

MASTER OF FINE ARTS IN STUDIO

# Sculpture

[saic.edu/sculpture](https://saic.edu/sculpture)



Jess Bass  
Gao & Ooo, 2022

Through a commitment to giving form to material, social, environmental and theoretical concerns, SAIC's highly regarded Master of Fine Arts in Studio, Sculpture is one of the most distinct degrees of its kind.

### *Expansive Curriculum*

The department supports contemporary and interdisciplinary processes and skills, including mixed-media work, video installation, web-based projects and public art practices, as well as digital 3D modeling and fabrication. We also facilitate advanced work with site-based projects, metal fabrication, wood-working, metal casting, mold-making, sustainable materials and science-based collaborations, as well as engagement with international exhibition and curatorial practices. Graduate sculpture seminars also immerse students in interdisciplinary critique, writing and exhibition practices.



School of the Art Institute  
of Chicago

### Faculty

SARA BLACK  
MARY JANE JACOB  
JEFFERSON PINDER  
DAN PRICE  
LAN TUAZON  
ADRIAN WONG

For complete faculty listing visit:  
[saic.edu/sculpture](http://saic.edu/sculpture)

### Community

Our students and faculty are committed to a culture of artistic growth and collaboration. Shows and critiques in the Sculpture Base Space, access to our gardens and greenhouse in the Knowledge Lab Courtyard, and special events, such as off-campus iron pours, produce lasting bonds between students and faculty while building community in the department.

### Beyond The Studio

Our creative environment inspires interdepartmental collaborations among MFA students through open exhibitions and interdisciplinary critiques and seminars. Workshops and open lab hours held throughout the year provide specific skills and opportunities for professional practice.

### Professional Preparation

Local and international visiting artists present lectures and critiques throughout the year, and students present their work alongside distinguished visiting artists and scholars in Sculpture Dialogues, a public lecture series.



### Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design	3
Art History Courses at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in the graduate exhibition or equivalent	
Total Credit Hours	60

### Application Process

#### Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio
- ▶ Résumé

For more information on requirements, please visit:

[saic.edu/sculpture](http://saic.edu/sculpture)



## The Base Space

A state-of-the-art critique space with gallery lighting, audio, video, sculptural and technological assets for installation.

## Facilities

*Sculpture students have access to:*

- ▶ Comprehensive woodshop with finishing areas
- ▶ Metal shop with fabrication capabilities that include gas, MIG, TIG, arc welding, forging, and CNC plasma cutting
- ▶ Digital fabrication facilities, including 60 and 150 watt laser cutters, 3 and 6 axis robotic CNC milling capabilities, 3D printers and scanners
- ▶ Foundry equipped to pour bronze and aluminum into ceramic shell, sand, and classical investment molds
- ▶ Off-campus iron pours
- ▶ Mold-making shop with rotocaster, vacuum chamber, and powder-coat kiln
- ▶ Industrial sewing machines
- ▶ State of the art PC computer lab with Intuos Cintiq tablets for 3D visualization, GIS, modeling, and animation development
- ▶ Indoor and outdoor exhibition spaces
- ▶ Organic outdoor garden and greenhouse
- ▶ Large individual graduate studios



Katie Rauth, *Triomphe de la graisse*, 2022



**Graduate Admissions**

36 South Wabash Avenue, suite 1201  
Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242  
gradmiss@saic.edu

**Application Deadline: January 10**

For application requirements,  
visit [saic.edu/sculpture](http://saic.edu/sculpture)

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