The Low-Residency Master of Fine Arts (Low-Res MFA) is designed for the working, self-directed 21st-century artist whose life and schedule requires flexibility, with rigorous engagement with an artistic community.

**Robust & Flexible Curriculum**

Our three-year Master of Fine Arts program is a flexibly-structured plan of study open to artists, writers, educators, curators and historians. It integrates studio work with art history, theory, philosophy and poetry. Three consecutive six-week summer residencies at SAIC bring students together to participate in studio and classroom-based courses and symposia, with spring and fall semesters focused on online classes and remote home studio work supported by SAIC-based faculty and pairing with a local SAIC-sponsored program mentor. A rotating core of SAIC faculty delivers on-campus and online curricula, including individual and group critiques, one-on-one studio advising, art history and philosophy seminars, technical labs, discussion groups, online forums and thesis composition tutorials, as well as pedagogical and professional development workshops.
**Faculty**

D. Denenge Duyst-Akpem  
Giovanni Aloisi  
Lee Blalock  
Gregg Bordowitz  
Christian Campbell  
Tyler Coburn  
Dana DeGiulio  
Corrine Fitzpatrick  
Kelly Kaczynski  
Judd Morrissey  
Nathanaël  
John Neff  
Andrea Ray  
Pamela Sneed  
Hamza Walker  
Mechtild Widrich

For complete faculty listing visit: saic.edu/lowres

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**Topic-Driven**

The degree focuses on three distinct topics. The first year concentrates on mobilizing the senses and constructing objects to explore the capture, and destabilization, of the viewer’s attention. The second year explores sensation—the thoughts, feelings, moods, and actions driving the creative process, and the third year explores the history of perception, including the relationships between objects and their viewers.

**Summer Sessions**

Summer sessions are structured around weekly seminars and studio visits with faculty and visiting artists, a wide range of readings on methods of artmaking, distribution, and interpretation, and a series of specialized professional practice courses. Successive summers introduce students to resources necessary for off-campus semesters, studios and galleries in Chicago, and the development of networks and resources necessary for a successful transition into professional practice.

**Visiting Artists and Scholars**

During the summer residencies, visiting artists and scholars, who serve as role models for navigating the art world, spend four days each presenting their work, participating in the Graduate Studio Seminar and holding individual student and group studio visits with students. Summer 2021 visiting artists and scholars include: Aram Han Sifuentes, Sowon Kwon, Kameelah Janan Rasheed, Patric McCoy, Glenn Ligon, Pamela Sneed and Tourmaline. Our visitors often return. Glenn Ligon and Pamela Sneed, essential members of the Low-Res community since its inception presented in summer 2021 to share recent exhibitions and publications. In addition to visiting artists and scholars, the program introduced theorists-in-residence for summer 2021—Dr. Eugenia Cheng and Fred Moten. Poet Cathy Park Hong delivered the yearly commencement address for graduating students.

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**Curriculum Requirements**

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credit Hours</th>
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<tr>
<td>Studio - MFA 6009 Graduate Projects, Seminars and/or 3000 level and above studios</td>
<td>36</td>
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<tr>
<td>Art History/Theory Courses</td>
<td>18</td>
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<td>Flex Credit Electives</td>
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<tr>
<td>Participation in all Graduate Studio Seminars</td>
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<td>Participation in the Graduate Exhibition or Equivalent</td>
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<td>Total Credit Hours</td>
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**Application Process**

Submit:
- Online application
- Application fee
- Official college transcripts
- Statement of purpose
- Letters of recommendation
- ePortfolio
- Résumé

For more information on requirements, please visit: saic.edu/lowres
## Visiting Artists & Scholars 2021
- Aram Han Sifuentes
- Sowon Kwon
- Kameelah Janan Rasheed
- Patric McCoy
- Glenn Ligon
- Pamela Sneed
- Tourmaline

## Theorists in Residence
**Summer 2021**
- Dr. Eugenia Cheng
- Fred Moten

## Commencement Speaker and Visiting Poet 2021
- Cathy Park Hong

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<table>
<thead>
<tr>
<th>SUMMER</th>
<th>FALL</th>
<th>SPRING</th>
<th>ANY SEMESTER</th>
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<tbody>
<tr>
<td><strong>YEAR 1</strong></td>
<td>Graduate Studio Seminar (4.5 cr)</td>
<td>Graduate Projects: Independent Studio (3 cr)</td>
<td>Graduate Projects: Independent Studio (3 cr)</td>
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<td>Art History/Theory: Attention (3 cr)</td>
<td>Art History/Theory: Art Ideas (3 cr)</td>
<td>Art History/Theory: Writing Art (3 cr)</td>
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<td>Professional Practices: Digital Interfaces (1.5 cr)</td>
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<td><strong>YEAR 2</strong></td>
<td>Graduate Studio Seminar (4.5 cr)</td>
<td>Graduate Projects: Independent Studio (3 cr)</td>
<td>Graduate Projects: Independent Studio (3 cr)</td>
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<td>Art History/Theory: Sensation (3 cr)</td>
<td>Art History/Theory: Special Topics (3 cr)</td>
<td>Thesis Composition (4.5 cr)</td>
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<tr>
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<td>Professional Practices: Cultural Liaisons (1.5 cr)</td>
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<tr>
<td><strong>YEAR 3</strong></td>
<td>Graduate Studio Seminar (4.5 cr)</td>
<td>Graduate Projects: Independent Studio (3 cr)</td>
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<tr>
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<td>Art History/Theory: Perception (3 cr)</td>
<td>Art History/Theory: Special Topics (3 cr)</td>
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<td></td>
<td>Thesis: Public Presentation (1.5 cr)</td>
<td>Thesis Composition (4.5 cr)</td>
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<tr>
<td></td>
<td>Professional Practices: Expanded Networks (1.5 cr)</td>
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Yukiko Ueda
DELVE: Watts Bar
Application Deadline: January 10
For application requirements, visit saic.edu/lowres

Graduate Admissions
36 South Wabash Avenue, suite 1201
Chicago, IL 60603
Phone 312.629.6100 / 800.232.7242
gradmiss@saic.edu

Application Deadline: January 10
For application requirements, visit saic.edu/lowres