FULL-TIME FACULTY POSITION IN MUSICOLOGY / ETHNOMUSICOLOGY IN THE LIBERAL ARTS DEPARTMENT

The Liberal Arts department at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenure-track faculty position in Musicology / Ethnomusicology, beginning August 2019. The department seeks a scholar whose research focuses on modern and contemporary music. The department has a preference for applicants with a research agenda and teaching competencies in one or more of the following geographical regions and/or their diasporas: Asia, Oceania, Africa, the Middle East, Latin America. Fields of special interest include music and politics; music and technology; music and globalization; gender, sex and music; hip-hop music and performance; performance studies. Rank and salary are competitive with peer institutions and are commensurate with quality of practice, scholarship, academic research, extent of teaching experience, and current professional standing.

ABOUT THE DEPARTMENT

The Department of Liberal Arts is one of twenty-three departments at SAIC. Liberal Arts provides the academic foundation for undergraduate students’ success at SAIC. The department is chaired by a full-time faculty member with 16 full-time faculty and over 100 part-time faculty. It offers 400 courses each year, primarily to undergraduate students pursuing a Bachelor of Fine Arts degree in Studio Art. Liberal Arts’ main credit areas include First Year Seminar, Humanities, Social Sciences, Natural Science, Foreign Languages, English for International Students, and the Academic Access Program. Further information can be found at: http://www.saic.edu/academics/departments/libarts/

RESPONSIBILITIES

Full-time faculty in Liberal Arts teach undergraduate students within the interdisciplinary art and design environment of SAIC. The position involves coordinating and managing the music curriculum within the Liberal Arts department, staffing part-time faculty, and curricular development of, on average, eight courses per semester. In addition to courses in music, the successful candidate will teach in the department’s introductory, topics-based writing course, First Year Seminar. Preference will be given to scholars who can teach in an interdisciplinary Liberal Arts department, including courses in music history, theory, or criticism that intersect with other, Humanities, Social Science, or Natural Science disciplines. The successful candidate will contribute to the department and SAIC through ongoing engagement in scholarly and professional activities, other administrative duties and service, including curricular development, and departmental administration and school governance.

QUALIFICATIONS

A Ph.D. in Musicology, Ethnomusicology, or a related discipline is required. Candidates must show evidence of substantial college/university teaching experience within their area of study as well as a record of robust and ongoing scholarship and/or performance history. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

APPLICATION PROCEDURES

On or before November 1, 2018 please submit application materials via http://SAICfaculty.slideroom.com. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position. You are encouraged to begin the application well before the deadline. No applications may be submitted beyond the deadline for any reason.

Complete the fields for: educational background; current position.
Please convert all word documents into PDFs before uploading. Required files to upload include: cover letter stating your interests and qualifications; resume or curriculum vitae; statement of teaching philosophy including details on how your teaching has supported the success of students from racial, ethnic, gender, and/or socio-economic backgrounds that are underrepresented in your academic field; statement of research and practice; published work/writing samples (combined maximum of 30 pages); and three letters of recommendation.

QUESTIONS
Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or www.saic.edu/about/jobsatsaic for open positions and application procedures.

ABOUT SAIC
A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC’s educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC’s resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city’s cultural and architectural treasures.

The School currently enrolls 3,650 students in 15 studio departments and 8 academic departments. There are 173 full-time tenured or tenure-track faculty and visiting artists, and 630 adjunct and part-time faculty supported by 433 staff.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EOE
The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual’s abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator
Lumatuirje “Luma” Asanoski, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, 312.499.4165, lasonoski@saic.edu.

Section 504 Coordinator
Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the Office for Civil Rights Discrimination Complaint Form for the address and phone number of the office that serves your area, or call 800.421.3481.