FULL-TIME VISITING ARTIST POSITION IN PRINTMEDIA
The Department of Printmedia at the School of the Art Institute of Chicago (SAIC) invites applications for a Full-Time Visiting Artist position, beginning August 2021. The department seeks candidates with a strong studio practice that furthers the department’s commitment to a broad use and interpretation of contemporary printmedia and related disciplines. The ideal candidate is capable of teaching across the present curriculum, and is well versed in contemporary theoretical and critical issues within contemporary art. Rank and salary are competitive with peer institutions and are commensurate with level of practice, scholarship, and current academic research, extent of teaching experience, and current professional standing. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and artistic practice in the field.

PROGRAM PROFILE
The Department of Printmedia offers an interdisciplinary exploration of printmaking that prizes experimentation and emphasizes the research and discovery needed to bring ideas to fruition. Printmedia students use a broad range of tools and methods including intaglio, relief, screenprinting, lithography, artists books, offset, riso and digital production with an emphasis on individual practice, research, and historical precedents. The department has five full-time faculty, 24 dedicated Master of Fine Arts (MFA) students, and over 700 undergraduate enrollments in approximately 60 courses each year. Further information about the department can be found at:

http://www.saic.edu/academics/departments/print/

RESPONSIBILITIES
The Full-Time Visiting Artist in Printmedia will teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. The Full-Time Visiting Artist will teach 3 courses in each of the Fall 2021 and Spring 2022 semesters and participate in critiques and reviews of graduate students.

QUALIFICATIONS
An MFA in Studio Art or a terminal degree in a relevant field of study is required. Some college level teaching experience is preferred. Experience in print techniques and processes such as screenprinting, lithography, etching, relief, and digital technologies is required. Working knowledge of artists books, offset productions, and risography is desired. Due to the interdisciplinary nature of SAIC, the ideal candidate will have a deep understanding of contemporary art practices and theories, and have a capacity to engage and advise students from multiple disciplines. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds.
APPLICATION PROCEDURES
All applications and materials must be submitted by June 1, 2021 on http://SAICfaculty.slideroom.com.

You will be asked to create an account, after which time you may complete the application, which consists of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position. You are encouraged to begin the application well before the deadline. No applications may be submitted beyond the deadline for any reason.

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications;
- resume or curriculum vitae;
- statement of teaching philosophy including your thoughts on teaching a diverse student population and creating an inclusive learning environment;
- statement of research and practice;
- diversity statement;
- documentation of professional work;
- separate documentation of students’ work (if available);
- 1 to 3 example(s) of course syllabi (if available)

QUESTIONS
Questions about this position, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs.

ABOUT SAIC
A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC’s educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC’s resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago’s magnificent lakefront amid the city’s cultural and architectural treasures.

The School currently enrolls 3,132 students in 15 studio departments and 8 academic departments. There are 162 full-time tenured or tenure-track faculty and visiting artists, and 611 part-time faculty.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies.