

MASTER OF FINE ARTS IN STUDIO

# Photography

---

[saic.edu/photo](http://saic.edu/photo)



Jenny Rafalson  
*Unconscious returning*

Considered one of the strongest in the country, SAIC's Photography program is committed to investigating, understanding and expanding both traditional and experimental forms of image making.

### *Beyond Imagery*

We offer an education that extends far beyond the technology of photography. Our faculty, extremely diverse in their own practices, support varied student approaches and investigations, training perceptive problem-solvers to function as artists, intellectuals and professionals in complex cultural environments.



School of the Art Institute  
of Chicago

### Faculty

AIMEE BEAUBIEN  
JONAS BECKER  
ROBERT CLARKE-DAVIS  
LATOYA RUBY FRAZIER  
ALAN LABB  
DAWIT L. PETROS  
OLIVER SANN  
JAN TICHY

For complete faculty listing visit:  
[saic.edu/photo](http://saic.edu/photo)

### Intellectually Rigorous

Students develop and refine the ability to speak about their work, and the work of others, through the critique process, and develop critical writing skills in art history and graduate seminars. Through studying history and contemporary culture, students develop practices by engaging in research that contextualizes personal interests. All graduate students have private studios and access to our state-of-the-art facilities and equipment.

### Post-MFA Preparation

The department is committed to providing opportunities that expand our students' ability to emerge from graduate school as professional practitioners. All students present two public lectures over two years to refine the articulation and trajectory of their art practice. Further, students are guaranteed teaching assistantships each semester they attend school.

### Unparalleled Networking

Through the student-run Parlor Room Lecture Series, graduate students are given the unique opportunity to select, recruit, and work closely with visiting artists and curators, who participate in critiques, a round table discussion with graduate students, and a reception. Past experiences have led to other opportunities, including collaborations and exhibitions.

### Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design	3
Art History Courses at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in the graduate exhibition or equivalent	
Total Credit Hours	60

### Application Process

#### Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio
- ▶ Résumé



Arda Asena  
*Audience to My Unknown*

For more information  
on requirements,  
please visit:

[saic.edu/photo](http://saic.edu/photo)

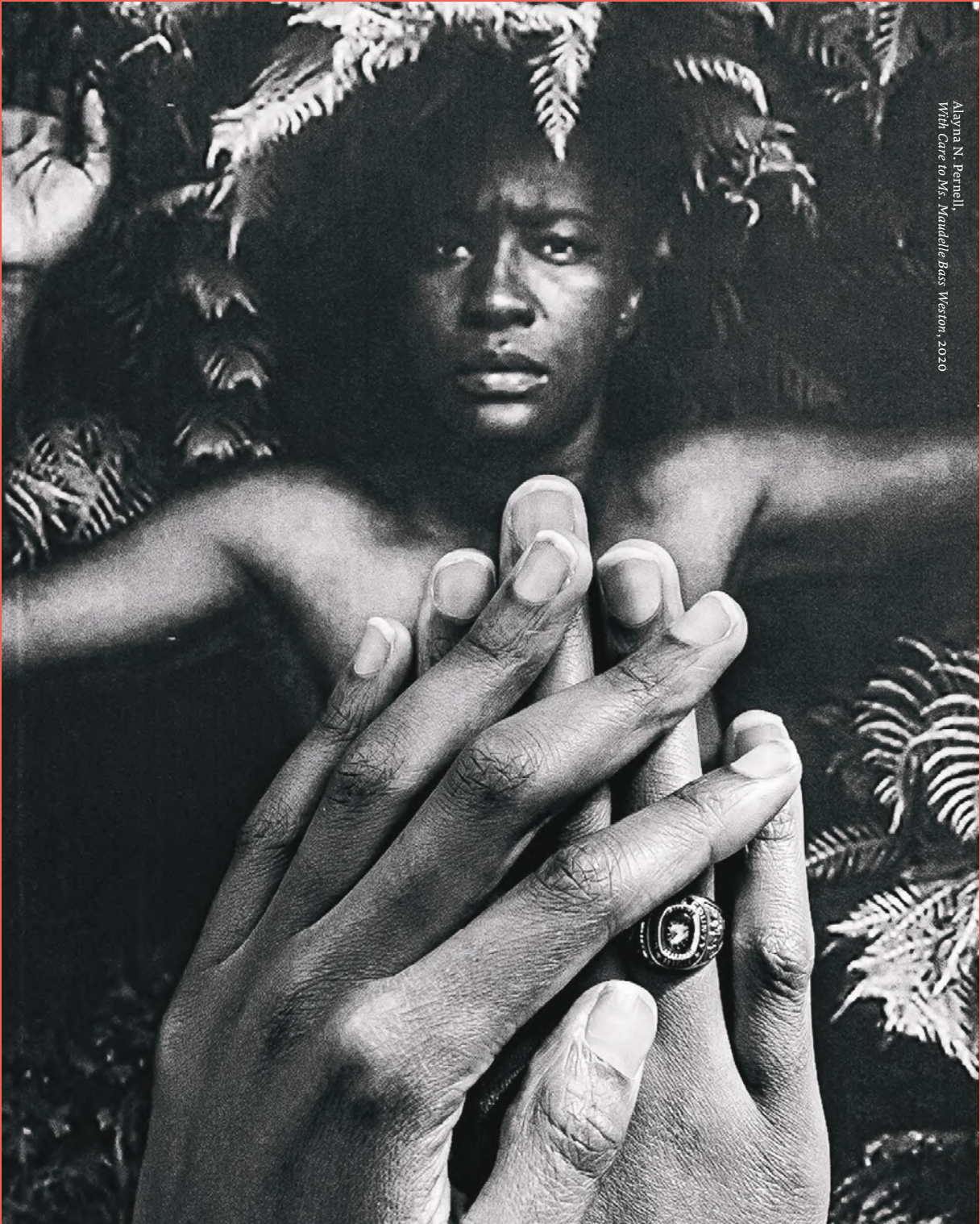


## Facilities

- ▶ Individual graduate studios with dedicated critique space
- ▶ More than 2,000 square feet of state-of-the-art digital facilities, including over 30 editing workstations and color-calibrated monitors, Imacon film scanners, flatbed scanners, 20 professional digital printers with output up to 42" wide, print viewing stations
- ▶ 2 Advanced Checkout Centers with 35mm and medium format cameras, professional full-frame mirrorless cameras and digital medium format studio camera system, 4x5 and 8x10 view cameras, a large selection of lenses, accessories, strobe, and LED light kits, analog and digital lab equipment
- ▶ Black-and-white darkroom with 13 enlargers
- ▶ Alternative processes for palladium, wet plate collodion, and other historic processes
- ▶ Shooting studio with a high-end strobe system, backdrops, a tethered phase one digital back system
- ▶ Dedicated Grad high-spec workstation including data storage unit
- ▶ SAIC Service Bureau for printing up to 62" on a wide variety of paper and other media



Alayna N. Pennell,  
*With Care to Ms. Mandelle Bass Weston*, 2020



**Graduate Admissions**

36 South Wabash Avenue, suite 1201  
Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242  
gradmiss@saic.edu

**Application Deadline: January 10**

For application requirements,  
visit [saic.edu/photo](http://saic.edu/photo)



**School of the Art Institute  
of Chicago**