

MASTER OF FINE ARTS IN STUDIO

# Sound

[saic.edu/sound](http://saic.edu/sound)



Dann Disciglio  
*De-Architecture II*

The Master of Fine Arts in Studio (MFA) Sound is one of the few programs of its kind in a school of fine art, housed in a department that is a pioneer in sound art, experimental music and sound studies.

### *Freedom to Experiment*

Students explore sound both inside and outside of a musical context through rigorous individualized study focused on each student's own processes, interests and creative objectives.

### Faculty

MARK BOOTH  
NICOLAS COLLINS  
SHAWN DECKER  
LOU MALLOZZI  
KAMAU A. PATTON

For complete faculty listing visit:  
[saic.edu/sound](http://saic.edu/sound)

### Interdisciplinary Exploration

The department's interdisciplinary approach embraces analog and digital studio craft, programming, performance, sound installation, hardware hacking and design, text-sound, songwriting and transmission. Sound students are also encouraged to study in related departments.

### Faculty

Our world-renowned faculty include audio and performance artists, composers, instrument builders, authors and producers who draw upon diverse disciplines to create a distinctive curricular mix of music and sound art, analog and digital technologies, recording studio technique and live performance.

### Fellowships

Every graduate student in Sound is guaranteed employment as either Teaching Assistants or Graduate Assistants. These professional training positions range from traditional teaching assistantships to curating the Waveforms series, organizing and hosting the visiting artists series, maintaining the departmental website and blog, and running tutorial labs for undergraduate courses.

### The Alba Sonic Arts Residency

Each year the Sound Department partners with Chicago's Experimental Sound Studio to provide a three-month residency to one graduating Sound MFA student, selected by ESS through a juried application process. This unique post-graduate residency provides resources for the production and public presentation of new work, research, and career development.

### Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art	3
Art History Electives at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in the graduate exhibition or equivalent	
Total Credit Hours	60

### Application Process

#### Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio
- ▶ Résumé

For more information on requirements, please visit:

[saic.edu/sound](http://saic.edu/sound)



Anna Orlikowska  
*This Space Between Us*

## Sound in Chicago

Chicago is an internationally renowned sound and music experimentation center, of which SAIC's Sound community is an integral part. Its many venues bring distinguished performers to the city and support local artists and collaborations.

### Facilities

*Five sound studios and four workstations, each equipped with:*

- ▶ Digital and analog recording studios for live recording, electronic music production, mixing and mastering
- ▶ ProTools digital audio workstations
- ▶ Vintage and contemporary analog synthesizers and signal processors
- ▶ Advanced software including MAX/MSP, Supercollider, IRCAM Tools, and RX Tools
- ▶ Multi-channel playback system
- ▶ Performance controllers and installation microcontrollers
- ▶ A wide range of studio microphones and outboard gear including rare signal processors
- ▶ Purpose-built labs for software and hardware design and development, instrument construction, and hardware hacking
- ▶ Several workstations for exclusive graduate use, including modular synthesis, digital audio production, and a Yamaha Disklavier computer-controlled acoustic piano
- ▶ An extensive inventory of portable equipment including hydrophones, accelerometers, specialized microphones, and high-quality remote recording gear

Hehan Weich  
*Disperse*, 2018 (Detail)



School of the Art Institute  
of Chicago

**Graduate Admissions**

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Phone 312.629.6100 / 800.232.7242

gradmiss@saic.edu

**Application Deadline: January 10**

For application requirements,  
visit [saic.edu/sound](http://saic.edu/sound)