

MASTER OF ARTS IN Modern and Contemporary Art History

saic.edu/maah



Students in SAIC's Art History program pursue research in a prestigious art school connected with a major museum. They work with a large department of full-time faculty specializing in modern and contemporary art and design with a global focus, and challenge, debate and interpret the field.

Wide-ranging Scholarship

The Master of Arts in Modern and Contemporary Art History (MAAH) is a two-year, 36-credit master's program grounded in the study of modern and contemporary art, design, and theory in its global and transnational contexts. Students study a wide range of artists and designers, and art and design practices, with research culminating in a master's thesis written under the supervision of a full-time faculty member.



Faculty

SIMON ANDERSON
SAMPADA ARANKE
SHIBEN BANERJI
ANNIE BOURNEUF
DELINDA J COLLIER
JAMES ELKINS
MICHAEL GOLEC
SETH KIM-COHEN
JENNIFER DOROTHY LEE
DANIEL RICARDO QUILES
DAVID RASKIN
NORA ANNESLEY TAYLOR
LISA WAINWRIGHT
MECHTILD WIDRICH
BESS WILLIAMSON

For complete faculty listing visit:
saic.edu/maah

Faculty

Full-time faculty are scholars with global reputations whose research is on the cutting edge of present trends in the field with specialties covering Africa, Latin America, Southeast Asia, East Asia, Europe, and North America. Their teaching engages with interdisciplinary perspectives such as race, gender and performance studies, decolonization and the transnational, experimental media and design history.

Careers

MAAH students enjoy successful careers after graduation, going on to influential positions in museums, art galleries, alternative venues, publishing, and academia.

Resources

In addition to Chicago's vibrant cultural and artistic environment that includes major cultural institutions, numerous artist-run galleries, and community-based organizations, students have access to the Art Institute of Chicago and its research collections, SAIC's Flaxman Library, Video Data Bank, Fashion Resource Center, Roger Brown Study Collection, the Gene Siskel Film Center, and numerous visiting artists, designers, historians and critics.

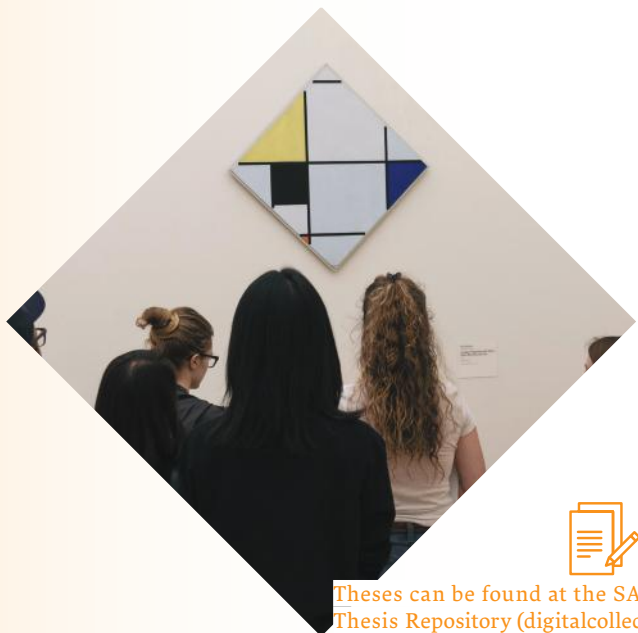
Application Process

Submit:

- ▶ Online application
- ▶ Application fee
- ▶ Official college transcripts
- ▶ Statement of purpose
- ▶ Letters of recommendation
- ▶ ePortfolio
- ▶ Résumé

For more information
on requirements,
please visit:

saic.edu/maah



Theses can be found at the SAIC
Thesis Repository (digitalcollections.saic.edu/thesis) and the Flaxman
Library catalog.



Curriculum Requirements

Credit Hours

Historiography seminar—choose one of the following:

3

- ▶ ARTHI 5007 History of Art History (3) *
- ▶ ARTHI 5008 History of Art Criticism and Theory (3)
- ▶ ARTHI 5011 History of Art and Design (3)

Global Issues Seminar (5000 level)

3

- ▶ Focuses on art worlds outside of Europe and North America or focuses on Global Art Theory. A list of courses that satisfies this requirement is available from the department every semester.

Graduate seminars in Modern and Contemporary Art History (5000 level)

12

Additional courses or seminars in Art History, Theory, and Criticism (4000-6000 level)

6

Interdisciplinary electives at the 4000–6000 level or additional courses or seminars in Art History, Theory, and Criticism

6

Thesis Research and Writing

6

- ▶ ARTHI 5999 Thesis I (3)
- ▶ ARTHI 6999 Thesis II (Independent Study) (3)
- ▶ Completion of thesis—a final thesis must be submitted to and approved by the thesis readers and the Department of Art History, Theory, and Criticism.

Total Credit Hours

36

* Students may elect to follow a specialized pathway in Design History. MAAH students electing to follow the Design History pathway are expected to take ARTHI 5007 as their historiography seminar and ARTHI 5576 History of Design Criticism.

Course descriptions: saic.edu/academics/departments/art-history-theory-and-criticism/courses

Theses

- ▶ **The Value in Context:** Michael Asher's Displacements in Chicago, 1979 and 2005
- ▶ **Technologies of Remembrance:** Unresolved Historical Situations in Emily Jacir and Walid Raad's Video Installations
- ▶ **Transmission as Medium:** Fernsehgalerie Gerry Schum and Videogalerie Schum, 1968–1973
- ▶ **Dada as Contagion:** Metaphors of Syphilis in Berlin, 1917–1920
- ▶ **Time Unbound and Off the Reel:** Tony Conrad's Yellow Movies
- ▶ **An Architecture of "The Provisional Paradigm":** Ray Kappe's Residential and Educational Design, 1965–1976
- ▶ **Atomic Bombshells:** Women, Sexuality, and Stereotyping in American Science Fiction Film Posters of the 1950s
- ▶ **Venezuelan Development In Vitro:** The Environments of Domingo Álvarez, from 1967 to 1974
- ▶ **Accident or Movement:** A Conceptual Analysis of Chinese Conceptual Photography of the 1990s



Graduate Admissions

36 South Wabash Avenue, suite 1201
Chicago, IL 60603

Phone 312.629.6100 / 800.232.7242
gradmiss@saic.edu

Application Deadline: January 10

For application requirements,
visit saic.edu/maah

SAIC

School of the Art Institute
of Chicago