



FULL-TIME TENURE-TRACK FACULTY POSITION IN SCULPTURE

The Department of Sculpture at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenure-track assistant professor position to begin in August of 2023. Salary is competitive with peer institutions and commensurate with level of practice, scholarship and current academic research, extent of teaching experience, and current professional standing.

DEPARTMENT PROFILE

The School of the Art Institute of Chicago's Department of Sculpture provides a unique, interdisciplinary experience that challenges students to develop a personal vision in their practice. Faculty and students in this department practice sculpture at its broadest level of meaning. The faculty bring a breadth of vision and experience that is reflected in the innovative curriculum and enhanced by the School's expansive resources. The department encourages engagement with a diverse range of time-tested and experimental processes, and supports material engagement ranging from foundry work to living systems work in our laboratory garden.

Sculpture at SAIC is committed to approaches both international and deeply local, supporting an economically and culturally diverse context for the study of sculpture. Further information about the department can be found at: <http://www.saic.edu/academics/departments/sculpture>

RESPONSIBILITIES

Full-time faculty in the Department of Sculpture teach and advise undergraduate and graduate students from diverse backgrounds within the interdisciplinary art and design school environment of SAIC. Faculty teach courses within the core undergraduate and graduate curriculum, designing courses that emphasize their own research interests and expertise, including conceptual approaches, craft-based investigations, digital advancements in sculpture, and courses at the intersection of art and design. Full-time faculty participate in the SAIC community through ongoing curricular development, departmental administration, and school governance.

QUALIFICATIONS

A master's degree (MA or MFA) in sculpture, or a terminal degree in a relevant field of study is required. Teaching experience at the university level is required. The department seeks candidates with extensive experience in the field of sculpture, supported by a body of work and teaching relevant to contemporary sculpture. The ideal candidate is active in theorizing contemporary sculpture and aesthetics within the field.

We seek applicants with a broad range of research interests, which may include digital fabrication, figuration, technology/kinetics, and more. The successful candidate will contribute to the diversity of the school by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and material approaches in the field. We seek candidates who are eager to teach and mentor students from diverse backgrounds. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

APPLICATION PROCEDURES

By or before **Monday, January 9, 2023**, please submit application materials at <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. You are encouraged to begin the application well before the deadline.

Complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications
- cv or resume
- statement of research and practice, including your administrative philosophy
- diversity statement
- statement of teaching philosophy (please include your thoughts on teaching a diverse student body and creating an inclusive learning environment)
- documentation of professional work
- three examples of course syllabi

QUESTIONS

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs or <https://www.saic.edu/about/work-at-saic> for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EQUAL OPPORTUNITY EMPLOYER

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual

orientation, gender identity, military or former military status, or any other status protected by federal, state, or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

Robert Babcock, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, rbabco@artic.edu.

Section 504 Coordinator

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL, 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs at mscranton@saic.edu.