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Thanks to MAT teacher candidates for sharing images of teacher curriculum examples on the cover page: Nicole Abanador, Beatriz Beckford, Matthew Bush, Sara Dezara, Natalia Marra, and Colin Andrew Seikel.

SAIC ART EDUCATION

The School of the Art Institute of Chicago's Department of Art Education prepares art and design educators who value cultural difference, democracy, and social justice. We do this through a commitment to philosophies that emphasize context and community, knowledge and experience, critical thought and reflection, practice and evaluation.

Each of the degree programs offered by SAIC Art Education cultivate self-reflective artists and educators who share a deep concern for the lives of others, who actively question and challenge the social, political, and cultural structures and discourses that comprise everyday life and engage learners in making and exchanging of many forms of social, cultural, and artistic communication.

There are three SAIC art education programs:

- Master of Arts in Teaching—MAT
leading to art education careers, including licensure to teach Visual Arts K-12 in Illinois public schools
- Bachelor of Fine Arts with Emphasis in Art Education—BFAAE
leading to art education careers, including licensure to teach Visual Arts K-12 in Illinois public schools
- Master of Arts in Art Education—MAAE
leading to art education careers in museums, community settings, art organizations,

The SAIC Art Education programs are uniquely situated within the vital cultural and artistic communities of Chicago, providing a wealth of teaching experiences and opportunities for mentorship in museums, schools, and community settings.

MASTER OF ARTS IN TEACHING PROGRAM OVERVIEW

The Master of Arts in Teaching is a full-time, 42 credit hour program that prepares teacher candidates to become creative and critical teachers of art, design and visual culture. The program fulfills requirements for the State of Illinois K–12 Visual Arts Professional Educator License.

The MAT curriculum connects contemporary art, critical pedagogies, and visual culture theory with everyday experiences and creative expression. The program includes structured, sequenced coursework, teaching experiences, and research. Graduate students begin their coursework with seminars that utilize artistic, curricular, historic, technological and political frameworks for understanding schooling in formal and informal settings. These seminars provide a common ground for teacher candidates to engage art, education, and curricula as both products of history and potential sites for cultural change.

In the following semesters, MAT teacher candidates expand their inquiry, production, and experience through school-based teaching experiences alongside the study of curriculum design and research methodologies. Teacher candidates also take electives in areas such as contemporary artmaking practices, new technologies, art history, and visual critical studies.

Teacher candidates learn to construct curriculum projects for elementary, middle and secondary students. This curriculum attends to artistic making, varied pedagogical strategies, differentiated instruction, aesthetic and visual culture theory, and assessment methods. Teacher candidates teach their curriculum projects during Practicum and Apprentice Teaching in elementary and secondary schools throughout the Chicago area.

CONCEPTUAL FRAMEWORK of SAIC ART EDUCATION

The School of the Art Institute of Chicago (SAIC) establishes and conducts comprehensive programs of education including preparation of visual artists, teachers of art, and designers, providing education services in written, spoken, and media formats (*from SAIC Mission Statement*).

SAIC has a long-standing commitment to the profession of art education, providing essential education for prospective art teachers. The conceptual framework and philosophy of our teacher preparation program has changed over time, evolving to meet the changing needs of young people in our increasingly diverse and technologically mediated, screen-based cultures. Teacher candidates learn to develop curriculum that compels young people to critically analyze and create art and visual culture in a diversity of contemporary forms. Teacher candidates become versed in teaching practices that assist students in not only affirming their cultural identities, but in working to sustain cultures (Ladson-Billings, 1995; Paris & Alim, 2017). In doing this, teacher candidates develop critical perspectives that challenge inequities that schools and other cultural institutions perpetuate (Hill Collins, 2009; Mayo, 2013; Popkewitz, 1998; Siddle Walker, 2018). This emphasis on culturally sustaining pedagogies strives to foster cultural pluralism as part of the democratic project of schooling.

Ongoing Conceptual Framework Assessment and Evaluation

We are committed to ongoing evaluation and assessment of our conceptual framework. We continually assess the framework through ongoing dialogue with all members of our professional community including SAIC administrators, faculty, teacher candidates, and alumni, as well as mentor teachers, administrators, and staff. This process ensures that feedback from our educational community continually influences and shapes our conceptual framework.

CORE ELEMENTS OF THE PROGRAM PHILOSOPHY

As SAIC teacher candidates advance through the MAT program they focus on a core set of elements:

- (1) context and community,
- (2) knowledge and experience,
- (3) critical thought and reflection, and
- (4) practice and evaluation.

These four elements form the core philosophy and structuring logic of our art education teacher preparation programs. These elements are embedded in a curriculum that includes studio, art history, liberal arts, professional education classes, and teaching experiences. Teacher candidates have in-depth knowledge of art, visual culture, technology and other content areas to inform pedagogical theories and practices directly related to national, state, and local standards. Throughout the programs, teacher candidates explore the functions and purposes of art education and investigate connections between experiences inside and outside of public schooling within a larger framework of cultural and historical analyses. In this sense, teacher candidates understand art and other forms of visual culture, education, and curricula as both products of history and potential sites for cultural change.

Context and Community

The SAIC Art Education Department is committed to meaningful learning and teaching in a culturally diverse and ever-changing society. Teacher candidates understand that communities are constructed and realize the benefit of partnering with faculty, staff, students, families and local representatives to develop, expand and sustain ethical teaching and learning communities.

The teacher candidate understands:

- The context of social, cultural, economic and political realities as related to self, community, and world

- The relationship between cultural diversity and student learning, including how cultural diversity can afford particular opportunities for the exploration of multiple perspectives
- Teaching and learning are affected by access to the development and exchange of new media and electronic information
- Teaching and learning are multi-modal, a life-long process, and occur both inside and outside the context of schools

Knowledge and Experience

We are committed to preparing teacher candidates who connect their respective lived experiences and knowledge of the visual arts with the pedagogical and professional skills necessary to create curriculum and facilitate learning environments that empower students to understand and participate in contemporary art and culture. Therefore, teacher candidates learn to interpret, teach and produce art and other forms of visual culture while fostering social and political empowerment for all students.

The teacher candidate understands:

- Theoretical and practical knowledge related to communications, literature, mathematics, science, history, philosophy, and social sciences from transcultural perspectives
- Content knowledge, including perspectives on social theory, new media and information technology, art theory, art history, visual culture, art production, and art education that support democratic learning and critical practices
- Methods, resources, technology and materials for designing and implementing instruction based on pedagogical content knowledge, student needs and curricular goals
- Multiple forms of assessment, such as group critique, student self-evaluation and rubrics, and teacher candidate self-evaluation to support active learning

Critical Thought and Reflection

We are committed to developing critical, inquisitive and reflective teachers. Teacher candidates scrutinize their position as educators and problematize tacit assumptions about teaching and learning, ensuring necessary adjustments to enhance student learning.

The teacher candidate:

- Has a strong foundation in theoretical and conceptual frameworks that integrate research, reflection, technology and practice
- Embodies the model of teacher as researcher, who questions the biases, assumptions, and efficacy of their practice
- Uses multiple frames of reference to help conceptualize their own position in relationship to students, schools, communities, and the professional field
- Uses critical thought and reflection to create strategies and solutions

Practice and Evaluation

We are committed to multiple forms of teaching and assessment practices that actively engage and have positive effects on student learning. Teacher candidates facilitate student learning of art and other forms of visual culture through clear presentation of content, ideas, and instruction and assess student performance using established rubrics and multiple indicators.

The teacher candidate:

- Uses a variety of instructional strategies including emerging technologies to encourage students' development of critical thinking, problem solving, and performanceskills
- Applies effective communication skills with parents, students, colleagues, and the public
- Adjusts instruction based on informal and formal assessments
- Collects and analyzes data to improve teaching and learning

OBJECTIVES OF THE PROGRAM

Prepare teacher candidates to demonstrate an understanding of how:

- Psychological, social, political, and cultural influences shape individuals, communities and professional practices
- Content knowledge of art and visual culture promotes the value, complexity and diversity of all the visual arts as expressions of social and cultural issues, past and present
- Professional knowledge of arts and sciences responds to the needs of contemporary learners in a society dominated by visual images and designed objects
- Teaching engages students/citizens to participate in democracy through reflective and responsible interactions with art and other forms of visual culture

Prepare teacher candidates to demonstrate the ability to:

- Collaborate with colleagues and the community to develop, support and improve learning opportunities for all students
- Plan and implement a curriculum that makes content meaningful to all students and has positive effects on student learning
- Implement a balanced integration of presentation, discussion, inquiry, production and reflection of art and other forms of visual culture in a variety of contexts within various communities
- Use multiple frames of reference to make critical assessments and reflective judgments
- Respect the diversity of developmental levels, learning styles, values, languages, and beliefs
- Integrate research, technology and reflection through the interpretation, production, and critique of art and other forms of visual culture
- Synthesize pedagogical and professional content knowledge to help students learn about art and other forms of visual culture
- Use resources, processes and assessments to support effective teaching of art and other forms of visual culture

AUTHORS & IDEAS THAT HAVE INFLUENCED SAIC TEACHER EDUCATION

- *Critical Curriculum Studies: Education, Consciousness, and the Politics of Knowing* by W. Au. (2012). New York, NY: Routledge.
- *To Teach: The Journey of a Teacher* by W. Ayers. (1993). NYC, NY: Teachers College Press.
- *The Rediscovery of Teaching* by Gert Biesta. (2017). New York, NY: Routledge.
- *Learning Things: Material Culture in Art Education* by D. Blandy, D. & P.E. Bolin. (2018). New York, NY: Teachers College Press.
- *Critical Pedagogy 2.0: Researching the Visual Culture of Marketing with Teenage Co-Researchers* by Steven Ciampaglia. (2014). *Studies in Art Education* (56), 359-369.
- *Guerilla Art Action: Taking it to the Street with Teenage Students* by Steven Ciampaglia. (2013). *Harvard Educational Review*. (83)1
- *Other People's Children: Cultural Conflict in the Classroom* by Lisa Delpit (2006). New York, NY: The New Press.
- *Ghosts in the Schoolyard: Racism and School Closings on Chicago's South Side* by E.L. Ewing. Chicago: University of Chicago Press.
- *Cultural Actions for Freedom* by Paulo Freire. (1972). Austin, Texas: University of Texas.
- *Sexuality in School: The Limits of Education* by J. Gilbert. (2014). Minneapolis, MN: University of Minnesota Press.
- *Art, Ecology, and Art Education: Locating Art Education in Critical Place-Based Pedagogy* by M. Graham, (2007). *Studies in Art Education*, 48(4), 375-391.
- *Helping Kids Turn Out Queer: Queer Theory and Art Education* by Adam J. Greteman. (2017). *Studies in Art Education*, 58(3), 195-205
- *Non-advice for Art Educators Engaging LGBTQ Issues* by Adam J. Greteman. (2019). *Art Education*, 72(2), 42-47.
- *Postmodern Principles: In Search of a 21st Century Art Education* by Olivia Gude (2004). *Art Education*, 57(1) 6-14.
- *Principles of Possibility: Considerations for a 21st Century Art and Culture Curriculum* by Olivia Gude. (2007). *Art Education*, 60(1), 6-17.
- *New School Art Styles: The Project of Art Education* by Olivia Gude. (2013). *Art Education*, 66(1) 6-15.
- *Contemporary Strategies for Creative and Critical Teaching in 21st Century* by J. Hamlin and J. Fusaro. (2018). *Art Education*, 71:2, pp. 8-15
- *Hacking the Visual Arts edTPA: Undergoing Scientific Management, Performativity, and Standardization of Language Games in Performance Assessment* by K.J. Holland, K & N.B. Sheth. (2018). *Studies in Art Education*, 59(4), 328-348.
- *Teaching to Transgress* by bell hooks.(1994). New York, NY: Routledge.
- *Someone Has to Fail: The Zero-Sum Game of Public Schooling* by D. Labaree. (2012). Cambridge, MA: Harvard Education Press.
- *The Design of Childhood: How the Material World Shapes Independent Kids* by A. Lange. (2018). New York: Bloomsbury.
- *Youth as Engaged Cultural Workers: Benito Juarez High School and the Legacy of Student Uprisings on the Lower West Side of Chicago* by Nicole Marroquin. (2018). *Visual Arts Research*, 44(2)87, 43-52
- *White Privilege: Unpacking the Invisible Knapsack* by Peggy McIntosh. (1989). *Peace and Freedom Magazine*, Vol: July/August, 10-12.
- *Pushout: The Criminalization of Black Girls in Schools* by M.W. Morris. (2016). New York, NY: The New Press.
- *We Speak in Many Tongues* by Sonja Nieto In Carlos Diaz (Ed.) *Multicultural Education for the Twenty-First Century*. (2001). New York, NY: Longman Publishers.
- *Education and Democracy in the 21st Century* by Noddings, N. (2013). New York, NY: Teachers College Press.
- *Fighting Disability Stereotypes with Comics: "I Cannot See You, But I Know You Are Staring At Me."* by Ostrow-Seidler, C. (2011). *Art Education*, 64(6), 20-26.
- *A Child's Work: The Importance of Fantasy Play* by Vivian Paley. (2004). Chicago, IL: University of Chicago Press.
- *Culturally Sustaining Pedagogy: A Needed Change in Stance, Terminology, and Practice* by Django Paris. (2012) *Educational Researcher*, 41(6), 93-97.
- *Art and Social Justice Education: Culture as Commons* by Quinn, T., Ploof, J.P., and Hochtritt, L. (Eds). (2012). New York, NY: Routledge.
- *Decolonizing Methodologies: Research and Indigenous Peoples* by Linda Thuiwai Smith. (2012). London: Zed Books.
- *Contemporary Practice in the Elementary Classroom: A Study of Change* by Anne Thulson. (2013). *Art Education*, 66:1, 16-23.
- *A Political Education: Black Politics and Education Reform in Chicago Since the 1960s* by E. Todd-Breland. (2018). Chapel Hill: The University of North Carolina Press.
- *Critical Educational Psychology* by S. Vassallo. (2017). Baltimore, MD: John Hopkins University Press.

ADMISSION TO MAT PROGRAM

>> ADMISSIONS CRITERIA

Applicants to SAIC teacher preparation programs are assessed using multiple indicators including: 1) prior academic performance; 2) knowledge of and skills in artistic production; 3) knowledge of visual culture, art history and related disciplines; 4) oral and written language skills, and 5) motivation, maturity and commitment to learning.

>> ADMISSIONS DEADLINES

The first round of applications for the next academic year (MAT program begins in Fall semester only), are due on January 15th. Applicants who meet this deadline can be considered for departmental funding. Contact Admissions for information on rolling application deadlines.

>> APPLYING TO THE MAT PROGRAM

- There is an \$90 nonrefundable application fee. The application fee is discounted by 50 percent through December 1st.
- Prerequisites: Applicants must complete 27 semester credits of studio coursework before entering the program. Studio coursework may include courses in ceramics, drawing, graphic design, fiber, painting, performance art, photography, printmaking, sculpture, socially engaged practice, etc. The 27 semester credits must include 9 semester credits of upper division (junior, senior, or graduate-level) studio coursework. Applicant's portfolios will be reviewed for knowledge and skills in a minimum of five artistic processes that demonstrate familiarity with 2D, 3D, and time-based and digital media.
- Upload two 500- to 1,000-word statements: 1. An autobiographical statement reflecting on your formal and informal education in the arts, work experience in the field of art and culture, and artistic accomplishments. 2. A statement of your reasons for entering into the profession of art education, reasons for applying to the SAIC program, and anticipated future directions for your work in the field.
- Submit official college transcript(s).
- Two letters of reference are required. You can ask your references to upload their letter to your online application.
- A current resume is required for all graduate programs. Upload your resume to the Attachments section in your E-Portfolio application.
- Submit a portfolio of your work through Slideroom. Your portfolio should include work that represents your areas of highest achievement in an arts profession as well as examples of the range of your artistic skills. Examples may include visual artworks accompanied by descriptions, creative or scholarly writing, or documentation accompanied by explanatory text of art education projects in schools, museums, or community-based settings.
- An interview is required for all applicants to the MAT program. Once your application has been received and is complete, the Admissions Department will notify the Art Education Department to schedule an interview.

A more detailed description of the application is available on-line:

(<http://www.saic.edu/academics/departments/art-education/master-arts-teaching>).

>> OTHER INFORMATION RELATED TO ADMISSIONS AND ENROLLMENT

- Applicants may be conditionally admitted to the program at the department's discretion based on review of portfolio and transcripts. After consultation with the Program Director, the conditionally admitted applicant will make a written agreement with the department, listing criteria and timelines to be met for full admission into the program.
- Accepted students in teacher education programs are referred to as Candidates.
- Candidates are considered mandated reporters of child abuse and neglect by the Department of Children and Family Services (DCFS) when observing or teaching in school settings. Candidates must complete the Illinois Department of Human Services Mandated Child Abuse Reporter on-line training and have a record of their completed training on file in the Licensure Office at the beginning of the teacher preparation program (before visiting schools).
- Candidates will be instructed on how to complete a Chicago Public School (CPS) Fingerprint-based background check during their initial orientation. If the results of the teacher candidate's background check do not meet Chicago Public School district's standards, the candidate cannot continue in the SAIC Art Education program.
- Candidates have a maximum of four years, from the time they enter the teacher education program, to complete the program. (This includes time off for leaves from the program.)

Please refer to the Graduate Admissions webpage for specific admissions procedures.

Contact the SAIC Admissions Office at (312) 629-6100 or gradmiss@saic.edu for more information.

MAT PROGRAM REQUIREMENTS

- Teacher candidates must complete the 42 credit hour MAT degree within four years.
- A minimum of 36 credit hours must be completed at SAIC.
- Up to 6 hours of graduate-level transfer credits may be requested at the time of application. Acceptance of transfer credits toward the MAT degree are subject to the approval of the SAIC Teacher Education Committee. Transfer credits will not be evaluated or accepted after beginning the MAT Program.

LICENSE INFORMATION

- The MAT program at SAIC is an Illinois state-approved licensure preparation program. The Program prepares students for the Illinois Professional Educator License (PEL) with a K – 12 Visual Arts Endorsement (VART).
- Although SAIC's teacher preparation coursework often meets the teacher licensure requirements for other states and countries, SAIC cannot guarantee that an Illinois Professional Educator License will be honored outside of Illinois. Additional requirements may apply in such cases.
- Illinois State teacher licensure allows one to teach in the public-school system. Many private schools also seek to hire licensed art teachers who were educated in quality teacher education programs. This opens up job opportunities for licensed teachers, where you may be considered for hire before non-licensed teachers.

MAT CURRICULUM OVERVIEW

COURSE AREAS	Credit Hours
SAIC Teacher Preparation Core	24
Practicum and Apprentice Teaching	12
Electives in Art/Design History, Studio, or Art/Design Analysis	6
Total Hours for MAT degree	42

MAT COURSE SEQUENCE

1 st SEMESTER - Fall	Credit Hours
Practices of Art and Design Education 1: Children & Youth - ARTED 5015	3
Becoming Human: Evolving Conceptions of Human Development - ARTED 5021	3
Ethical and Pedagogical Issues: Cultural Workers and the Public Sphere - ARTED 5105	3
Cyberpedagogy - ARTED 5200	3
Total Semester Credits	12
2 nd SEMESTER - Spring	Credit Hours
Practices of Art and Design Education 2: Teens & Adults – ARTED 5900	3
Doing Democracy: Schooling in the Anthropocene – ARTED 5125	3
Curriculum Theory, Pedogogy, and Possibilities – ARTED 5011	3
Electives in Art/Design History, Studio, Art/Design Analysis, Visual Critical Studies	3
Total Semester Credits	12
3 rd SEMESTER - Fall	Credit Hours
Practicum: Elementary and Secondary Experiences - ARTED 6190	3
Cultural Approaches to Production - ARTED 6100	3
Electives in Art/Design History, Studio, Art/Design Analysis, Visual Critical Studies	3
Total Semester Credits	9
<i>Candidates cannot take Winter Session courses before Apprentice Teaching because timing conflicts with the start date of teaching.</i>	
4 th SEMESTER - Spring	Credits
Apprentice Teaching - ARTED 6900	9
Total Semester Credits	9
Total Credits	48

MAT TEACHER PREPARATION CORE COURSES DESCRIPTIONS

All of the Art Education teacher preparation courses are taken in a specific sequence as listed under the MAT Course Sequence found in this guide. Prerequisites are listed below the course description.

ARTED 5015 (3 credits)

Practices of Art & Design Education in Schools and Communities 1: Children & Youth

Relating contemporary and traditional artmaking approaches and culturally responsive pedagogy with curriculum, project, and instructional design methods, this course provides prospective teachers and teaching artists with knowledge and skills needed to structure learning experiences through which children and youth in elementary schools, middle schools and community settings enhance their creativity, develop technical skills, understand a range of artmaking practices, make personally meaningful works, and explore big ideas. Course participants will structure teaching plans that identify students' prior knowledge, scaffold learning, use multiple teaching and learning strategies to promote student engagement and differentiate instruction to meet the needs of all students. They will learn to articulate clear and verifiable core learning objectives, select relevant national and state standards and design assessments that capture essential student learning without standardizing students' artworks. Teacher reflection based on critique, student input and assessment data will be used in an iterative process of editing and redesigning curriculum. Connecting visual and verbal literacies, prospective teachers will make use of reading, writing and speaking activities that engage students in interpreting art and analyzing visual culture as well as using picture books as a source of inspiration for their personal storytelling and artmaking. Teachers will learn to select and/or develop reading level-appropriate art and culture readings to support learning.

Studying a range of art education practices will provide teacher candidates with theoretical perspectives from which to build their own unique pedagogical approaches. Readings include works by Maria Montessori, Viktor Lowenfeld, Anne Thulson, Lisa Delpit, Vivian Paley, and Sonia Nieto as well as overviews of Reggio Emilia, Teaching for Social Justice, Teaching for Artistic Behavior, Studio Habits, Visual Thinking Strategies and Principles of Possibility.

Course assignments will include readings and discussion responses and researching artists, artmaking approaches and pedagogical practices as well as writing project and lesson plans accompanied by teacher artwork examples, image presentations, readings, assessments and other instructional materials, as well as documenting plans and student artworks. Participants will teach small groups of students in elementary schools with English Language Learners.
Prerequisites: Open to MAT and MAAE students or permission of the instructor.

ARTED 5021 (3 credits)

Becoming Human: Evolving Conceptions of Human Development

In the work of becoming and being an educator, it is necessary and important to comprehend the evolving ways human development is understood, engaged, and implicated in the teaching of children, adolescents and adults. Humans are, to put it simply, different. And it is these differences that present opportunities and challenges in teaching and learning. This course offers an interdisciplinary investigation into evolving conceptions of human development, including, but not limited to, psychological, legal, historical, and sociological frameworks. Additionally, students will explore the histories of childhood as they impact and have impacted the material culture of schools and school design.

Investigating evolving conceptions of human development will provide teacher candidates with interdisciplinary perspectives to build their own understanding of students as subjects in formation. This includes gaining theoretical, historical, and pedagogical knowledge on a range of developmental issues in education. Readings include works by John Dewey, W.E.B. DuBois, Tom Shakespeare, Cris Mayo, Deborah Britzman, Stephen Vassallo, Alexandra Lange, Erik Erikson, Jean Piaget, and Maria Montessori as well as overviews of Disability, Race Conscious, and Queer Theories in education.

Course work includes an essay questioning & responding to human development, an analysis of childhood development as illustrated in children's literature, an interpretation of adolescence as represented through short films, along with a midterm and final project documenting the work of learning throughout the semester.
Prerequisites: Open to MAT and MAAE students or permission of the instructor.

ARTED 5105 (3 credits)

Ethical and Pedagogical Issues: Cultural Workers in Public Sphere

This course examines theoretical and practical issues implicit in the conceptualization of the public sphere. Teacher candidates explore social theory through historical and contemporary models of community activism, grassroots organizing, and other cultural work in relation to the contested space of the public sphere. Teacher candidates research and develop individual and collaborative creative work including interviews, observations, and proposals for an ethical community-based project.

Prerequisites: Open to MAT and MAAE students or permission of the instructor.

ARTED 5200 (3 credits)

Cyberpedagogy

Cyberpedagogy introduces pre-service teachers and teaching artists to philosophical, pedagogical, and practical aspects of using emerging technology and media in art making and education. Students will gain a working knowledge of art-making technologies and media appropriate for instruction in the K-12 classroom and informal learning environments. They will investigate how children and adolescents use emerging technologies and media as an outlet for creative self-expression and cultural production. They will consider the dynamic nature of emerging technologies and media, and its ever-changing implications for K-12 art teachers and teaching artists.

Students will explore contemporary artists whose work utilizes, explores, and critiques emerging technologies and media. Students will read texts by contemporary theorists that examine how emerging technologies increasingly mediate social interaction and construct social meaning. Students will explore examples of art curricula that critically incorporates emerging technology and media.

Students in this course will work independently and collaboratively on several art projects using a variety of emerging technologies and media. They will also develop lessons for the K-12 art classroom that integrate the critical use of emerging technologies and media to explore acutely relevant social and cultural issues.

Prerequisites: Open to MAT and MAAE students or permission of the instructor.

ARTED 5011 (3 credits)

Curriculum Theory, Pedagogy, and Possibilities

This course provides an overview of curriculum theory by exploring curricula as historical, cultural, social, and political texts and practices. Students will interrogate the ways in which curriculum often reifies and propagates knowledge, values and beliefs that benefit the dominant culture and reinforce the normalcy of competitive capitalistic ideals, racial hierarchies, oppressive gender binaries, and the exploitation of nature. Critical approaches to curriculum that defy and challenge these hegemonic conceptions of curriculum will be examined. Through the process of these explorations, students will develop an understanding of how curriculum shapes the social, political, emotional, psychological, and physical structures in which teaching and learning occur. Students will learn how to develop multilayered art curriculum that critically addresses urgent and crucial topics and themes that are marginalized by or neglected within much contemporary K-12 curriculum. Students will read a variety of historically significant and vital contemporary curricular theorists who represent a broad diversity of educational philosophies: educational essentialism; child/student centered curriculum; critical pedagogy; feminist pedagogy; critical race pedagogy; queer pedagogy; culturally sustaining pedagogy. Students will also read texts representative of art education curricular philosophies that evolved congruently with these general educational theories: discipline-based art education; visual culture art education; teaching for artistic behavior; social justice art education. Students will participate in class in a variety of ways – small and large group discussion, active listening, and in-class writing assignments. Students will create speculative art curriculum projects that creatively and critically explore contemporary issues of import in society that are particularly germane to young people in grades K-12. Students will give presentations that demonstrate their fluency in curriculum theory and development as well as growing mastery of engaging presentation styles and formats.

Prerequisites: Open to MAT and MAAE students or permission of the instructor.

ARTED 5125 (3 credits)

Doing Democracy: Schooling in the Anthropocene

What egalitarian ideals have shaped our conception of public education? How has the promise of democratic schools been undermined by white privilege, racism, class-based discrimination, inequitable funding, colonialism, patriarchy, and disregard for the human impact on the natural world? This course builds a foundation for understanding the politics of schooling by exploring the struggle for democratic education in Chicago, contextualized by contemporary global decolonial practices in education. Students will consider how shifting conceptions of schooling are responses to

the contemporary cultural moment—recognizing how curriculum supports the beliefs and needs of the status quo as well as how curriculum might critique and propose new ways of being as individuals and as societies. The course explores a broad range of histories, philosophies, and approaches to schooling, including Freedom Schools, Native American boarding schools, transformative justice in education, play and free child movements, teacher-led movements, environmental studies, and the fight to defend ethnic studies programs as well as attempts to re-segregate and privatize public schools.

Artists, designers and scholars to be studied include Tonika Lewis, Eve Ewing, Elizabeth Todd-Breland, Jose Resendiz, Borderless Studios, Interference Archive, Alexis Rockman, and Tiffany Holmes. Readings from the field of art education by Doug Blandy, Laurie Hicks, and Mark Graham will trace the emergence of eco-art and place-based art education curriculum. Field trips include visits to school sites, Chicago Board of Education meetings and exploration of CBOE archives.

Course assignments include short response papers and course readings. Students conduct and report on six hours of observations in schools, sites of school decision-making, and in places where people attempt to build democratic processes related to schools. Students will conduct independent research on topics related to contemporary issues and schooling. Each student will prepare and present a culminating project proposal for a school whose curriculum and structures address their political and social concerns and pedagogical vision.

Prerequisites: Open to MAT and MAAE students or permission of the instructor.

ARTED 5900 (3 credits)

Practices of Art & Design Education in Schools and Communities 2: Teens and Adults

Relating contemporary and traditional artmaking approaches and culturally responsive pedagogy with curriculum, project, and instructional design methods, this course provides prospective teachers and teaching artists with knowledge and skills needed to structure learning experiences through which teens and adults in high schools and community settings enhance their creativity, develop technical skills, understand a range of artmaking practices, make personally meaningful works, and explore generative themes in their lives and the lives of their communities. Course participants will structure teaching plans that identify students' prior knowledge, scaffold learning, use multiple teaching and learning strategies to promote student engagement and differentiate instruction to meet the needs of all students. They will learn to articulate clear and verifiable core learning objectives, select relevant national and state standards and design assessments that capture essential student learning without standardizing students' artworks. Teacher reflection based on critique, student input and assessment data will be used in an iterative process of editing and redesigning curriculum. Connecting visual and verbal literacies, prospective teachers will make use of reading, writing and speaking activities that engage students in interpreting art and analyzing visual culture. Teachers will learn to select and/or develop reading level-appropriate art and culture readings to support learning with an emphasis on enhancing vocabulary and comprehension as well as pre- and post-reading strategies.

Studying a range of art education practices will provide teacher candidates with theoretical perspectives from which to expand their own unique pedagogical approaches. Readings include works by Paulo Freire, Dipti Desai, Julia Marshall, Amelia Kraehe, Paul Bolin and Doug Blandy on material culture, Ploof, Quinn and Hochtritt on Art and Social Justice Education, Terry Barrett's Principles of Interpretation as well as overviews of Postmodern Principles, Visual Culture, Design Thinking, and Understanding by Design.

Course assignments will include readings and discussion responses and researching artists, artmaking approaches and pedagogical practices as well as writing project and lesson plans accompanied by teacher artwork examples, image presentations, readings, assessments and other instructional materials, as well as documenting plans and student artworks. Participants will teach small groups of students in high schools with English Language Learners.

Prerequisites: Open to MAT and MAAE students or permission of the instructor.

ARTED 6100 (3 credits)

Cultural Approaches to Production

The focus of this course is to support a sense of purpose and agency in prospective art teachers, teaching artists, and cultural workers by exploring how individual and collaborative cultural production reflects and influences conceptions of race, class, ethnicity, geography, sexuality, and physical/cognitive abilities in a diversity of communities and settings. Students will interrogate the cultural contexts—aesthetics, artmaking approaches, social, political, historical, theoretical, technological, and pedagogical—that frame the making, interpreting, analyzing, sharing, and teaching of art, design, and visual culture in school and community settings. Students will develop content for art and culture projects and curriculum sequences based upon contemporary topics, issues, and themes.

Students will explore the work of contemporary artists and cultural workers who integrate diverse artmaking approaches, cultural histories, theoretical orientations, and psychological perspectives into their arts-based practices. Artists and readings will be chosen based upon timely and emergent issues, concepts, and themes affecting a diversity of communities. Methods and strategies for integrating various literacies--verbal, visual, media, technological, computational--into cultural projects and curriculum will be explored.

Assignments include artmaking (as a form of curriculum research and development), designing and sharing a multi-project curriculum sequence, and presenting a curriculum in a public setting such as a website, exhibition, or presentation.

Prerequisites: Open to MAT and MAAE students or permission of the instructor.

ARTED 6190 (3 credits)

Practicum: Elementary and Secondary Experiences

This course provides teacher candidates with opportunities to observe, analyze, teach, and evaluate in elementary and secondary settings. Teacher candidates build constructive relationships with K-12 students, faculty, staff, and community members at two practicum sites through guided observation engagement. They develop and teach curriculum projects and learn methods of non-punitive classroom management. This experience provides groundwork, connections, and continuity to apprentice teaching. Apprentice teachers will complete a 5-week elementary/middle school placement and a 5-week high school placement as well as attend a weekly apprentice teaching seminar at SAIC.

Students will study examples of curriculum and pedagogy that cover all Illinois state mandated standards as defined by the Illinois State Board of Education (ISBE): NASAD Visual Arts Standards; Illinois Professional Teaching Standards; Social and Emotional Learning Standards; Literacy Standards. In the process, students will learn to create original art curriculum that encompasses these standards, and how to implement these standards in their pedagogical practice.

The course includes observation/teaching days at elementary and secondary school placements, as well as weekly seminars at SAIC. During each of their two 5-week placements, students spend the school day at their respective assigned school placements before attending the evening seminar at SAIC. Time in seminars is spent developing and critiquing curriculum projects, exemplars (teacher project samples), instructional materials and assessment strategies in preparation for teaching in practicum placement schools, and later in apprentice teaching.

Prerequisites: ARTED 5015, ARTED 5021, ARTED 5105, ARTED 5200, ARTED 5011, ARTED 5125, ARTED 5900

ARTED 6900 (9 credits)

Apprentice Teaching

The Apprentice Teaching course continues learning experiences begun during practicum placements in the fall semester. This course provides licensure candidates with experience investigating significant, contemporary concepts and themes within a contemporary art and design context in elementary and secondary Chicago-area schools. Apprentice teachers will complete a 7-week elementary/middle school placement and a 7-week high school placement as well as attend a weekly apprentice teaching seminar at SAIC. Apprentice Teachers will be challenged to maintain high ideals of creative, critical, and relevant curriculum as they engage the complex realities of public school teaching.

Students will read a selection of texts that ground curricular theory within teaching practice. This will assist them in learning how to translate their curriculum development knowledge into pedagogy.

Apprentice teachers will plan, teach, assess their students' work, and evaluate the effectiveness of their lessons and teaching strategies. Apprentice Teachers will teach a culminating curriculum project, video-record their instruction of this project, and submit these videos along with written analysis to the nationally standardized, Illinois State Board of Education-mandated edTPA assessment.

Prerequisites: ARTED 5015, ARTED 5021, ARTED 5105, ARTED 5200, ARTED 5011, ARTED 5125, ARTED 5900, ARTED 6100, ARTED 6190

ACADEMIC POLICIES

Credit, No Credit, and Incomplete

At SAIC, graduate-level students' work must meet the standard of a B to receive credit.

No Credit Teacher candidates who fail to complete course requirements in a satisfactory fashion will receive a final grade of NCR (No Credit). Candidates who fail to successfully complete a required art education course will meet with the SAIC Teacher Education Committee who will review their academic record and determine whether the candidate should re-enroll in the course, take a leave of absence, or be dismissed from the program. Because many courses in the teacher education program must be taken in sequence, failure to earn credit for a course may result in delaying the candidate's plan for program completion.

Incomplete A Grade of INC is granted by the instructor only if the teacher candidate can demonstrate that the request is justified by extenuating circumstances. To be eligible to receive an INC, teacher candidates must have punctually attended the majority of classes as well as regularly completed assignments in a satisfactory manner prior to the last date to officially Withdraw from the class. Thus, it is inappropriate for a faculty member to issue an INC to a student who had excessive absences or did not perform academically throughout the semester. Such students ideally will have received Course Progress Reports indicating their danger of failing the course and have been referred to their Program Director and/or Academic Advising to discuss the options available to them.

Teacher candidates must request an Incomplete in writing by the last day of class. At that time, it is the responsibility of the teacher candidate to work out a plan for completing the course, including a timeline and agreed upon assignments. This plan should be put in writing by the faculty member and shared with the student and program director. Once the required work and deadlines have been set, it is the student's responsibility to submit their work in a timely manner. Incompletes must be resolved within the first two weeks of the following regular semester or the grade automatically changes to NCR (no credit) in the SAIC system.

When the required work has been completed and accepted, the faculty member must notify the Registrar's Office at saic.registrar@saic.edu to have the Incomplete grade changed to Credit.

Meeting Requirements for Placement in Practicum/Apprentice Teaching Sequence

In the 2nd semester of the MAT program course sequence, the Art Education Placement Coordinator will begin confirming Practicum/Apprentice Teaching elementary and secondary placements for students who are in good academic standing and have registered for the Visual Arts Content Test. Students who have submitted documentation to the Licensure Specialist of registering for the Visual Arts Content Test can then register for Practicum. *If due to the COVID-19 pandemic issues arise that impact the ability of students to take the Visual Arts Content test due to testing site closures and/or stay-at-home orders. In the event of such issues, the department will work with individual students and with ISBE to make alternate plans.*

Leave of Absence from the Art Education Program

MAT student may petition the Teacher Education Committee to grant a one-year leave of absence from the MAT Program if for personal reasons they are unable to continue in the program at that time. MAT student may later request an additional one-year leave of absence from the MAT program. MAT students have a total of four years to complete their degree as specified by the SAIC Bulletin, including time on Leave of Absence.

The Teacher Education Committee may require that a MAT student take a leave of absence because of not meeting requirements described in the program Transition points. Reasons that a student be mandated to take a leave of absence include: not meeting ISBE requirements for passing the Visual Arts content test before Practicum/Apprentice Teaching course sequence, no credit for a core licensure course, or not meeting ISBE requirements for teacher behavior as defined by the SAIC Teacher Dispositions in this Program Guide.

When students are granted a leave of absence from the MAT program, the Program Director and Chair will meet with the student to sign a *Leave of Absence from the Art Education Program Agreement Letter* which will stipulate needed remediation and conditions in order to return to the MAT program. Typical conditions for being re-admitted to the program include passing the Visual Arts content test, demonstrating progress in passing non-core art education courses, completing any Incompletes, entering into a behavior contract agreeing to display Teacher Dispositions, or working in community settings to gain and demonstrate experience in working with youth and communities. Failure to meet the terms of Leave from the Art Education Program Agreement Letter will result in dismissal from the MAT program.

If a student is taking time away from SAIC, the student should also file an SAIC Leave of Absence through the Academic Advising Department.

Dismissal from the MAT Program

Candidates must comply with all Art Education program academic and administrative policies and guidelines regarding academic integrity, retention, and dismissal as outlined in the Program Guide, the Teacher Candidate (Student) Agreement, and in the current SAIC Bulletin.

Candidates must exhibit SAIC Teacher Dispositions (as described in this Program Guide) consistently demonstrating these through professional behavior and in academic and artistic work throughout their program. Candidates who do not demonstrate SAIC Teacher Candidate Dispositions will meet with a representative of the Teacher Education Committee and a representative of the Graduate Dean's office. The committee will review the concerns and recommend a remediation plan or dismissal from the program.

At the beginning of their SAIC MAT Program, students are given an overview of the Teacher Candidate (Student) Agreement by the Licensure Specialist and Program Director. This agreement must be initialed and signed to begin each stage of the program. Failure to meet the terms of this agreement may lead to dismissal from the MAT Program.

Candidates must receive "Credit" CR to indicate successful completion of each course required for the MAT program. If a candidate receives "No Credit" (NCR) for any required MAT course, to complete the degree the course must be retaken with permission of the SAIC Teacher Education Committee.

Candidates who do not receive CR in a required course will be placed on academic probation and a remediation plan will be developed with the candidate. If a candidate receives two NCR's in any required Art Education coursework, that candidate will be dismissed from the MAT program.

In the case of not receiving credit for Apprentice Teaching, the Teacher Education Committee review the case and determine whether the candidate is eligible to be assigned a school placement and may then re-enroll in an Apprentice Teaching course.

PRE-CLINICAL AND CLINICAL EXPERIENCES

Pre-Clinical hours related to initial Art Education coursework

Students complete 93 hours of pre-clinical experiences (sometimes called observation hours) in conjunction with several Core Art Education courses— Practices of Art & Design 1 (9 hours), Practices of Art & Design 2 (9 hours); Doing Democracy: Schooling in the Anthropocene (9 hours); Becoming Human (6 hours),culminating in Practicum: Elementary and Secondary Experiences (60 hours).

Placement for SAIC Practicum/Apprentice Teaching Sequence

The Department of Art Education places teacher candidates in both the pre-clinical experience called “Practicum” (Formerly known as “Fieldwork”) and clinical experience called “Apprentice Teaching”, with accomplished art educators who are jointly selected by the SAIC Art Education Department and partnering schools.

Selection of sites and mentors is made by the Art Education Placement Coordinator in conjunction with the Teacher Education Committee. Placements are dependent upon site availability, the candidate’s artistic interests, pedagogical styles, and logistical concerns. Placement is restricted to Chicago and contiguous suburbs. Candidates are responsible for transportation to and from their sites. Final decisions on teaching sites is at the discretion of the Department of Art Education and the host school.

Typically the candidate’s elementary Practicum placement will be the same site as the candidate’s elementary Apprentice Teaching placement. The candidate’s secondary Practicum placement will be the same site as the candidate’s secondary Apprentice Teaching placement.

International students are required to meet with SAIC International Student Services to complete Curricular Practical Training (CPT) authorization paperwork before registering for (off-campus) Practicum and Apprentice Teaching.

PRE-CLINICAL AND CLINICAL ASSESSMENT

During the pre-clinical and clinical experiences, candidates are assessed using multiple indicators to determine levels of accomplishment and performance in preparation, motivation and effectiveness, communication skills, assessment, evaluation, self-reflection and adaptation, creation of a democratic classroom; integration of contemporary art and contemporary issues; professionalism, and responsibility.

Grades for Practicum and for Apprentice teaching are given by the SAIC Faculty Supervisor based on observations, mentor teacher observations and feedback, candidate/faculty conferences, teaching portfolios, project examples, journal entries, curriculum project plans and participation in/work completed for the accompanying seminar meetings.

PRACTICUM (PRE-CLINICAL) OVERVIEW

In the final pre-clinical experience, *Practicum: Elementary and Secondary Experiences (ARTED 6190)* teacher candidates observe, assist, instruct, and assess K-12 students. Typically, candidates spend one day a week for ten weeks— 5 weeks in an elementary school and 5 weeks in a secondary school (60 pre-clinical hours). On the same day of the week that candidates visit their elementary or secondary school placement, candidates attend a weekly seminar class in the evening hours from 5:00 PM - 8:00PM. Candidates will not be able to register for or take any other courses on their assigned day for Practicum at placement site and evening seminar class. The SAIC Faculty Supervisor visits and assesses the candidates once during each elementary and secondary pre-clinical Practicum placement.

APPRENTICE TEACHING (CLINICAL) OVERVIEW

In *Apprentice Teaching (ARTED 6900)* candidates are fully immersed in school learning environments; candidates spend 5 days per week (approximately 35 hours a week) for fourteen weeks total—seven weeks in elementary school and seven weeks in a secondary school (490 hours). Candidates attend a weekly seminar class in the evening hours from 5:00 PM - 8:00PM on the same day of the week attended during Practicum. Between the two seven-week school placements, candidates participate in a mandatory week-long workshop (aka “edTPA bootcamp”) for support in writing and compiling their edTPA teaching assessment portfolios.

The edTPA (Teacher Performance Assessment) requires teacher candidates to demonstrate readiness to teach through lesson plans designed to support their students’ strengths and needs; engage real students in ambitious learning; analyze whether their students are learning, and adjust their instruction to become more effective. Teacher candidates submit unedited video recordings of themselves at work in a real classroom as part of a portfolio that is scored by highly trained educators. The Illinois State Board of Education mandates that teacher candidates must pass receive a passing score on the edTPA assessment to be granted licensure to teach in the state of Illinois (from www.edtpa.com).

Candidates’ scheduled time at Apprentice Teaching sites matches each school’s daily start and end time. Meeting the SAIC disposition of Professionalism requires that candidates arrive at the school early enough to be prepared to teach when students arrive. Candidates are also expected to spend time outside of regular school time to plan and prepare for teaching their curriculum projects and to support the pedagogical needs of their host department. SAIC Supervising Faculty assess the teacher candidate twice during each elementary and each secondary clinical site placement. Candidate’s teaching is also evaluated by their mentor teachers.

SCHOOL DISTRICT REGISTRATION

Candidates must register with the Chicago Public School district before both pre-clinical and clinical experiences (unless waived by Chicago Public Schools). The registration process includes an application, and a fingerprint-based background check. For Apprentice Teaching a Tuberculosis Clearance (TB) test will be required. This background check is part of the Chicago Public Schools Student Teacher registration process and is required of all teacher candidates. The results of this background check will be sent directly to Chicago Public Schools. Candidates who are student teaching in suburban districts will have to complete separate registration processes for each district. Candidates are responsible for all fees associated with TB tests, physicals, background checks, etc.

OTHER PRE-CLINICAL AND CLINICAL PRACTICES INFORMATION

Assignment to *Apprentice Teaching (ARTED 6900)* is dependent upon successful completion of the following program and ISBE requirements:

- Apprentice teaching is completed during the final semester of study at SAIC.
- Candidates must complete all core teacher education preparation coursework before enrolling in *Apprentice Teaching (ARTED 6900)*.
- Candidates are required to be registered by March 31 of their first year of the MAT program course sequence to take the ILTS Visual Arts Content Area Test between March 31 and Nov 15 of that year before they are allowed to register for and proceed onto Practicum. Candidates must pass the ILTS Visual Arts Content Area Test by Nov 15 of their second year in the program proceed into Apprentice Teaching.

CRIMINAL BACKGROUND CHECK REQUIREMENTS

All teacher candidates must complete a fingerprint-based background check at the beginning of the teacher preparation program. Chicago Public Schools will receive the results of this background check. No teacher candidates will be allowed to enter or observe classrooms where minors are present until the Chicago Public School district has approved the background check.

Teacher candidates may need to complete another fingerprint-based background check during the Practicum semester before beginning Apprentice Teaching. Candidates will be notified by the SAIC Licensure Specialist when to begin this process. Students who are in linked placement schools between Practicum/Apprentice Teaching may not need to complete another fingerprint-based check. Contact Licensure Specialist for whether you will need a second background check.

The fingerprint-based background check will cost approximately 60 dollars each; the candidate is responsible for these fees. If the results of the teacher candidate's background check do not meet Chicago Public School district's standards, the candidate cannot continue in the MAT teacher preparation program.

Candidates who will be teaching in suburban public or in private schools must meet the background check requirements of each district. Check with the Art Education Placement Coordinator and Licensure Specialist for details on communicating with the school district on initiating this process.

When applying for the State of Illinois K–12 Visual Arts Professional Educator License, the Illinois State Board of Education will require all applicants to declare the following: any convicted felony; any sex, narcotics, or drug offense; charges of child abuse; and tax evasion. Applicants must disclose whether they have had a teaching license denied, suspended, or revoked. Student loans in default, without an established repayment plan, must also be reported. Candidates who will need to declare any of these offenses or issues should check with the Licensure Specialist about the impact that such a declaration may have on Licensure. The Licensure Specialist will also recommend that candidates seek personal legal counsel before making declarations to ISBE.

TEACHER LICENSURE TESTING REQUIREMENTS

There are two tests that the Illinois State Board of Education requires teacher preparation candidates to complete and pass before, during, and upon completion of a program. It is important to understand that these tests are mandated by the State of Illinois. The SAIC Department of Art Education is obligated to ensure all candidates have met these legal requirements before recommending the candidate for licensure.

Candidates must pass the following tests in this order:

Test	Date for Passing Score	Validity Period
Test 1: ILTS Visual Arts Content Area Test (214)	To be completed and passed before Nov 15 during the Practicum semester. By state law, must be passed before proceeding into Apprentice Teaching.	Valid indefinitely.
Test 2: edTPA Clinical Practice Assessment	To be completed and passed during the Apprentice Teaching semester. By state law, must be passed before conferring Illinois licensure.	Definitive information on the period of validity of an edTPA score is unknown at this time. Check with SAIC Licensure Specialist.

Retaking ILTS Visual Arts

Candidates must wait 30 days to retake ILTS Visual Arts Content test.

ISBE Testing Requirements Are Subject to Change

The State of Illinois testing and assessment requirements periodically change. As a result, candidates for Illinois licensure may be required to complete a different set of tests and/or assessments than those noted above. Please check with the SAIC Licensure Specialist for up-to-date information.

edTPA ASSESSMENT

A passing score on the edTPA (Teacher Performance Assessment) is required to be eligible for the State of Illinois Professional Educator License. A passing score on the edTPA assessment is required for the State of Illinois Professional Educator License, but not the conferral of the MAT degree.

Candidates must take the edTPA assessment while enrolled in Apprentice Teaching as a requirement of the course. If a candidate does not receive a passing score on edTPA from the first submission, the candidate must resubmit a revised portfolio (or sections of the portfolio) to Pearson in order to receive Credit for Apprentice Teaching. After the candidate has submitted to edTPA two times (even if a passing score is not achieved), the candidate is eligible to receive CR (credit) for Apprentice Teaching and is thus eligible to graduate from SAIC if all other requirements are fulfilled.

If a candidate does not submit the edTPA a second time during the Apprentice Teaching semester, the grade will be NC (no credit) UNLESS the candidate requests an INC (incomplete) in writing to the SAIC Faculty Supervisor. The candidate can continue to work on the edTPA portfolio after the end of SAIC Spring Semester, but the Art Education Department cannot guarantee that the SAIC Supervising Faculty will be available to provide support during this time. If the candidate does not resubmit to edTPA before the beginning of the fall semester, according to SAIC policy, the INC will become an NCR and the candidate will have to retake Apprentice Teaching. In this instance, the candidate and their faculty advisor will create a calendar that provides the candidate time to observe the new placement site and prepare lessons for Apprentice Teaching.

edTPA Statement on Originality and Plagiarism

As indicated in the Visual Arts edTPA handbook, you and your teacher preparation instructors can and should discuss how the various aspects of edTPA connect with each other and to your preparation coursework and field experiences. However, the specific choices that go into the planning, instruction, and assessment tasks that are part of edTPA should solely reflect your thinking, based upon your knowledge of pedagogy and your students' needs. Originality requirements apply to settings where co-teaching and collaborative planning may take place. Even if you are co-teaching, collaboratively planning with another candidate or your grade-level team, or in a context with a uniform, prescriptive curriculum, you must be the lead teacher for the lessons documented in the learning segment and submit original commentaries. You may choose to incorporate help from other classroom personnel during your learning segment (e.g., teacher's aides or parent helpers) but, again, you must be the lead teacher and these strategic decisions should be addressed in your commentaries. In your Context for Learning section, you will explain your placement setting and any features that influence your planning process. Your commentaries for each Task must provide your own justification for planning decisions and analyses of your teaching and student learning. Outside editing support of your official edTPA submission that includes direct revisions to the content of your writing is not permitted. Consult with your Faculty Supervisor and Director of Teacher Education for guidelines for acceptable support while developing your edTPA materials.

Originality detection software is employed to compare all edTPA submissions nationwide against all other edTPA submissions received, including outside written sources and other sources of material. The software reports any substantial degree of matching between submitted edTPA portfolios. In cases where there is substantial matching, a specially trained portfolio reviewer may then elect to seek enforcement action against the candidate(s) involved and/or refer the candidate(s) to the Illinois State Board of Education for enforcement action. A candidate's edTPA score may be voided and the registration fee may not be refunded to the candidate. Further, the candidate's application for licensure may be denied if it is determined that these actions constitute a reasonable question of moral character. As it may raise a reasonable question of moral character, the Illinois State Board of Education may elect to seek revocation of licensure held by the candidate, without regard to whether the failure to abide by edTPA's Rules of Assessment Participation and/or SAIC's plagiarism policies was detected before or after the licensure were issued.

RECOMMENDATION FOR LICENSURE

Individuals who successfully complete the MAT program may apply for the State of Illinois K–12 Visual Arts Professional Educator License. Teacher candidates will not be eligible to apply for licensure if they fail to successfully complete any requirement for the program as specified in this Program Guide, the Teacher Candidate (Student) Agreement, and the SAIC Bulletin. This includes all coursework, the ILTS Visual Arts Content test, the edTPA assessment, and pre-clinical and clinical hours.

The Licensure Specialist will provide instruction on how to use the Educator Licensure Information System (ELIS) with the candidates at the end of the clinical experience (Apprentice Teaching) semester.

It is strongly recommended that teacher candidates successfully completing the MAT program apply for licensure immediately following completion of the degree, regardless of immediate teaching plans. Failure to do so may render the SAIC Department of Art Education unable to recommend the teacher candidate for licensure in the future, as the requirements for licensure tend to change overtime. Graduates who delay completing the licensure process must meet current ISBE requirements in order to be eligible for teacher licensure in the future.

SAIC's teacher preparation coursework often meets the teacher licensure requirements for other states and countries. However, SAIC cannot guarantee that an Illinois Professional Educator License will be honored outside of Illinois. If teacher candidates are interested in teaching in other states, they are responsible for reviewing licensure requirements for states other than Illinois before program completion and contacting the Licensure Specialist for assistance.

SAIC TEACHER CANDIDATE DISPOSITIONS

As required by the Illinois State Board of Education, the SAIC Art Education Program has identified a set of dispositions that are aligned with our departmental values and with the values of the School of the Art Institute. Teacher candidates must consistently demonstrate these SAIC Teacher Dispositions through their behavior as well as in their academic and artistic work throughout all aspects of the Art Education Program—in SAIC classes, in relationships with faculty and with fellow students, in interactions with elementary and high school students, mentor teachers and administrators in placement schools, and in their contacts with the extended Chicago community. Candidates who do not demonstrate SAIC Teacher Candidate Dispositions will be asked to meet with their Program Director and/or the SAIC Teacher Education Committee. The Director or Committee will review concerns and recommend a remediation plan or dismissal from the program.

Prepared:

- Teacher candidate uses classroom facilities, prepares materials, and manages time so that students are able to meet the goal of the intended lesson.
- Teacher candidate has previewed all lessons and teacher exemplars with SAIC Faculty Supervisors and Mentor Teachers before teaching any lessons.
- Teacher candidate demonstrates a thorough understanding of professional and pedagogical knowledge and skills relevant to student needs.
- Teacher candidate demonstrates a thorough understanding of preparation by maintaining a clean and effective learning environment.

Critically Engaged:

- Teacher candidate uses examples of/from contemporary visual culture (visual material produced, interpreted, or created and which has, or is given, functional, communicative and/or aesthetic intent including architecture, artwork, personal, public, corporate and popular images, computer environments, and other images) that are responsive to the needs of students and relevant to their lives.
- Teacher candidate engages students in the study, interpretation, critique, and production of visual culture in a symbiotic relationship informed by contemporary social and cultural issues.
- Teacher candidate focuses on content and form, social and personal issues, historical and contemporary images and ideas, and allows students to construct meaning for themselves.
- Teacher candidate uses school, family, and community contexts to connect concepts and production to students' prior experience and apply the learning to real-world problems.

Motivating:

- Teacher candidate is enthusiastic, interested, and exhibits intellectual vitality and sensitivity to teaching.
- Teacher candidate has developed various ways of motivating and maintaining student interest such as changing presentation style for given content material, gathering and introducing new visuals, providing relevant research, and integrating outside resources and expertise from the school community to enhance students' learning.
- Teacher candidate has developed problems that challenge students' wide-range of intellect and abilities and effectively guides students to think and work independently. Communicative:
- Teacher candidate facilitates student learning through clear presentation of content, ideas, and instruction.
- Teacher candidate engages students in effective inquiry through relevant and critical questioning and response.
- Teacher candidate demonstrates and models effective production activities, making sure each student can see, hear, and respond to instruction and techniques that help facilitate the learning process.
- Teacher candidate engages students from different age, ethnic, gender, socio-economic, language, and religious groups appropriately.
- Teacher candidate reflects on their communication skills and makes necessary adjustments to enhance student learning.

Professional:

- Teacher candidate exhibits an outstanding attitude towards, and commitment to teaching.
- Teacher candidate exhibits appropriate professional qualities in appearance, demeanor, promptness, and dependability.
- Teacher candidate has developed positive and professional working relationships with faculty, staff, students and parents in their school environment.
- Teacher candidate is open to suggestion and has the ability to self-assess and makes corrections when necessary.
- The teacher candidate is reliable and consistent in their teaching practices.

Reflective:

- Teacher candidate considers exceptionalities when developing their lessons and uses multiple forms of assessments, such as group critique, student self-evaluation and rubrics.
- Teacher candidate demonstrates the ability to reflect on all aspects of teaching and learning; puts issues in context, articulates multiple meanings, understands implications for practice.
- Teacher candidate uses self-evaluation to determine her effectiveness in achieving the goals and objectives of the lesson/unit. She restructures and adapts lesson plans based on self-assessment and student feedback.

Fair:

- Teacher candidate recognizes the multiple ways in which student learns and the candidate treats all students fairly, promoting social justice and a democratized learning environment.
- Teacher candidate promotes fairness by encouraging students to dialogue with classmates and offer opportunities for input into content of projects.

Responsible:

- Teacher candidate exhibits a responsible attitude in dealing with peers, colleagues, faculty, students, school personnel, parents, and Mentor Teachers. This includes timely and appropriate communications, actions, and attitudes and participation in a wide range of activities related to teaching.
- Teacher candidates recognize the trust placed in them as the teachers of elementary and secondary students and fulfill that trust by acting as a prepared and engaged teacher who demonstrates commitment and concern for students and their communities.

SAIC Art Education

Transition Points

Unit ASSESSMENT SYSTEM

The assessment system of the SAIC Teacher Preparation Program has six transition points that teacher candidates must successfully reach before moving into the next stages of the program to fulfill degree requirements and be eligible for the State of Illinois K–12 Visual Arts Professional Educator License. The SAIC Teacher Preparation Program collects data and uses expectations and outcomes to: identify qualified candidates at the entry level; evaluate continuing student performance at multiple decision points throughout the program; and determine levels of accomplishment and appraise program completion requirements.

The six transition points are:

1. Admission into either the Master of Arts in Teaching (MAT) program.
2. Beginning Art Education Program coursework.
3. To begin pre-clinical experiences (ARTED 6190 *Practicum: Elementary and Secondary Experiences*).
4. To begin clinical experiences (ARTED 6900 *Apprentice Teaching*).
5. Graduating/Degree completion from the Master of Arts in Teaching (MAT) program, prior to recommendation for licensure.
6. Recommendation for Licensure upon completion of all degree requirements and passing edTPA.

See detailed information on each Transition Point below. All requirements below apply to the MAT program.

1 Transition Point ONE

ADMISSION to PROGRAM—MAT

- MAT applicants are required to have a Bachelor’s degree in Fine Art or equivalent from an accredited institution.
- A transcript analysis is conducted during the application process. All applicants must meet SAIC institutional requirements for admission to graduate programs. Applicants seeking approval for transfer credit must request this at the time of application and admission. (See Program Guide for more information.)
- Applicants in the MAT teacher preparation programs are assessed using multiple indicators including prior academic performance, visual portfolio, writing samples, letter(s) of reference, and a formal interview with a representative of the MAT teacher preparation program. Candidates are reviewed for 1) academic ability; 2) knowledge and skills in artmaking in traditional and digital media; 3) knowledge of visual culture, art history and related disciplines; 4) motivation, commitment, and ability to learn. Program directors rate candidates using a holistic rubric.

2 Transition Point TWO

TO BEGIN ART EDUCATION PROGRAM COURSEWORK WITH SCHOOL OBSERVATIONS

- Complete a fingerprint-based background check for the Chicago Public Schools and/or for applicable other schools and districts to initiate the approval process for practicum in schools.
- Complete the Illinois Department of Human Services Mandated Child Abuse Reporter on-line training at the beginning of the teacher preparation program.

Transition Points continue on next page.

3 Transition Point THREE

TO BEGIN PRACTICUM: Elementary and Secondary Experiences (ARTED 6190)

- Candidates must register in the 2nd semester of the MAT program course sequence for the Visual Arts Content Test in order to register for the fall Practicum.

The Art Education Placement Coordinator will begin confirming Practicum elementary and secondary placements for students who are in good academic standing and have registered for the Visual Arts content test. As each student documents registering for the Visual Arts Content Test, they may register for Practicum.

- Candidates must be registered to take the ILTS Visual Arts Content Area Test (#214) by March 31 of their first year in the program to register for the Practicum course.
- Candidates must receive approval of their background check for the Chicago Public Schools and/or for applicable other schools/districts to be allowed to begin Practicum in school settings.
- Candidates must complete the Illinois Department of Human Services Mandated Child Abuse Reporter on-line training at the beginning of the teacher preparation program to be allowed to begin Practicum.
- Candidates must complete all prerequisite SAIC Core Art Education Teacher Preparation coursework for their degree program.

MAT Courses: ARTED 5015, ARTED 5021, ARTED 5105, ARTED 5200, ARTED 5011, ARTED 5125, ARTED 5900

Candidates who fail to successfully complete Practicum prerequisites will meet with the SAIC Teacher Education Committee who will review the concerns and determine whether the candidate should re-enroll in a course, take leave from the program, or be dismissed from the program.

- Candidates must exhibit SAIC Teacher Dispositions consistently demonstrating these through behavior and in academic and artistic work, prior to entering into ARTED 6190 Practicum: Elementary and Secondary Experiences.

Candidates who do not demonstrate SAIC Teacher Candidate Dispositions will meet with the SAIC Teacher Education Committee. The committee will review the concerns and develop a remediation plan with the student.

Transition Points continue on next page.

4 Transition Point FOUR

TO BEGIN APPRENTICE TEACHING (ARTED 6900)

- Candidates must complete all required SAIC Core Art Teacher Preparation coursework for their degree program before beginning apprentice teaching:
MAT list: ARTED 5015, ARTED 5021, ARTED 5105, ARTED 5200, ARTED 5011, ARTED 5125, ARTED 5900, ARTED 6100, ARTED 6190
Candidates who fail to successfully complete Apprentice Teaching prerequisites will meet with the SAIC Teacher Education Committee who will review the concerns and determine whether the candidate should re-enroll in a course, take a leave from the program, or be dismissed from the program.
- Candidates must have a passing score on the ILTS Visual Arts Content Area Test (#214) by Nov 15 of their Practicum semester in order to register for Apprentice Teaching and apprentice teach at assigned sites.
Candidates for whom SAIC has not received a passing score on the ILTS Visual Arts Content Test (#214) will not be able to register for Apprentice Teaching. The SAIC Teacher Education Committee will meet with the candidate to review concerns, develop a remediation plan for the candidate, and determine whether candidate should take a leave from the program and develop a new graduation plan or be dismissed from the program.
- Candidates must complete the Chicago Public Schools (CPS) student teacher application and registration process and receive the CPS “Report to Service” email approval. The registration process requires a TB test and may include a second background check. Candidates will be required to complete background checks for other school districts in which they will be apprentice teaching.
- Candidates must exhibit SAIC Teacher Dispositions consistently demonstrating these through behavior, academic, and artistic work, prior to entering into ARTED 6900 Apprentice Teaching.
Candidates who do not demonstrate SAIC Teacher Candidate Dispositions will meet with the SAIC Teacher Education Committee. The committee will review the concerns and develop a remediation plan for the candidate.
- Candidates must have met the SAIC Teacher Education Program guidelines for Practicum attendance. Attendance in Practicum is verified by candidate’s Mentor Teacher and submitted to SAIC Faculty Supervisor.
- Candidates must demonstrate successful acquisition of the range of knowledge, skills, and pedagogical practices taught during Practicum (*ARTED 6190 Practicum: Elementary and Secondary Experiences*). Candidates are assessed by and receive critical feedback from SAIC Faculty Supervisors, Mentor Teachers and peers on lesson plans, teaching portfolios, research presentations, artwork, classroom teaching, and candidate reflections and self-evaluations.

During Practicum, candidates are observed while teaching. Candidates are formally assessed two times by their Mentor Teacher and two times by their SAIC Faculty Supervisor, using the SAIC Practicum/Apprentice Teaching Assessment form. Each Mentor Teacher and Faculty Supervisor rate the teacher candidate on a scale from 1 to 5 (1 = Unacceptable; 2 = Weak; 3 = Satisfactory; 4 = Highly Proficient; 5 = Exceptional) in the eight assessment areas (*Prepared, Critically Engaged, Motivating, Communicative, Professional, Reflective, Fair, and Responsible*) that correspond to the dispositions described in the Unit’s conceptual framework. In the Summative Assessment, MAT candidates must receive a 4 or higher.

SAIC Teacher Education Committee reviews candidates during and at the conclusion of Practicum and meets with candidates who fail to successfully complete any part of Practicum. The Committee reviews concerns to determine if the candidate will continue in the program with a remediation plan, will take a leave from the program with a remediation plan for re-entry, or be dismissed from the program.

Transition Points continue on next page.

5 Transition Point FIVE

GRADUATING—DEGREE COMPLETION—MAT Program

- Candidates must complete required SAIC Teacher Preparation Core coursework and other required courses as outlined in their respective program curriculum.
MAT list: ARTED 5015, ARTED 5021, ARTED 5105, ARTED 5200, ARTED 5011, ARTED 5125, ARTED 5900, ARTED 6100, ARTED 6190 and ARTED 6900.
- Candidates must exhibit SAIC Teacher Dispositions consistently demonstrating these through behavior, academic, and artistic work.
- Candidates must take the edTPA Visual Arts assessment during Apprentice Teaching. Candidates who do not pass edTPA Visual Arts the first time must resubmit needed components of the edTPA Visual Arts one additional time to be eligible for receiving credit for Apprentice Teaching and graduation. Candidates will be eligible to graduate even if they have not successfully passed the edTPA in two attempts.
- Candidates must meet the SAIC Teacher Education Program guidelines for Apprentice Teaching attendance. Apprentice Teaching is verified by candidate's Mentor Teacher and submitted to SAIC Faculty Supervisor.
- Candidates must demonstrate successful acquisition of the range of knowledge, skills, and pedagogical practices taught during Apprentice Teaching (ARTED 6900 Apprentice Teaching). Candidates are assessed and receive critical feedback from SAIC Faculty Supervisors, Mentor Teachers and peers on lesson plans, teaching portfolios, research presentations, artwork, classroom teaching, and candidate reflections and self-evaluations.

During Apprentice Teaching, candidates are observed while teaching. Candidates are formally assessed twice by their Mentor Teacher and twice by the SAIC Faculty Supervisor, using the SAIC Practicum/Apprentice Teaching Assessment form. Each Mentor Teacher and Faculty Supervisor rate the teacher candidate on a scale from 1 to 5 (1 = Unacceptable; 2 = Weak; 3 = Satisfactory; 4 = Highly Proficient; 5 = Exceptional) in the eight assessment areas (*Prepared, Critically Engaged, Motivating, Communicative, Professional, Reflective, Fair, and Responsible*) that correspond to the dispositions described in the Unit's conceptual framework. In the Summative Assessment, MAT candidates must receive a 4 or higher

SAIC Teacher Education Committee reviews candidates at the conclusion of Apprentice Teaching and meets with candidates who fail to successfully complete any part of the Apprentice Teaching to determine if the candidate will continue in the program with a remediation plan, will take a leave from the program with a remediation plan for re-entry, or be dismissed from the program.

Candidates who complete all other degree requirements (see above) and have not passed the edTPA after two attempts will be awarded their program degree.

Transitions Points continue on next page.

6 Transition Point SIX

RECOMMENDATION FOR ILLINOIS EDUCATOR LICENSURE

Candidates who are awarded the MAT degree from the Department of Art Education, pass the edTPA, and meet all requirements and regulations of ISBE recommended by SAIC's Licensure Specialist to the ISBE (Illinois State Board of Education) for a State of Illinois Professional Educator License (PEL) endorsed to teach the Visual Arts in kindergarten through 12th grade.

- Candidates must exhibit SAIC Teacher Dispositions consistently demonstrating these through behavior, academic, and artistic work.
- Candidates are awarded the MAT degree from the department of Art Education.
- Passing score on the edTPA Visual Arts assessment. Candidates who graduate without passing the edTPA can apply for licensure at a later date, but additional ISBE requirements may need to be met at that time.

Candidates recommended for the Professional Educator License are notified by an email from the SAIC 's Licensure Specialist with instructions for how to apply online to ISBE for their teacher license.

The recommendation for licensure and email of instructions for applying for the PEL are generated for those who qualify within four weeks following either the official date of the MAT degree, or the date SAIC is officially notified the edTPA is passed, whichever is later.

The PEL and license number are issued immediately at the end of the online application process after all requisite state license fees and county registration fees are paid with a credit card the candidate is authorized to use.

Candidates must complete their application and have their license issued within one year of the date the recommendation for licensure is submitted to ISBE by SAIC's Licensure Specialist.

Candidates must register their license within six months of the date of application or the license validity will lapse. Reinstatement requirements and fees may apply.

Questions about the licensure process should be directed to SAIC's Licensure Specialist.

Teacher candidates are responsible for knowing the policies, rules, and regulations stated in the *SAIC Bulletin*. It is also the teacher candidate's responsibility to be aware of changes in the program, required coursework, testing, deadlines, and academic criteria.

It is the policy of the School not to discriminate on the basis of age, ability, color, creed, national origin, religion, race, sex, gender identity, or sexuality in the teacher candidate recruitment and admissions, in financial aid programs, in teacher candidate and employee services, in educational programs and activities, or in employment practices.

The information in this Program Guide is accurate to the best of our knowledge. We reserve the right to correct or change copy without notice. Please refer to the SAIC Bulletin and the Student Handbook for official information about other SAIC regulations and requirements.

FOR MORE INFORMATION

To make an appointment to discuss the MAT Program, please call or write:

Dr. Adam Greteman

Director of the MAT Program
School of the Art Institute of Chicago, Department of Art Education
37 S. Wabash Avenue, #713a
Chicago, IL 60603
agreteman@saic.edu
312-759-1584

To make an appointment for advising on graduation and licensure requirements, please call or write:

Valerie Vasquez

Licensure Specialist
School of the Art Institute of Chicago, Departments of Art Education and Art Therapy
37 S. Wabash Avenue, #713i
Chicago, IL 60603
vvasquez@artic.edu
312-899-7482

For information about school placements or mentor teaching, please call or write:

Laura Sapelly

Placement Coordinator
School of the Art Institute of Chicago, Department of Art Education
37 S. Wabash Avenue, #713c
Chicago, IL 60603
lsapelly@saic.edu

Paul Mack

Interim Director of Teacher Education
School of the Art Institute of Chicago, Department of Art Education
37 S. Wabash Avenue, #713
Chicago, IL 60603
pmack@saic.edu

Olivia Gude

Chair and Angela Gregory Paterakis Professor of Art Education
School of the Art Institute of Chicago
37 S. Wabash Avenue, #713g
Chicago, IL 60603
ogude@saic.edu

Kathleen McGrath

Administrative Director
School of the Art Institute of Chicago, Departments of Art Education and Art Therapy
37 S. Wabash Avenue, #713
Chicago, IL 60603
kmcgrath@saic.edu
312-899-7481

Kristi Moynihan

Administrative Assistant,
School of the Art Institute of Chicago, Department of Art Education and Art Therapy
37 S. Wabash Avenue, #713L
Chicago, IL 6060
312-899-7411

Master of Arts in Teaching (MAT)

TEACHER CANDIDATE (STUDENT) AGREEMENT (Revised August 2020)

Candidate
Initials

_____, has enrolled in the Master of Arts in Teaching (MAT) program at the School of the Art Institute of Chicago (SAIC) and has received the MAT Program Guide. _____

The candidate understands the specific requirements and policies of the program as set forth below. The candidate’s failure to meet any of these requirements and/or abide by these policies can result in the candidate’s dismissal from the program by the Teacher Education Committee. _____

PROGRAM INFORMATION AND POLICIES

- **Illinois State Board of Education (ISBE) – State Approved Program:** Teacher candidates understand that the MAT program meets the current requirements for the Illinois K-12 Initial Visual Arts Teaching License. Although SAIC’s MAT teacher preparation coursework often meets the licensure requirements for other states and countries, SAIC cannot guarantee absolute reciprocity between the Illinois license and out-of-state districts. If teacher candidates are interested in teaching in other states outside of Illinois, they are responsible for reviewing licensure requirements in other states before program completion, and may contact the SAIC Licensure Specialist for assistance. _____
- **Program Completion Timeline:** Candidates have a maximum of four years, from the time they enter the MAT program, to complete the program (including time off for leaves-of-absence.) Teacher candidates must meet the State of Illinois licensure requirements in the year in which they are graduating and seeking licensure. _____
- **Successful Completion of SAIC Coursework:** In addition to following all SAIC graduate academic and administrative policies and guidelines regarding retention and dismissal (see *SAIC Bulletin*), candidates must receive “Credit” (CR) to indicate successful completion of each course required for the MAT program. _____
- **If a candidate receives “No Credit” (NC) for any required MAT course,** the candidate must take that course again. The candidate will be placed on departmental probation for the remainder of the program. Any subsequent NC for any required Art Education course will result in candidate not being allowed to continue in the program. _____

- Dispositions: Teacher candidates are expected to demonstrate SAIC’s teacher candidate dispositions in professional and academic settings. Teacher candidates will also exhibit sensitivity to and respect for the multiple social, cultural and economic realities of SAIC faculty, mentor teachers, colleagues, school personnel, parents, community members, and students. This includes demonstrating respect for diversity and differences, including ability, age, class, ethnicity, race, gender, and sexual identity. Teacher candidates are expected to use suitable language and mannerisms, via in-person and online communication, and maintain appropriate relational boundaries when interacting with students and colleagues.

 - *Failure to demonstrate these dispositions can result in dismissal from the MAT program and/or denial of licensure.*

- **International Students Only: Curricular Practical Training (CPT) Form**: International students are required to meet with SAIC International Student Services to complete authorization paperwork before registering for off-campus fieldwork. The International student cannot start ARTED 6190 Fieldwork: Elementary and Secondary Experiences or ARTED 6290 Apprentice Teaching until they receive CPT authorization on their I-20 from International Affairs. For more information about CPT visit www.saic.edu and go to “Life @ saic” at the top > International Affairs > Maintaining Legal F-1 Status > Employment > Curricular Practical Training.

1) TRANSITION POINT ONE: ADMISSION TO THE PROGRAM

- Welcome to the program! You are now a SAIC teacher candidate.

2) TRANSITION POINT TWO: BEGIN ART EDUCATION COURSEWORK WITH SCHOOL OBSERVATIONS

- Chicago Public Schools (CPS) Field Experience Registration & Fingerprinting: All teacher candidates must complete a CPS online registration form and fingerprint based background check at the beginning of the teacher preparation program in order to complete observation hours during any coursework that involves visits to schools as well as the Fieldwork and Apprentice Teaching Sequence. CPS receives the results of this background check directly from Accurate Biometrics.

- No teacher candidates will be allowed to enter or observe classrooms where minors are present until the Chicago Public School district has approved the background check. The background check will cost approximately 60 dollars. If the results of the background check do not meet CPS district’s standards, the teacher candidate will be dismissed from the teacher preparation program.

- Other School Districts Student Teaching Registration, Fingerprinting and Tuberculosis (TB) Test: Teacher candidates must meet the requirements of each district in which they will do fieldwork or apprentice teaching. Contact the SAIC Placement Coordinator and Licensure Officer to learn the requirements regarding registration, background checks, and health certificates required at each district's placement. Teacher candidates are responsible for any fees associated with additional background or medical checks.
- DCFS Mandatory Reporter: Teacher candidates will complete the Illinois Department of Human Services Mandated Child Abuse Reporter on-line training at the beginning of the teacher preparation program. Teacher candidates must submit a copy of the "Certificate of Completion" from the training and sign a copy of the "Acknowledgment of Mandated Reporter Status" form. Both items are due to the Licensure Specialist by the end of the second week of the first semester of the teacher preparation program.

3) TRANSITION POINT THREE: TO BEGIN FIELDWORK: (ARTED 6190)

- Candidates will not be able to register for art education courses for the second semester of the MAT program if CPS Field Experience approval has not been received or the Mandated Child Abuse Reporter training has not been completed.
 - *The Placement Coordinator will begin the process of interviewing and matching candidates with schools on March 31. Candidates must provide proof of registration for the Visual Arts test to the Licensure Officer by March 31st in order to register for Fieldwork and be eligible to have school placements confirmed.*
- Complete Required SAIC Core Coursework: Teacher candidates must complete all prerequisite SAIC Core Art Education Teacher Preparation Coursework for their degree program: ARTED 5105, ARTED 5011, ARTED 5120, ARTED 5200, ARTED 5125, ARTED 5211, ARTED 5290.
 - *Candidates who fail to successfully complete Fieldwork prerequisites will meet with the SAIC Teacher Education Committee who will review the concerns and determine whether the candidate should re-enroll in a course, take leave of absence, or be dismissed from the program.*
- Dispositions: Candidates must exhibit SAIC Teacher Dispositions consistently demonstrating these through behavior and in academic and artistic work, prior to entering into ARTED 6190 Fieldwork: Elementary and Secondary Experiences.

- *Candidates who do not demonstrate SAIC Teacher Candidate Dispositions will meet with the SAIC Teacher Education Committee. The committee will review the concerns and develop a remediation plan with the candidate.*

- Placement for Fieldwork: Selection of placement sites is made in cooperation with the SAIC Placement Coordinator and the SAIC Teacher Education Committee. Matching sites, mentors, and teacher candidates is dependent upon site availability, the candidate’s interests, knowledge base and artistic skills as well as logistical concerns regarding SAIC Faculty Supervisors and locations. Placement is restricted to Chicago and surrounding suburbs. Teacher candidates are responsible for transportation to and from their school placement sites. The final decision on school placement sites is made at the discretion of the SAIC Art Education Department and the Chicago Public Schools, or other school districts in the Chicago area.

4) TRANSITION POINT FOUR: TO BEGIN APPRENTICE TEACHING (ARTED 6290)

- Complete Required SAIC Core Coursework: Candidates must complete all required SAIC Core Art Teacher Preparation coursework for their degree program before beginning apprentice teaching. ARTED 5105, ARTED 5011, ARTED 5120, ARTED 5200, ARTED 5125, ARTED 5211, ARTED 5290, ARTED 5220, ARTED 6100, ARTED 6190.
 - *Candidates who fail to successfully complete Apprentice Teaching prerequisites will meet with the SAIC Teacher Education Committee , who will review the concerns and determine whether the candidate should re-enroll in a course, take leave of absence, or be dismissed from the program.*

- Second Licensure Test – Content Test: Candidates must have a passing score on the ILTS Visual Arts Content Test (#145) by November 15th of the third semester in order to register in Apprentice Teaching. Candidates will not be able to register for and apprentice teach at assigned sites if this test is not passed.
 - *If a Candidate does not pass by the set deadline, The SAIC Teacher Education Committee will meet with the candidate to review concerns, develop a remediation plan for the candidate, and determine whether the candidate should take leave of absence and develop a new graduation plan or be dismissed from the program.*

- CPS Student Teaching Registration, Fingerprinting and Tuberculosis (TB) Test: Teacher candidates will complete another online registration, TB test, and *may be required* to complete a second fingerprint based background check during the third semester. CPS Registration is a 3-step process that will open in early September. Licensure Officer will contact you when registration is open.

Step 1: Online Registration.

Step 2: Applicants will be notified by email (with forms) to obtain the fingerprinting and TB test. The background check will cost approximately 60 dollars. The results of the background check will be sent directly to Chicago Public Schools. Deadlines apply and are strict.

Step 3: Receive “Report to Service” Email. Teacher candidates must obtain the “Report to Service” email from CPS to begin student teaching (Apprentice Teaching). Forward to the “Report to Service” email to the Licensure Specialist immediately upon receipt.

- Other School Districts Student Teaching Registration, Fingerprinting and Tuberculosis (TB) Test: Teacher candidates must meet the requirements of each district in which they will do fieldwork or apprentice teaching. Contact the SAIC Placement Coordinator and Licensure Officer to learn the requirements regarding registration, background checks, and health certificates required at each district’s placement. Teacher candidates are responsible for any fees associated with additional background or medical checks. _____
- Due Date for Content Test and CPS Registration Step 1: A passed Visual Arts Content Test (#145) and CPS Registration Step 1 will be due November 15th of the third semester. Apprentice Teaching placements will be canceled if the teacher candidate does not meet this ISBE testing requirement for Apprentice Teaching. _____
- Dispositions: Candidates must exhibit SAIC Teacher Dispositions consistently demonstrating these through behavior, academic, and artistic work, prior to entering into ARTED 6290 Apprentice Teaching. _____
 - *Candidates who do not demonstrate SAIC Teacher Candidate Dispositions will meet with the SAIC Teacher Education Committee. The committee will review the concerns and develop a remediation plan for the candidate.* _____
- Placement for Apprentice Teaching: Selection of placement sites is made in cooperation with the SAIC Placement Coordinator and the SAIC Teacher Education Committee. Matching sites, mentors, and teacher candidates is dependent upon site availability, the candidate’s interests, knowledge base and artistic skills as well as logistical concerns regarding SAIC Faculty Supervisors and locations. Placement is restricted to Chicago and surrounding suburbs. Teacher candidates are responsible for transportation to and from their school placement sites. The final decision on school placement sites is made at the discretion of the Department of Art Education, the Chicago Public Schools, or other school districts in the Chicago area. _____
- Fieldwork Attendance: Candidates must meet the SAIC Teacher Education Program guidelines for Fieldwork attendance. Attendance in Fieldwork is verified by candidate’s Mentor Teacher and submitted to SAIC Fieldwork Faculty Supervisor. _____

- Fieldwork Teaching Assessment: Candidates must demonstrate successful acquisition of the range of knowledge, skills, and pedagogical practices taught during ARTED 6190 Fieldwork: Elementary and Secondary Experiences. Candidates are assessed by and receive critical feedback from SAIC Faculty Supervisors, Mentor Teachers and peers on lesson plans, teaching portfolios, research presentations, artwork, classroom teaching, and candidate reflections and self-evaluations.

- Fieldwork Teaching Evaluations: During Fieldwork candidates were be observed while teaching. Candidates were formally assessed two times by their Mentor Teacher and two times by their SAIC Faculty Supervisor, using the SAIC Fieldwork/Apprentice Teaching Assessment form. Each Mentor Teacher and Faculty Supervisor rate the teacher candidate on a scale from 1 to 5 (1 = Unacceptable; 2 = Weak; 3 = Satisfactory; 4 = Highly Proficient; 5 = Exceptional) in the eight assessment areas (Prepared, Critically Engaged, Motivating, Communicative, Professional, Reflective, Fair, and Responsible) that correspond to the dispositions described in the Unit’s conceptual framework. In the Summative Assessment, MAT candidates must receive a 4 or higher.

 - *SAIC Teacher Education Committee reviews candidates during and at the conclusion of Fieldwork and meets with candidates who fail to successfully complete any part of Fieldwork. The Committee reviews concerns to determine if the candidates will continue in the program with a remediation plan, will take a leave of absence with a remediation plan for re-entry, or be dismissed from the program.*

5) TRANSITION POINT 5: GRADUATING – DEGREE COMPLETION

- Complete Required SAIC Core Coursework: Candidates must complete required SAIC Teacher Preparation Core Coursework and other required courses as outlined in their respective program curriculum. MAT: ARTED 5105, ARTED 5011, ARTED 5120, ARTED 5200, ARTED 5125, ARTED 5211, ARTED 5290, ARTED 5220, ARTED 6100, ARTED 6190, ARTED 6290, ARTED 6100.

- Dispositions: Candidates must have exhibited SAIC Teacher Dispositions consistently demonstrating these through behavior, academic, and artistic work throughout their program.

 - *Candidates who do not demonstrate SAIC Teacher Candidate Dispositions will meet with their Program Director and the SAIC Teacher Education Committee. The committee will review the concerns and recommend a remediation plan or dismissal from the program.*

- edTPA: Candidates must take the edTPA Visual Arts assessment during Apprentice Teaching. Candidates who do not pass edTPA Visual Arts the first time must resubmit needed components of the edTPA Visual Arts one additional time to be eligible for passing Apprentice Teaching and graduation. Candidates will be eligible to graduate even if they have not successfully passed the edTPA in two attempts. _____
- Apprentice Teaching Attendance: Candidates must meet the SAIC Teacher Education Program guidelines for Apprentice Teaching attendance. Apprentice Teaching is verified by candidate's Mentor Teacher and submitted to the SAIC Faculty Supervisor. _____
- Apprentice Teaching Assessment: Candidates must demonstrate successful acquisition of the range of knowledge, skills, and pedagogical practices taught during Fieldwork (ARTED 6290 Apprentice Teaching). Candidates receive critical feedback and are assessed by SAIC Faculty Supervisors, Mentor Teachers and peers on lesson plans, teaching portfolios, research presentations, artwork, classroom teaching, and candidate reflections and self-evaluations. _____
- Apprentice Teaching Evaluations: During Apprentice Teaching, candidates were observed while teaching. Candidates were formally assessed twice by their Mentor Teacher and twice by the SAIC Faculty Supervisor, using the SAIC Fieldwork/Apprentice Teaching Assessment form. Each Mentor Teacher and SAIC Faculty Supervisor rate the teacher candidate on a scale from 1 to 5 (1 = Unacceptable; 2 = Weak; 3 = Satisfactory; 4 = Highly Proficient; 5 = Exceptional) in the eight assessment areas (Prepared, Critically Engaged, Motivating, Communicative, Professional, Reflective, Fair, and Responsible) that correspond to the dispositions described in the Unit's conceptual framework. In the Summative Assessment, MAT candidates must receive a 4 or higher. _____
 - *SAIC Teacher Education Committee reviews candidates at the conclusion of Apprentice Teaching and meets with candidates who fail to successfully complete any part of Apprentice Teaching to review concerns, develop a remediation and graduation plan with the candidate. Candidates who complete all other degree requirements (see above) and have not passed the edTPA after two attempts will be awarded the MAT degree.* _____

6) TRANSITION POINT SIX: ILLINOIS EDUCATOR LICENSURE

- Complete All Program Requirements: Teacher Candidates must successfully complete all program requirements, coursework (including outstanding prerequisites) **and thesis** as specified in the MAT Program Guide. _____
- Dispositions: Candidates must exhibit SAIC Teacher Dispositions consistently demonstrating these through behavior, academic, and artistic work. _____
- edTPA: Teacher Candidates will successfully complete the edTPA, required by the ISBE for licensure, before the department can recommend the candidate for licensure. _____
- Exit Interview: Candidates are required to meet with the Program Director for an exit interview and a final transcript analysis prior to recommendation for teacher licensure. _____



Candidates who are awarded the Masters in Art Education degree (MAT), pass the edTPA, and meet all other regulations and rules of the ISBE (Illinois State Board of Education) are approved for licensure by SAIC’s Licensure Specialist and recommended to the ISBE for a State of Illinois Professional Educator License (PEL) endorsed to teach the Visual Arts in kindergarten through 12th grade.

- Applying for Licensure and Timeline: Candidates approved and recommended for the PEL are notified by an email from the SAIC’s Licensure Specialist with instructions for how to apply online with to the ISBE for their teacher license. The recommendation for licensure and email of instructions for applying for the PEL are generated for those who qualify within four weeks following either the official date of the MAT degree (conferral date) or the date SAIC is officially notified the edTPA is passed, whichever is later.
 - *Educators must complete a program satisfaction survey in ELIS prior to receiving licensure (survey is no longer optional).* _____
- Timeline to Apply for Licensure: Candidates must complete their application and have their license issued within one year of the date the recommendation for licensure is submitted to the ISBE by the SAIC’s Licensure Specialist. _____
- Declaration of Past Criminal History: When applying for a teaching license, the Illinois State Board of Education will require all applicants to declare the following: any convicted felony or if subject to any pending criminal charges for a felony; any sex, narcotics, or drug offense; charges of child abuse; and tax evasion. Applicants must _____

also disclose whether they have had a teaching license denied, suspended, or revoked. Student loans in default, without an established repayment plan, must also be reported.

- Apply for Licensure As Soon As Possible: The requirements for licensure tend to change every few years. Thus, candidates who successfully complete the MAT program should apply for the Illinois teaching license as soon as their degree is conferred and regardless of their future teaching plans. _____
- Recommendation for Licensure Expires after One Year: The candidate's recommendation for the teaching licensure will automatically expire one year after graduation. Failure to apply for one's teaching license within this time may render the Department of Art Education unable to recommend the candidate for licensure in the future. _____
- Issuance of License Number: The PEL and license number are issued immediately at the end of the online application and registration process after all requisite state license fees and county registration fees are paid with a credit card the candidate is authorized to use. _____

Questions about the licensure process should be directed to SAIC's Licensure Specialist. _____

I have read and reviewed the above information and understand all program requirements, policies, and procedures for the MAT program at SAIC. _____

Candidate Signature

Date

Teacher Education during the 2020-2021 COVID-19 pandemic

During the 2020-2021 academic year covered by this program guide, the United States and the global community continue to grapple with the COVID-19 pandemic. This pandemic has disrupted the operations of school at all levels, causing varied responses that include an increased reliance on remote/online instruction. We recognize that your teaching conditions as teacher candidates are also your learning conditions as students. These varied responses inevitably impact our educational experiences. We promise to work with you to ensure that these conditions provide all of us creative and critical opportunities, given the circumstances, for your development as art educators.

As such, due to our evolving understanding of the public health crisis and its impact, in particular, on public education, some of the usual approaches engaged in Teacher Education may be required to be altered and/or changed. This includes the ability to complete observation hours in person, experiences in Fieldwork/Practicum and Apprentice Teaching, and related in-person opportunities. Any necessary changes to Teacher Education will be made in consultation with and guidance from the Illinois State Board of Education (ISBE), the Chicago Public Schools (CPS) and other districts as well as with the SAIC Make Ready team.

The SAIC Department of Art Education will be monitoring the evolving situations throughout the academic year in consultation with our partners to ensure that Teacher Candidates are safe and provided with high quality learning/teaching opportunities when needed. We ask for patience as we navigate this uncertain terrain, but also welcome your questions, concerns, and ideas.

As a department we understand the anxieties and uncertainties felt at this time. We recognize that the COVID-19 pandemic asks us to take seriously the very work that we have committed to around issues of social justice, particularly issues of racial and economic injustice that have been further exposed and exacerbated by the pandemic. The public health crisis that started in 2019 exposed the continued crises begun in 1619. Our work amidst such conditions is to continue to work to develop our understandings, pedagogical approaches, and artistic practices toward a more just and joyous world.

Covid-19 Pandemic-related changes and exceptions to Illinois State Board of Education requirements

In Spring 2020, the ISBE filed companion emergency rules for licensure that align with the Gubernatorial Executive Order 2020-31 (<https://www.isbe.net/Documents/EO2020-31.pdf>), providing relief on various licensure requirements, including those candidates who were to complete student teaching, internships, required exams, among other requirement during the spring 2020 semester. <https://www.isbe.net/Pages/Licensure.aspx>

This directive allowed the Spring 2020 semester SAIC Apprentice Teachers to receive full credit for their student teaching even though the number of hours in schools had to be reduced because of the state-wide shelter-in-place order. Another provision of the order permitted teacher candidates who could not complete their edTPA portfolio assessment to receive a temporary license. This waiver was only applicable to student teachers who were in schools during Spring 2020. Since all SAIC students from Spring 2020 completed and passed their edTPA exams, this waiver did not affect them.

This order has been extended during the pandemic and is in effect as of this writing in February 2021.

Contact Licensure Specialist Valerie Vasquez if you have questions regarding any Covid-19 changes and exceptions that have been announced by the Illinois State Board of Education.