MASTER OF FINE ARTS IN STUDIO

Sound

saic.edu/sound



The Master of Fine Arts in Studio (MFA)
Sound is one of the few programs of its kind
in a school of fine art, housed in a department
that is a pioneer in sound art, experimental

Freedom to Experiment

music and sound studies.

Students explore sound both inside and outside of a musical context through rigorous individualized study focused on each student's own processes, interests and creative objectives.



Dann Disciglio
De-Arborescence II

Faculty

MARK BOOTH
NICOLAS COLLINS
SHAWN DECKER
LOU MALLOZZI
KAMAU A. PATTON

For complete faculty listing visit: saic.edu/sound

Interdisciplinary Exploration

The department's interdisciplinary approach embraces analog and digital studio craft, programming, performance, sound installation, hardware hacking and design, text-sound, songwriting and transmission. Sound students are also encouraged to study in related departments.

Faculty

Our world-renowned faculty include audio and performance artists, composers, instrument builders, authors and producers who draw upon diverse disciplines to create a distinctive curricular mix of music and sound art, analog and digital technologies, recording studio technique and live performance.

Fellowships

Every graduate student in Sound is guaranteed employment as either Teaching Assistants or Graduate Assistants. These professional training positions range from traditional teaching assistantships to curating the Waveforms series, organizing and hosting the visiting artists series, maintaining the departmental website and blog, and running tutorial labs for undergraduate courses.

The Alba Sonic Arts Residency

Each year the Sound Department partners with Chicago's Experimental Sound Studio to provide a three-month residency to one graduating Sound MFA student, selected by ESS through a juried application process. This unique post-graduate residency provides resources for the production and public presentation of new work, research, and career development.

Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art	3
Art History Electives at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in the graduate exhibition or equivalent	
Total Credit Hours	60

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- Official college transcripts
- Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio
- Résumé

For more information on requirements, please visit:

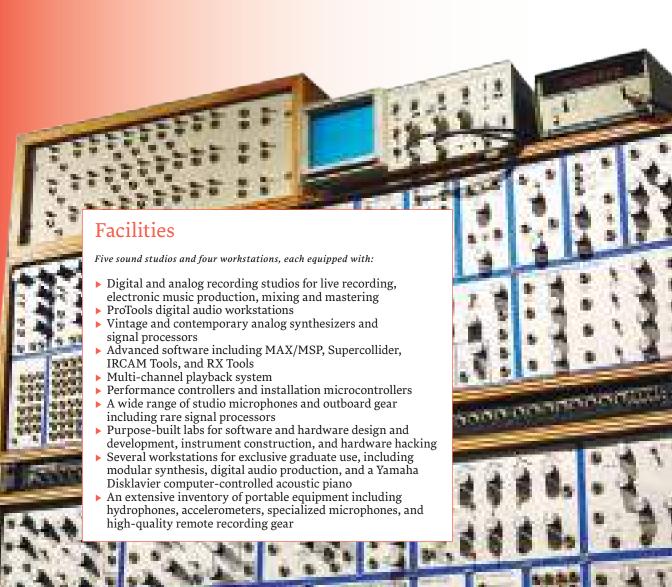
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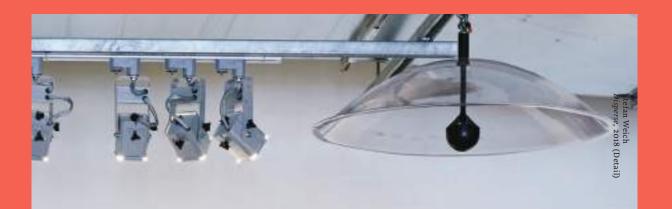


Anna Orlikowska This Space Between Us

Sound in Chicago

Chicago is an internationally renowned sound and music experimentation center, of which SAIC's Sound community is an integral part. Its many venues bring distinguished performers to the city and support local artists and collaborations.









Graduate Admissions

36 South Wabash Avenue, suite 1201 Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242 gradmiss@saic.edu

Application Deadline: January 10

For application requirements, visit **saic.edu/sound**