

MASTER OF FINE ARTS IN STUDIO

Painting and Drawing

saic.edu/ptdw



Patrick Dean Hubbell

Left to right:

You Give Me A Place Next To You

2021

Star Portal

2021

With an emphasis on studio production, critical discussion, and experimentation, the Painting and Drawing program reflects and reinforces the diversity of approaches that propels art making today and into the future.

Tools for the Future

Widely known as one of the most important studio programs in the nation, SAIC's Painting and Drawing department offers students a wide range of traditional and experimental approaches that gives them the conceptual, material, and methodological tools to build a critical and sustainable practice. Guided by an esteemed core graduate faculty, students have access to resources unique to SAIC, including the Art Institute of Chicago, an internationally renowned museum that offers in-depth collections and a diverse array of temporary exhibitions and public programs, which allows students to develop their individual studio practices using the critical and historical frameworks necessary to inform their aesthetic and conceptual decisions.



School of the Art Institute
of Chicago

Faculty

CANDIDA ALVAREZ
PHYLLIS BRAMSON
ABIGAIL DEVILLE
SUSANNE DOREMUS
MARI EASTMAN
ANDREW FALKOWSKI
JUDITH GEICHMAN
GAYLEN GERBER
MICHELLE GRABNER
MAGALIE GUERIN
ANNE HARRIS
JOHN HENDERSON
SKY HOPINKA
RICHARD HULL
FOX HYSEN
CLAUDINE ISÉ
ALEX JACKSON
JESSICA JACKSON HUTCHINS
ARNOLD KEMP
RIVA LEHRER
JOSÉ LERMA
TONY LEWIS
JIM LUTES
DAKOTA MACE
FRANK PIATEK
SCOTT REEDER
TYSON REEDER
SHANNON STRATTON

For more information
on requirements,
please visit:

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Freedom to Explore

The Painting and Drawing program encourages students to explore a full range of creative methods. Some students explore their own approaches to traditional painting practices while others expand their work into other media and/or materials, including fibers, ceramics, metal casting, print-media, film and video, digital imaging, and performance. SAIC's Painting and Drawing community supports diverse points of view and a full exchange of ideas, while helping students develop critical perspectives for their work.

Faculty

SAIC's Painting and Drawing faculty are internationally recognized and exhibit their work in galleries and museums worldwide. They have been awarded grants from the National Endowment for the Arts, Fulbright Program, and the Tiffany, Ford, Guggenheim, Warhol, and Newhouse Foundations.

Creative Community

The department boasts a thriving Visiting Artists Program, in which a variety of artists, critics, and curators present lectures and participate in individual or group critiques. Chicago also has an active artist-run gallery scene in addition to its vibrant commercial galleries and not-for-profit spaces. With this in mind, the Painting and Drawing Department hosts an annual curated alumni exhibition at an influential Chicago gallery.

Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design	3
Art History Courses at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in the graduate exhibition or equivalent	
Total Credit Hours	60

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio
- ▶ Résumé



Ingrid Olson
Around you, vibrating (with part)
2020

StudioLab

StudioLab is the center for material study and exploration within SAIC's Painting and Drawing department. This state-of-the-art facility provides students with the opportunity to safely navigate the breadth of material possibilities under the tutelage of expert faculty members. The Materials & Techniques course curriculum bridges historical painting techniques with contemporary practices, empowering students to embrace materiality as a vehicle for meaning and intentionality within their practice.

Facilities

Within our department, students have access to individual studios and the following equipment and facilities:

- ▶ StudioLab, a state-of-the-art painting and drawing materials lab, studio, and database
- ▶ Large critique spaces with natural light
- ▶ Computer labs throughout SAIC's campus
- ▶ Laser cutting facility and multiple woodshops on campus
- ▶ Access to video and audio editing equipment and professional grade digital cameras and light kits
- ▶ Affordable digital printing through SAIC's Service Bureau
- ▶ Well-ventilated spray booths
- ▶ Storage racks



The Crit Space

Graduate Painting and Drawing studios are situated around a spacious open critique space, ideal for students to exhibit work and take part in ongoing conversations with their cohort.



Ruth J. Poor
Some Tailgate, 2021

Graduate Admissions

36 South Wabash Avenue, suite 1201
Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242
gradmiss@saic.edu

Application Deadline: January 10

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