

MASTER OF FINE ARTS IN STUDIO

Ceramics

saic.edu/ceramics



E. Saffronia Downing
Backyard Clay Body

Ceramics students use both traditional and new, innovative skills and processes to create bold work that subverts the expected.

Tradition Meets Innovation

Our students utilize a variety of approaches, old and new, in ceramics production. Their work ranges from traditional forms to contemporary installations, performance, mixed media, time arts and community-based practices.



School of the Art Institute
of Chicago

Faculty

MARIE HERWALD HERMANN
SALVADOR JIMENEZ-FLORES
WILLIAM J. O'BRIEN

For complete faculty listing visit:
saic.edu/ceramics

Schoolwide Interdisciplinarity

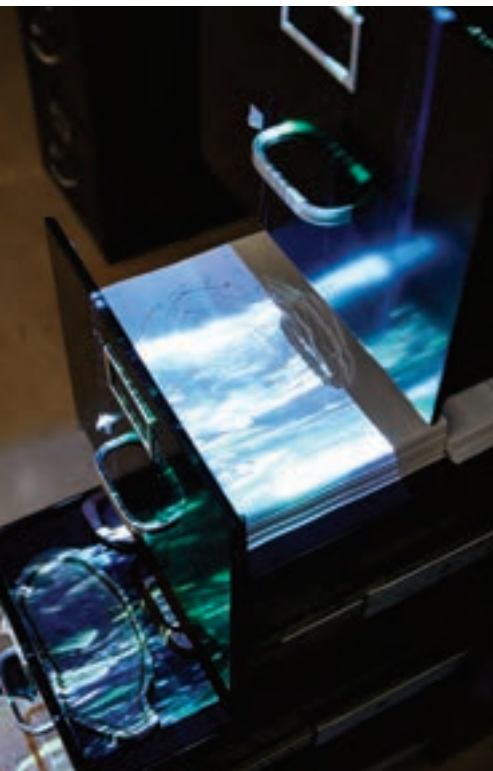
Students may take courses across disciplines and work with graduate advisors in any department. Additionally, they participate in critiques with panels composed of faculty and visiting artists from a wide range of fields.

World-Class Resources

The Art Institute of Chicago's collections of ceramics, design, architectural ornamentation, painting and sculpture provide an outstanding resource for study.

Chicago and You

Chicago is rich in ceramics resources, from architectural facades to the extensive holdings of the Field Museum, Oriental Institute and others. There is also an ever-increasing number of ceramic-based works in galleries and museums throughout the city.



Désirée Coral
MINE, Yours-Ours

Curriculum Requirements

Studio - MFA 6009 Graduate Projects, Seminars and/or a maximum of 12 credits of 3000 level and above studios	39
Art History - ARTHI 5002 Graduate Survey of Modern and Contemporary Art OR ARTHI 5120 Survey of Modern and Contemporary Architecture and Design	3
Art History Courses at the 4000 level or above	9
Electives - Any course in any area at 3000 level or above	9
Participation in four graduate critiques	
Participation in the graduate exhibition or equivalent	
Total Credit Hours	60

Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio
- ▶ Résumé

For more information
on requirements,
please visit:

saic.edu/ceramics



Facilities

Our students have access to state-of-the-art equipment and facilities, including:

- ▶ Clay and glaze mixers
- ▶ Extruder, slab roller, and wheels
- ▶ Free bulk materials (clay, slip, and glazes)
- ▶ Mold-making facilities
- ▶ Fully equipped casting facilities
- ▶ 18 gas and electric kilns
- ▶ Three state-of-the-art Blaauw computer-automated gas kilns
- ▶ Two departmental installation/gallery spaces
- ▶ Individual graduate studios
- ▶ Ceramic color decal printer
- ▶ Walk-in spray booth
- ▶ 3-D Potterbot ceramic printer
- ▶ Cold working equipment: lapping machine, water feed drill press with diamond coring bits, large diamond brick wet saw, diamond tile wet saw

3-D Potterbot Ceramic Printer



3D printing technology allows for the quick creation of intricate designs produced in a uniform manner.



Nanxi Jin
Escape Plan, 2022 (Detail)



School of the Art Institute
of Chicago

Graduate Admissions

36 South Wabash Avenue, suite 1201

Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242

gradmiss@saic.edu

Application Deadline: January 10

For application requirements,
visit saic.edu/ceramics