

MASTER OF DESIGN

Designed Objects

saic.edu/aiado



Si Chen
The New Normal

The Master of Design in Designed Objects (MDDO) program enables thinking practitioners the freedom to explore unknown territory and push the boundaries of design to develop integrative new ways of creating objects, systems, environments and experiences.

Unique Perspectives

Providing a creative and intellectual context in which designed things are closely examined, our program focuses on the critical rethinking of objects. Students are challenged to find their individual voices as designers within a carefully sequenced, experimental curriculum.

Full-Time Faculty

PETE OYLER
TIM PARSONS
JIM TERMEER

For complete faculty listing visit:
saic.edu/aiado

Interdisciplinary Discipline

Our students reimagine the objects and systems that comprise our daily lives. Borrowing critically from product, furniture, interaction and systems design, the MDDO program teaches students to maintain an expansive understanding of the object. Students are encouraged to take classes across SAIC and to apply to Architecture, Interior Architecture and Designed Objects' External Partnership courses.

MDDO vs. MFA

In contrast to the Master of Design in Designed Objects (MDDO), the two-year Master of Fine Arts (MFA) in Studio, Designed Objects is for students with previous experience and a strong portfolio in three-dimensional design practice. The tutorial structure of the MFA in Designed Objects allows students to pursue independently directed projects while working with faculty advisors on a one-to-one basis each semester.

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio

For more information
on requirements,
please visit:

saic.edu/aiado



Maya Jay Varadaraj
Station 1 + Station 2 + Station 3

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Term Credit Hours

First Summer Intensive 6

- ▶ DESOB 5050 Refresh: Summer Intensive (6)

First Year Fall 15

- ▶ DESOB 5150 Studio 1: Reset (3)
- ▶ DESOB 5152 Research Methods Lab (3)
- ▶ DESOB 5164 Material Intelligence Studio Seminar (3)
- ▶ ARTHI 5120 Survey of Modern and Contemporary Arch. and Design (3)
- ▶ Elective (3)

First Year Spring 15

- ▶ DESOB 5160 Studio 2: Discover (6)
- ▶ DESOB 5162 Prototyping Methods Lab (3)
- ▶ ARTHI 6120 Critical Issues in Designed Objects (3)
- ▶ Elective (3)

Second Year Fall 15

- ▶ DESOB 6150 Thesis Studio 1: Initiate (6)
- ▶ DESOB 6154 Material Futures Studio Seminar (3)
- ▶ Art History Elective (3)
- ▶ Elective or Internship (3)

Second Year Spring 15

- ▶ DESOB 6160 Thesis Studio 2: Manifest (6)
- ▶ DESOB 6162 Positioning Methods Lab (3)
- ▶ Electives (3)
- ▶ Electives (3)

- ▶ Participation in four Graduate Critiques
- ▶ Participation in Graduate Design Exhibition

TOTAL CREDIT HOURS **66**

The Sullivan Fabrication Studio

The dedicated fabrication workshop is equipped with a full range of hand tools and industrial wood and metal-working machines including table saws, band saws, jointer, planer, mortiser, drillpress, sanders and lathe.

- ▶ Material sales center with sheet goods, hardwoods, plastics, foam, etc.
- ▶ 2 CNC Routers (4'x 8' Highspeed; 2'x 2' Prototyping)
- ▶ Large bed vacuum thermo-former (2' x 4')
- ▶ Assorted sewing machines
- ▶ Mold-making facility with plaster mixing, dust collection, fume extractor, and vacuum chamber
- ▶ Large high-flow paint and finishing hood
- ▶ On-site materials library
- ▶ Dedicated workspace in large, open-plan communal studios

The Advanced Output Center

Students have access to a fully equipped Advanced Output Center including:

- ▶ 150w + 120w laser cutters
- ▶ 3D printers, including an Mcor that uses paper as building material, a Dimension that uses ABS filament, and an Objet that uses acrylic resin
- ▶ 3D scanners, including an Artec Eva, a Handyscan, a Point Cloud, and a NextEngine
- ▶ 42" Colorwave 600 Printer and 32" TDS320 Printer
- ▶ A flatbed scanner and a large format scanner

Teagan Chatterley, Multea Tool



Stella Shen
Therapeutic Device (Technology 4), Stebbier



**School of the Art Institute
of Chicago**

Graduate Admissions
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gradmiss@saic.edu

Application Deadline: January 10
For application requirements,
visit saic.edu/aiado