FULL-TIME VISITING DESIGNER IN VISUAL COMMUNICATION DESIGN
The Department of Visual Communication Design (VCD) at the School of the Art Institute of Chicago (SAIC) invites applications for a one-year, full-time visiting designer faculty position for the 2020-21 academic year, beginning in August of 2020.

PROGRAM PROFILE
VCD students learn the fundamentals—design aesthetics and communication, narrative and time-based structures, identity systems and information visualization—and apply them to the newest iterations in interaction design, aesthetics, and creations not yet imagined. VCD students forge their own combinations of studies, making connections across media and disciplines including print, new interactive technologies, photography, sound, sculpture, installation, film/video, performance, neon, and more. The VCD curriculum is based on the pursuit of human-centered and ethical design strategies, fostering in each student their own unique point of view, thinking through making, collaboration, and creative combinations of diverse media. VCD's mission is to lead the world in design education, and to teach students who will design the future. Further information about the department can be found at: http://www.saic.edu/academics/departments/visual-communication-design

RESPONSIBILITIES
Faculty in the Visual Communication Design Department teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. The visiting designer will join a vibrant department to teach core discipline courses as well as special topics in the designer's area of practice. The visiting designer will be expected to teach six courses during the academic year, or a combination of graduate student advising and courses.

QUALIFICATIONS
MFA in Visual Communication/Graphic Design or a terminal degree in other relevant field of study is preferred. Higher education teaching experience is required. A robust design practice in either an academic environment or within the design industry is required. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and design practices in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds.

APPLICATION PROCEDURES
On or before April 15, 2020, please submit application materials via http://SAICfaculty.slideroom.com. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position.

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include: cover letter stating your interests and qualifications; resume or curriculum vitae; statement of teaching philosophy, including your thoughts on teaching to a diverse student body and creating an inclusive learning environment, as well as encouraging diversity across the curriculum; statement of research and practice; documentation of a selection of professional work; separate documentation of students' work (if available); 2 examples of course syllabi.
QUESTIONS
Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or www.saic.edu/about/jobsatsaic for open positions and application procedures.

ABOUT SAIC
A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC’s educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC’s resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago’s magnificent lakefront amid the city’s cultural and architectural treasures.

The School currently enrolls 3,640 students in 15 studio departments and 8 academic departments. There are 181 full-time tenured or tenure-track faculty and visiting artists, and 709 adjunct and part-time faculty.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EOE
The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator
Lumaturije “Luma” Asanoski, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, 312.499.4165, lasonoski@saic.edu.

Section 504 Coordinator
Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., Suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the Office for Civil Rights Discrimination Complaint Form for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS
SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Associate Director of Academic Affairs, Molly Scranton, at mscranton@saic.edu.