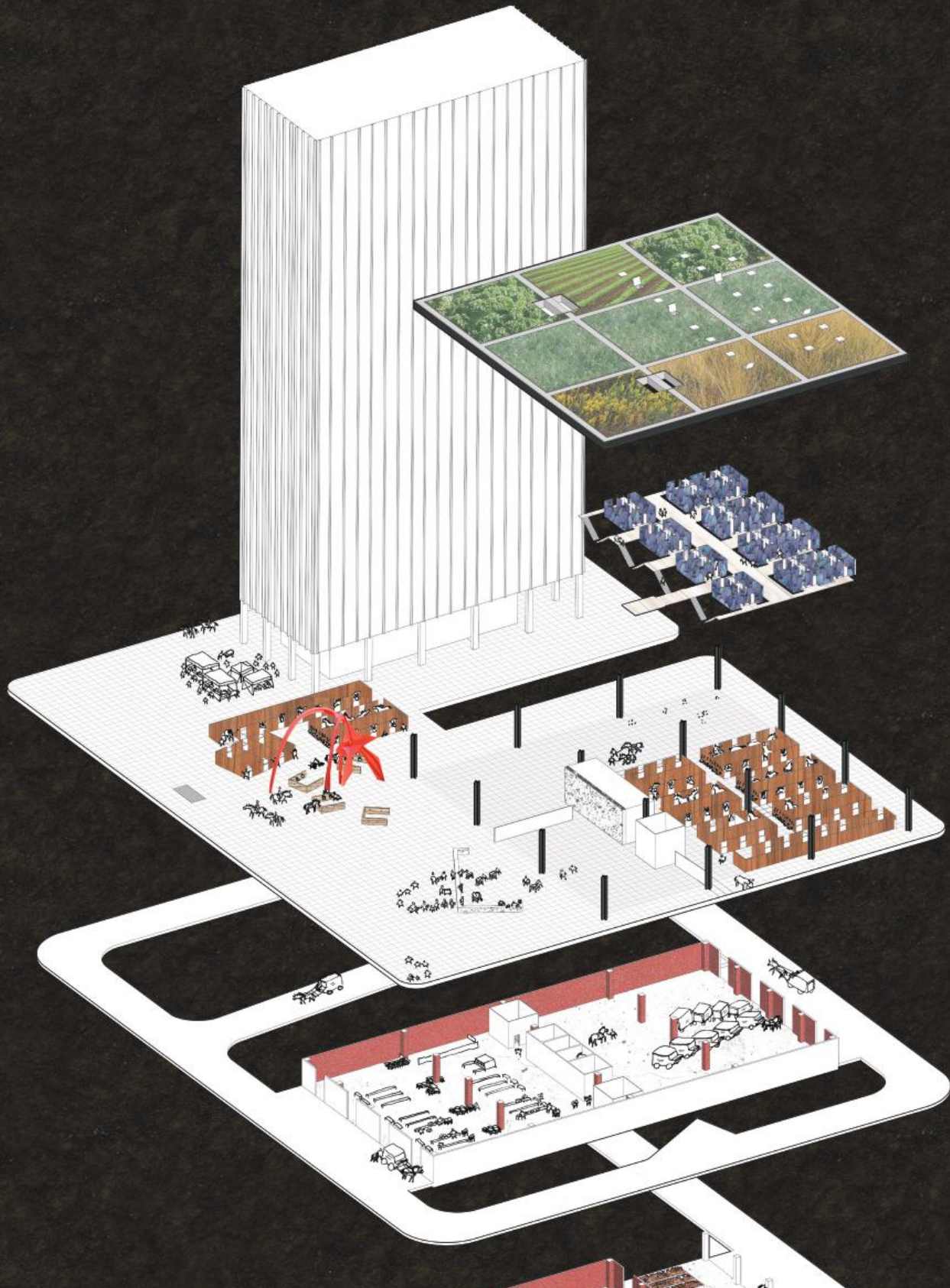
hines

with plaster mixing, dust collection, fume extractor, and

t and finishing hood

ary

in large, open-plan communal studios



School of the Art Institute of Chicago

Graduate Admissions
36 South Wabash Avenue, suite 1201
Chicago, IL 60603
Phone 312.629.6100 / 800.232.7242
Fax 312.629.6101
gradmiss@saic.edu

Application Deadline: January 10

For application requirements, visit saic.edu/aiado