Reimagine the possibilities of objects that are used to streamline and mediate our lives. The Master of Fine Arts in Studio, Designed Objects program facilitates an advanced practice that helps cultivate new relationships between the designer and the consumer, the citizen and society.

**Expansive Model**

Our program offers an expansive educational model in which designers engage with history, critical thinking, and create across disciplines.
Curriculum Requirements

<table>
<thead>
<tr>
<th>Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios</th>
<th>39</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design</td>
<td>3</td>
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<tr>
<td>Art History Electives at the 4000 level or above</td>
<td>9</td>
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<tr>
<td>Electives - Any course in any area at 3000 level or above</td>
<td>9</td>
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<tr>
<td>Participation in four graduate critiques</td>
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<tr>
<td>Participation in the graduate exhibition or equivalent</td>
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<tr>
<td>Total Credit Hours</td>
<td>60</td>
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</table>

Movement Within the Community

Working amongst a vibrant and diverse community of makers and scholars, students design a personalized curriculum by choosing from a wide variety of seminars, courses, and graduate advisors. We encourage our students to move beyond their home departments, working with faculty and peers in any area that supports their graduate work and research.

Studio Work

Graduate-level courses and topical seminars support individual studio work by exposing students to the larger dialogues around the production, exhibition, and function of art and design. Graduate critiques, central to the MFA experience, alternate between discipline-specific panels in the fall semester and interdisciplinary panels in the spring semester.

MDDO vs. MFA

In contrast to the MFA in Studio, Designed Objects, the Master of Design in Designed Objects (MDDO) program is for individuals looking for an immersive training to build the critical and technical skills necessary for advanced object design practice. The 66-credit MDDO program is for students who wish to study within a structured, course-based curriculum of Designed Objects-specific studios, seminars and technical labs.

Application Process

Submit:

- Online application
- Application fee
- Official college transcripts
- Statement of purpose
- Letters of recommendation
- ePortfolio

For more information on requirements, please visit: saic.edu/aiado
The Sullivan Fabrication Studio

The dedicated fabrication workshop is equipped with a full range of hand tools and industrial wood and metal-working machines including table saws, band saws, jointer, planer, mortiser, drill press, sanders, and lathe.

- Material sales center with sheet goods, hardwoods, plastics, foam, etc.
- 2 CNC Routers (4’ × 8’ Highspeed; 2’ × 2’ Prototyping)
- Large bed vacuum thermo-former (2’ × 4’)
- Assorted sewing machines
- Mold-making facility with plaster mixing, dust collection, fume extractor, and vacuum chamber
- Large high-flow paint and finishing hood
- On-site materials library
- Dedicated workspace in large, open-plan communal studios

The Advanced Output Center

Students have access to a fully equipped Advanced Output Center including:

- 150w + 120w laser cutters
- 3D printers, including an Mcor that uses paper as building material, a Dimension that uses ABS filament, and an Objet that uses acrylic resin
- 3D scanners, including an Artec Eva, a Handyscan, a Point Cloud, and a NextEngine
- 42” Colorwave 600 Printer and 32” TDS320 Printer
- A flatbed scanner and a large format scanner
Kendall Wrightson
Linear Processes, 2018

Application Deadline: January 10
For application requirements, visit saic.edu/aiado