



### **GOLDABELLE McCOMB FINN DISTINGUISHED CHAIR IN ART HISTORY**

The Department of Art History, Theory, and Criticism at the School of the Art Institute of Chicago (SAIC) invites historians of global nineteenth-century art and visual culture to apply for the position of the Goldabelle McComb Finn Distinguished Chair (tenure-track or tenured) in Art History, to begin in August of 2023. Salary is competitive with peer institutions and commensurate with quality of practice, scholarship and current academic research, extent of teaching experience, and current professional standing.

### **DEPARTMENT PROFILE**

The Department of Art History, Theory, and Criticism, one of 23 departments at the school, is composed of fifteen full-time art historians specializing in modern and contemporary art and design. Together with 50 part-time faculty, the department currently offers 225 courses, and mentors 30 dedicated MA students in Modern and Contemporary Art History, undergraduate students pursuing a dedicated BA in Art History, and dual-degree graduate students earning an MA in Arts Administration and Policy in conjunction with their MA in Art History.

Further information about the department can be found at: <https://www.saic.edu/academics/departments/art-history-theory-and-criticism>

### **RESPONSIBILITIES**

The successful candidate will contribute to the Department of Art History, Theory, and Criticism's MA and BA programs in Art History, providing undergraduate courses, graduate seminars, and master's thesis supervision. The candidate will also be an active participant in the education of studio artists, designers, architects, and arts professionals at the MFA, MA, and BFA levels and will contribute to the vibrant and creative culture of a research-oriented department in a prestigious, interdisciplinary art school. This faculty position will play a role in the department's continued diversification of the intellectual conversation of the field of art and design history at SAIC. Full-time faculty participate in the SAIC community through ongoing curricular development, departmental administration, and school governance.

### **QUALIFICATIONS**

The position is for a historian of global nineteenth-century art and visual culture. Ph.D. or ABD is required. Some teaching experience preferred for junior candidates. Senior candidates must show evidence of substantial teaching experience. Applicants must demonstrate a commitment to research, publication, and outstanding teaching. Preference will be given to scholars who utilize recent methodological tools for taking international relationships of power and colonialism into consideration. Evidence of on-going research and continued publication trajectory expected. A substantive record of scholarship is expected of senior candidates, as is the promise of continued publication and research output for all applicants.

The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds, and who will create a positive, inventive, and productively critical learning environment. The successful candidate must be capable of performing administrative duties, and provide vision and direction as the department chair on a rotating basis.

## **APPLICATION PROCEDURES**

On or before **Monday, January 9, 2023**, please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application composed of fill-in fields and uploaded documents. You are encouraged to begin the application well before the deadline.

Complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications
- resume or curriculum vitae
- diversity statement
- statement of teaching philosophy, including your thoughts on teaching to a diverse student body and creating an inclusive learning environment
- statement of research and practice
- writing samples (not to exceed a combined maximum of 30 pages)
- 3 examples of course syllabi

## **QUESTIONS**

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to [saicteach@saic.edu](mailto:saicteach@saic.edu). Please consult [www.saic.edu](http://www.saic.edu) for information on the School and its programs or <https://www.saic.edu/about/work-at-saic> for open positions and application procedures.

## **ABOUT SAIC**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

## **EQUAL OPPORTUNITY EMPLOYER**

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual

orientation, gender identity, military or former military status, or any other status protected by federal, state, or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

**Title IX Coordinator**

Robert Babcock, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, rbabco@artic.edu.

**Section 504 Coordinator**

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL, 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

**REQUESTS FOR ACCOMMODATIONS**

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs at mscranton@saic.edu.