The School of the Art Institute of Chicago (SAIC) is a leader in educating artists, designers, and scholars. With a fine arts graduate program ranked number two in the nation by *U.S. News and World Report*, SAIC provides an interdisciplinary approach to contemporary art and design as well as exceptional resources, including the Art Institute of Chicago museum. Notable alums include Georgia O’Keeffe, Cynthia Rowley, and Jeff Koons. Learn more at saic.edu.

### LEADERSHIP

- **Elissa Tenny**  
  President
- **Martin Berger**  
  Provost and Senior Vice President of Academic Affairs
- **Anita K. Sinha**  
  Chair, Board of Governors

### ENDOwMENT AND SCHOLARSHIPS 2019–20

- **Endowment**  
  $252 million
- **Total scholarships**  
  $48.5 million
- **Degree-program faculty**  
  FALL 2020  
  695
- **Student to faculty ratio**  
  2019–20  
  11:1

### ENROLLMENT FALL 2020

- **Total:** 3,132  
  Undergraduate: 2,487  
  Graduate: 645

### Enrollment by region

- Midwest: 20.5%  
- Chicago: 9%  
- Northeast: 11.8%  
- South: 12.7%  
- West: 12.5%  
- International: 31%

### 79 COUNTRIES REPRESENTED
SAIC AT A GLANCE

RESOURCES

THE ART INSTITUTE OF CHICAGO is a world-class encyclopedic museum containing more than 300,000 works of art.

THE RYERSON AND BURNHAM LIBRARIES constitute one of the largest art and architecture resources in the world.

THE SULLIVAN GALLERIES include 32,000 square feet of exhibition space and feature exhibitions, performances, lectures, and screenings by students, faculty, and guest artists.

THE SITE GALLERIES are student-run galleries for the exhibition of student work, which include two on-campus gallery spaces.

THE GENE SISKEL FILM CENTER has presented world-class independent, international, and classic cinema for almost 40 years.

THE VIDEO DATA BANK, a leading resource for video by and about contemporary artists, has a collection that includes the work of more than 600 artists and 6,000 video art titles.

THE ROGER BROWN STUDY COLLECTION, preserved in alum Roger Brown’s (BFA 1968, MFA 1970) former house, is a museum, archive, and one of SAIC’s special collections.

THE JOHN M. FLAXMAN LIBRARY houses hundreds of thousands of books, magazines, movies and sound recordings on interdisciplinary topics in late 20th- and 21st-century art and design.

THE FASHION RESOURCE CENTER maintains a unique collection of more than 800 late 20th- and 21st-century designer garments and accessories, as well as 3,200 fashion publications, scholarly texts, and contemporary designer biographies.

23 DEGREE PROGRAMS

Bachelor of Arts in Art History
Bachelor of Arts in Visual and Critical Studies
Bachelor of Fine Arts in Studio
Bachelor of Fine Arts with an Emphasis in Art Education
Bachelor of Fine Arts with an Emphasis in Writing
Master of Architecture
Master of Architecture with an Emphasis in Interior Architecture
Master of Arts in Arts Administration and Policy
Master of Arts in Art Education
Master of Arts in Art Therapy and Counseling
Master of Arts in Modern and Contemporary Art History
Master of Arts in New Arts Journalism
Master of Arts in Teaching
Master of Arts in Visual and Critical Studies
Master of Design in Designed Objects
Master of Design in Fashion, Body and Garment
Master of Fine Arts in Studio
Master of Fine Arts in Writing
Master of Science in Historic Preservation
Dual Degree: Master of Arts in Arts Administration and Policy and Master of Arts in Modern and Contemporary Art History
Low-Residency Master of Fine Arts
Post-Baccalaureate Certificate in Studio
Post-Baccalaureate Certificate in Fashion, Body and Garment

ACCREDITATION

The Higher Learning Commission (HLC)
National Association of Schools of Art and Design (NASAD)
BFA with an Emphasis in Art Education, Master of Arts in Teaching, Illinois State Board of Education (ISBE)
Master of Arts in Art Therapy and Counseling, Educational Program Approval Board of the American Art Therapy Association (AATA)
Master of Architecture, National Architecture Accrediting Board (NAAB)