

MASTER OF FINE ARTS IN STUDIO

# Fiber and Material Studies

[saic.edu/fiber](http://saic.edu/fiber)



Caleb Schroder

From front to back:

*(Un)seen*, 2021

*Yellowjacket*, 2021

*terrified while not wanting to look  
away as though caught in the essence  
of desire*, 2021

The Fiber and Material Studies program encourages in-depth engagement with textile materials, processes, discourses, histories, politics and forms.

## World-Renowned Contemporary Practices

Fiber and Material Studies is one of the largest and best resourced programs of its kind in the world, led by a highly distinguished faculty of innovative and accomplished artists and scholars. We foster creative innovation and experimentation, and train artists to make complex, contemporary, cross-disciplinary art. Our students work with cloth, print and various constructed textiles, and they also work with new media technologies, lens-based media, computer-assisted tools, sculpture, installation, performance and collaborative approaches.



School of the Art Institute  
of Chicago

### Faculty

DANIELLE ANDRESS  
DIANA GUERRERO-MACIÁ  
CHRISTINE TARKOWSKI  
LISA VINEBAUM  
JADE YUMANG

For complete faculty listing visit:  
[saic.edu/fiber](http://saic.edu/fiber)

### Course of Study

Students receive in-depth, one-on-one tutorial-based advising with faculty in Fiber and Material Studies and/or other studio areas across the school. Department-specific courses and seminars allow students to engage deeply with materials, techniques, concepts, politics, histories, and current developments in the field, while courses in other studio and academic departments serve to inform and enrich their practice.

### Acclaimed Visiting Artists

Students participate in critiques, individual studio visits, and round-table discussions with visiting artists, curators, and scholars through the department's annual Mitchell Lecture series. In the past the Fiber and Material Studies department has hosted prominent lecturers including Jeffrey Gibson, Tanya Aguiniga, Josh Faught, Namita Gupta Wiggers, John Chaich, Jenni Sorkin, Chakaia Booker, Elissa Auther, Marie Watt, Miyoshi Barosh, Stephanie Syjuco, Jen Bervin, Elana Herzog, Camille Ann Brewer, Christine Checinska, and Diedrick Brackens.



### Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design	3
Art History Courses at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in the graduate exhibition or equivalent	
Total Credit Hours	60

### Application Process

#### Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio
- ▶ Résumé

For more information  
on requirements,  
please visit:

[saic.edu/fiber](http://saic.edu/fiber)

## Textile Resource Center

### Facilities

*Our students have access to individual graduate studios as well as:*

- ▶ Three TC-2 Digital Jacquard Looms
- ▶ Dobby loom
- ▶ Floor looms [4 to 16 harness]
- ▶ Table looms and tapestry looms
- ▶ Fully equipped screen printing studio with darkroom and large scale exposure unit and a 40-foot table for printing yardage
- ▶ Large format heat press
- ▶ Fully equipped dye studio with facilities for hot and cold chemical, natural, and indigo dyeing, batik, and resist techniques
- ▶ Industrial 10-needle embroidery machine and computerized embroidery machines
- ▶ Long arm quilting machines
- ▶ Free motion sewing stations
- ▶ Industrial and home sewing machines and sergers
- ▶ Fully equipped 2D and sculptural paper making studio with a Hollander beater, molds, press, and dryer
- ▶ Knitting machines
- ▶ Plotter/cutter
- ▶ Felting facilities and equipment
- ▶ Spinning wheels and drop spindles
- ▶ Tufting gun

The Textile Resource Center is a hands-on study collection comprised of historic and contemporary textiles from around the world, books, exhibition catalogs, and contemporary artist projects. The TRC employs two graduate research assistants, and hosts the first year graduate critique seminar and the class Micro/Macro Textiles: Artist Research.





Erica Maria Littlejohn  
*I called to say we have two lives, 2021–2022*  
*In the half-life I am almost at home from Thresholds, 2022*  
(Detail)



#### Graduate Admissions

36 South Wabash Avenue, suite 1201

Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

gradmiss@saic.edu

Application Deadline: January 10

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visit [saic.edu/fiber](http://saic.edu/fiber)



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