



## CONTENTS

- 1 Introduction  
Mary Jane Jacob and Jacquelynn Baas

### ON THE BEING OF BEING AN ARTIST

- 17 The Gap between Art and Life  
Arthur C. Danto
- 29 What Art Is and What Artists Do  
Jerry Saltz
- 35 Multiple Personalities: A How-to Manual for Artists and Other Creative Types  
Marcia Tucker
- 43 Meditation as Art/Art as Meditation: Thoughts on the Relationship of Non-intention to the Creative Process  
Mark Epstein
- 57 Our Barefoot Practice  
Ernesto Pujol
- 67 Making Not Knowing  
Ann Hamilton
- 75 Fate and Art  
Magdalena Abakanowicz
- 83 It is difficult  
Alfredo Jaar
- 89 Radical Agency—Massive Change: Social Agendas in Art and Design  
Kerry James Marshall and Bruce Mau with Lisa Wainwright

### ON MAKING ART AND PEDAGOGY

- 107 Teaching Discourse: Reflection Strong, Not Theory Light  
Mika Hannula
- 117 Practicing Rauschenberg  
Lisa Wainwright
- 125 Pedagogy, Art, and the Rules of the Game  
David J. Getsy
- 137 Zones of Activity: From the Gallery to the Classroom  
Ute Meta Bauer
- 143 Toward a New Critical Pedagogy  
Lawrence Rinder
- 151 Fail Again. Fail Better.  
Ronald Jones
- 165 Coming Back to Our Senses  
Alice Waters in Conversation with Walter Hood

### ON EXPERIENCING ART

- 177 Being with *Cloud Gate*  
Mary Jane Jacob
- 185 This Is Nowhere  
Christopher Bedford
- 195 The Look of the Artist  
Michael Brenson
- 207 Headless/Heedless: Experiencing *Agora*  
W.J.T. Mitchell
- 217 Unframing Experience  
Jacquelynn Baas
- 231 The Unknown Child: Art Mediation/Mediation Art  
Ulrich Schötter
- 243 Looking at an Exhibition  
Ronen Eidelman, Oğuz Tatari, and Carolyn Bernstein
- 259 The Empty Conversation  
Jacquelynn Baas, Mary Jane Jacob, and Ulrich Schötter
- 272 List of Illustrations
- 000 Index