

MASTER OF ARTS IN Teaching

saic.edu/mat



The Master of Arts in Teaching (MAT) degree program prepares graduate students to become teachers of art, design and visual culture while strengthening their own artmaking practices. The program fulfills requirements for the State of Illinois K-12 Visual Arts Professional Educator License.

Educating and Empowering through Art

The MAT program connects contemporary practices of art and design with contemporary education, theory and practice. Interwoven throughout the program is the belief that the everyday experiences and concerns of youth and communities are the basis for identifying themes and subjects that can be explored through creative and critical artmaking. The goal of the SAIC Art Education community is to train engaged and reflective artist educators whose work creates transformative experiences that build just societies and joyous individuals.

Faculty

ADAM J. GRETEMAN
OLIVIA GUDE
ANDRES L. HERNANDEZ
NICOLE MARROQUIN
JOHN PLOOF
SARAH ROSS

For complete faculty listing visit:
saic.edu/mat

Vibrant Course Offerings in a Supportive Learning Community

The core curriculum balances making art, learning and practicing teaching strategies, and critical reflection on traditional and cutting-edge theories and practices of art, design and education. Our curriculum addresses aesthetic, technological, cultural and political implications of schools and curriculum. Students choose electives to enrich their artistic and teaching practices in such areas as contemporary art, craft and design, new technologies, art history and visual critical studies. Learning to be an art teacher at SAIC is greatly enhanced by participating in the exciting art and cultural opportunities afforded by an internationally famous art school with a world-class museum, located in a thriving and diverse city.

Teaching in Schools with Exemplary Mentor Teachers

MAT students teach in urban and suburban, public and private, elementary and secondary schools throughout the Chicago area. The Art Education Department identifies mentor teachers and placement schools whose teaching practices and educational climate exemplify innovative and effective learning environments. SAIC faculty supervisors and mentors work closely with apprentice teachers, providing one-on-one tutorials in designing a teaching style uniquely suited to each apprentice teacher and school situation.

Designing Innovative Contemporary Curriculum

Each MAT student develops an art or design curriculum project that connects learning artmaking approaches and techniques with investigating significant social and cultural concerns. These multi-week projects are taught during apprentice teaching. MAT students critically reflect on the thematic and artistic content of their curriculum projects and the documented experiences of implementing the project in school settings, showcasing their students' work. The elementary and high school students become co-creators and co-investigators with their teacher, learning to use their artmaking and cultural investigations to engage big ideas, thus empowering students and teachers to use the arts as an avenue of meaningful participation in shaping democratic cultural communities.

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio



For more information
on requirements,
please visit:

saic.edu/mat



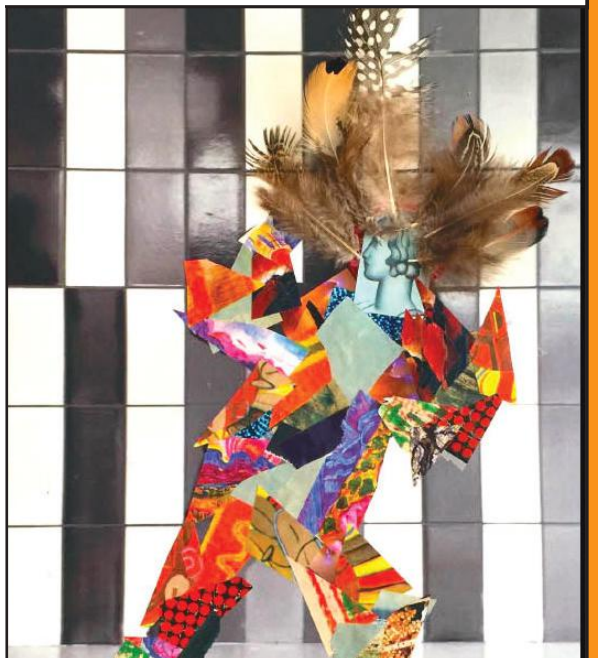
Curriculum Requirements

Credit Hours

<i>Teacher Preparation Core</i>	24
▶ ARTED 5011 Curriculum Theory, Pedagogy, and Possibilities (3)	
▶ ARTED 5015 Practices of Art and Design Education: Children and Youth (3)	
▶ ARTED 5021 Becoming Human: Evolving Conceptions of Human Development (3)	
▶ ARTED 5105 Ethical & Pedagogical Issues (3)	
▶ ARTED 5125 Schooling in the Anthropocene: Doing Democracy (3)	
▶ ARTED 5200 Cyberpedagogy (3)	
▶ ARTED 5900 Practices of Art and Design Education: Teens and Adults (3)	
▶ ARTED 6100 Cultural Approaches to Production (3)	
<i>Preclinical and Clinical Studies</i>	12
▶ ARTED 6190 Practicum: Elementary and Secondary Experiences (3)	
▶ ARTED 6900 Apprentice Teaching (9)	
<i>Electives (choose 2 courses from any of the following areas at SAIC)</i>	6
▶ Studio, Design Education, Art Education, Architecture, Interior Architecture, Designed Objects, Exhibition Studies	
Total Credit Hours	42

Chicago offers opportunities to teach art, design, and visual culture in diverse Chicago schools, museums, galleries and community settings.

- ▶ SAIC's teacher preparation program coursework fulfills requirements to become a licensed K-12 Visual Arts teacher in the State of Illinois and is applicable to becoming a licensed art teacher in many other states.



Graduate Admissions

36 South Wabash Avenue, suite 1201

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For application requirements,
visit saic.edu/mat

SAIC

School of the Art Institute
of Chicago