

MASTER OF FINE ARTS IN STUDIO

# Printmedia

[saic.edu/printmedia](http://saic.edu/printmedia)



Jess Atieno

From left to right:

*The Weight of Whispers*, 2021

*Past is Prologue*, 2021

*Of Ghostly Silences and*

*Constant Yearnings*, 2021

*Look, The Time is Ripe for*

*Harvest*, 2020

*The Weight of History*, 2021

While acknowledging history and tradition, SAIC's Printmedia program encourages experimentation and material exploration to expand the definition of contemporary print.

### Focus on Experimentation

Our students tackle issues of contemporary art by employing a wide variety of printing techniques and developing technologies. They work across disciplines to create prints, artists' books, three-dimensional objects, installations, new media, and time arts. Our fundamental philosophy is interdisciplinary with a focus on experimentation and processes of research and discovery.



School of the Art Institute  
of Chicago

### Faculty

SHAURYA KUMAR  
AYANAH MOOR  
PETER POWER  
JINA VALENTINE  
OLI WATT

For complete faculty listing visit:  
[saic.edu/printmedia](http://saic.edu/printmedia)

### Faculty

Our distinguished faculty are nationally and internationally recognized artists committed to expanding the boundaries of print. They are engaged in contemporary theoretical debates and are committed to building a diverse, exciting environment for the exchange and production of cultural objects, images, and ideas.

### Guided Studio Practice

In addition to selecting graduate advisors from within the department, each semester students can select from more than 100 graduate faculty advisors representing a myriad of disciplines at SAIC. It is the student's work that drives the choice of an advisor, and both disciplinary and interdisciplinary work is supported and advanced.

### Professional Experience

All students are eligible for up to two teaching assistantships per semester in which they provide technical and instructional support to faculty in the classroom.

### Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art	3
Art History Electives at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in the graduate exhibition or equivalent	
<b>Total Credit Hours</b>	<b>60</b>

### Application Process

#### Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio



For more information  
on requirements,  
please visit:

[saic.edu/printmedia](http://saic.edu/printmedia)

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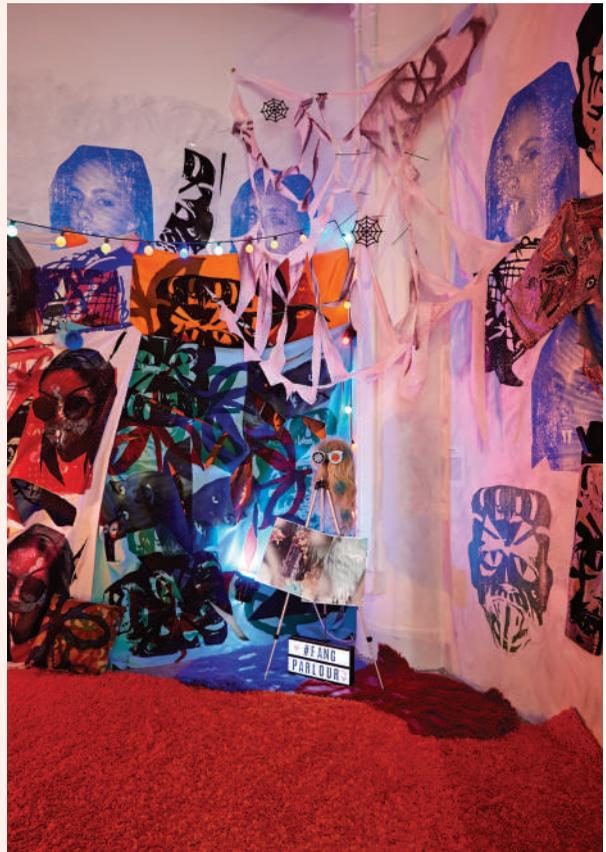
The department hosts visiting artists, critics, and scholars from around the world for lectures, critiques, and collaborations, providing opportunities for students to engage in a community beyond SAIC. The department also organizes annual graduate lectures in which students present their studio research to faculty and students from all disciplines.

## Visiting Artists

## Facilities

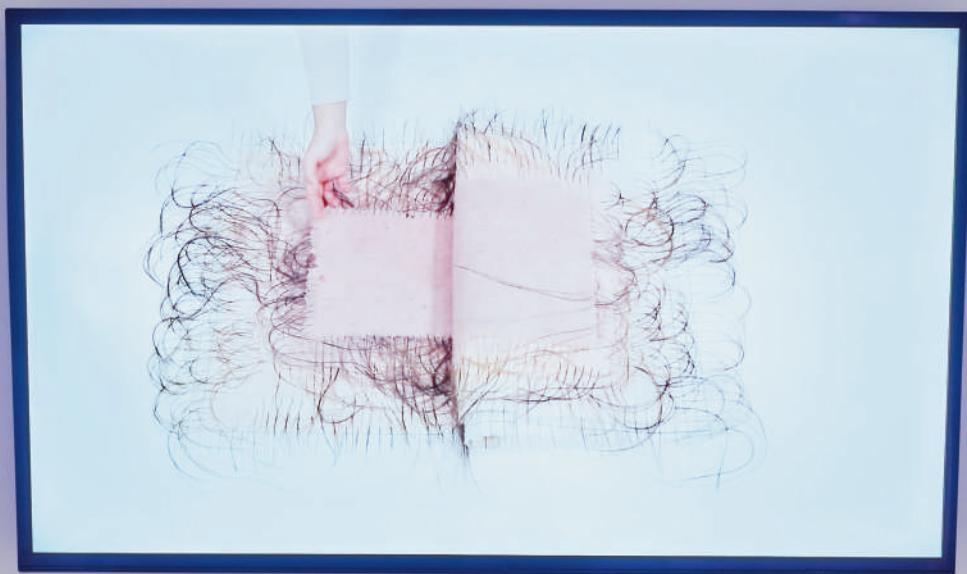
*Within SAIC's Printmedia department, students have access to individual graduate studios with 24 hour access as well as the following equipment and facilities:*

- ▶ Printmaking facility covering more than 13,000 square feet
- ▶ 6 Intaglio/Relief presses
- ▶ 15 screen printing stations with 2 large format vacuum tables
- ▶ 4 lithography presses and 1 hand offset press
- ▶ Offset studio with 2 automated presses using direct-to-plate printing and 2 risograph printers
- ▶ Darkrooms for screenprinting, lithography, and intaglio
- ▶ Artists' books/bookbinding studio
- ▶ Fully equipped Macintosh computer lab with workstations, scanners and large/medium format printers
- ▶ Access to laser cutters, 3D printers and scanners, CNC routers and other advanced digital and analog technologies
- ▶ Access to highly regarded collections of prints and multiples in the Joan Flasch Artists' Book Collection at SAIC and the Prints and Drawings Study Room at the Art Institute of Chicago



Chris Williford  
Fang Parlour, 2018

Florence Lanxuan Liu  
*Interwined No. 2, 2021*



#### Graduate Admissions

36 South Wabash Avenue, suite 1201  
Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242  
gradmiss@saic.edu

Application Deadline: January 10

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