

MASTER OF ARTS DUAL DEGREE IN Modern and Contemporary Art History & Arts Administration and Policy

saic.edu/dual



The dual degree is a unique program designed to immerse students in both art history and arts administration, competitively positioning graduates for work in the areas they choose, from academia to curatorial positions and work in nonprofit organizations.

Curriculum and Resources

Our three-year, 63-credit hour dual degree combines graduate studies in the history of modern and contemporary art with business and cultural administration. Students engage directly with current trends in both fields through a tailored curriculum and numerous events, lectures, opportunities and resources.



Faculty

SIMON ANDERSON
SAMPADA ARANKE
SHIBEN BANERJI
ANNIE BOURNEUF
DELINDA J. COLLIER
KATE DUMBLETON
JAMES ELKINS
DAVID J. GETSY
MICHAEL J. GOLEC
SETH KIM-COHEN
MAUD LAVIN
JENNIFER DOROTHY LEE
ADELHEID MERS
JENNIFER NELSON
DANIEL R. QUILES
DAVID RASKIN
NORA TAYLOR
LISA WAINWRIGHT
RACHEL WEISS
MECHTILD WIDRICH
BESS WILLIAMSON

For complete faculty listing visit:
saic.edu/dual

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation

For more information
on requirements,
please visit:

saic.edu/dual

Careers

The Master of Arts in Modern and Contemporary Art History (MAAH) and Master of Arts in Arts Administration and Policy (MAAAP) degrees prepare our graduates for positions in museum administration and curating, work in nonprofit organizations, gallery management, academia, and foundation and cultural policy advocacy.

World-class Resources

Our students have special access to incomparable resources including the Art Institute of Chicago, the Flaxman Libraries, numerous on and off-campus collections and public programs. Students have access to a diverse array of arts, cultural and community organizations in Chicago, and have the opportunity to work in partnership with them on a variety of projects sponsored by the department's Management Studio.

On-campus Opportunities

The Visiting Artists Program has brought in such distinguished artists as Graham Pullin, Arlene Shechet, Anab Jain, Lewis Hyde, Irene Hofmann, Xaviera Simmons, Kendell Geers, Ron Athey, Beatriz Milhazes and Inigo Manglano-Ovalle. Each year, as part of the Lifton Lecture Series, a prominent scholar presents a public lecture on a topic related to modern and contemporary art history. A theme over the years has been an emphasis on women art historians and their contributions to the field.

Dual degree students participate in the production of e-merge: journal of arts administration and policy, featuring collaborations with guest editors from the SAIC community. The journal is dedicated to fostering creative discussions among leading professionals, academics and students, and provides dual degree candidates with valuable experience in publication and journal management.



Theses can be found at the SAIC Thesis Repository (digitalcollections.saic.edu/thesis) and the Flaxman Library catalog.

For thematically-organized theses,
please visit:
saic.edu/academics/departments/arts-administration-and-policy/thesis-archive-ma-arts-administration-and



Art History students push the notion of music to its limits in a live re-enactment of Philip Corner's 1962 concert *Piano Activities*.

Curriculum Requirements

Credit Hours

Critical and Cultural Policy Studies

12

- ▶ ARTSAD 5005 Activating Arts Admin.: Key Frameworks (3)
- ▶ ARTSAD 6018 Spheres of Cultural Valuation (3)
- ▶ Global Issues seminar (5000 level) that focuses on art worlds outside of Europe and North America or focuses on Global Art Theory. A list of courses that satisfies this requirement is available from the department every semester. (3)
- ▶ Select one of the following:
 - ARTHI 5007 History of Art History (3)
 - ARTHI 5008 History of Art Criticism (3)
 - ARTHI 5011 History of Art and Design (3)

Management and Leadership Studies

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- ▶ ARTSAD 5100 ProSeminar: Leadership Talks (3)
- ▶ ARTSAD 5054 Management Studio I (3)
- ▶ ARTSAD 5055 Management Studio II (3)
- ▶ ARTSAD 5017 Financial Management (3)
- ▶ ARTSAD 6040 Professional Writing & Communications (3)

Research and Professional Practice

6

Two-course thesis completion component for either Art History or Arts Administration

- ▶ ARTHI 5999 and ARTHI 6999
or
- ▶ ARTSAD 6085 and ARTSAD 6095

Art Historical Studies

24

- ▶ 5000-level Graduate seminars in Art History, Theory, and Criticism (12)
- ▶ Additional courses or seminars in Art History, Theory, and Criticism at the 4000–6000 level (12)

Interdisciplinary electives at the 4000–6000 level or additional courses or seminars in Art History, Theory, and Criticism

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- ▶ Completion of the thesis

Total Credit Hours

63



Graduate Admissions

36 South Wabash Avenue, suite 1201

Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

Fax 312.629.6101

gradmiss@saic.edu

Application Deadline: January 10

For application requirements,
visit saic.edu/dual



School of the Art Institute
of Chicago