



## **FULL-TIME TENURE-TRACK FACULTY POSITION IN PERFORMANCE**

The Department of Performance at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenure-track assistant professor position to begin in August of 2023. Salary is competitive with peer institutions and commensurate with quality of practice, scholarship and current academic research, extent of teaching experience, and current professional standing.

## **DEPARTMENT PROFILE**

The Department of Performance at SAIC is unique in the United States, bringing a performance and performance studies curriculum to both undergraduate and graduate students in an interdisciplinary art school setting. Building on a foundation of experimentation, the Department of Performance evolves in relation to new developments inside and outside the field of performance, and aims to be responsive to new ways of seeing and understanding the world in the 21st century.

Our curriculum combines intensive studio practice with rigorous critical, theoretical, and historical study to inform aesthetic choices and expression. Our interdisciplinary approach builds on a broad range of performative modes, including live action, performance installation, movement research, tactical and site specific performance, interactive digital technologies, critical/activist social and political performance, performing the non-human, social justice, abandoned practices, archive and ritual, and performative writing.

Further information about the department can be found at <https://www.saic.edu/performance>

## **RESPONSIBILITIES**

Full-time faculty in the Department of Performance teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. The faculty member will teach in areas that contribute to the general curricular goals of the department as well as in their area of specialization, using an anti-racist and decolonial framework to develop coursework; take a leadership role in forging the future of the department and the School; work effectively, flexibly, and ethically with diverse communities of artists, educators, and students across SAIC and Chicago, as well as nationally and internationally; participate in student advising, admissions events, committee work, and special projects; and participate in departmental administration and school governance.

## **QUALIFICATIONS**

A strong record of performance practice is required. A terminal degree in performance or other relevant field of study is preferred. Teaching experience at the university level is preferred. We seek an interdisciplinary performance artist with expertise and significant output in social practice, immersive theater, or site-specific performance.

The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field of performance. Candidates should demonstrate an interest and capability in working with an anti-racist and decolonial framework, and a commitment to challenging Western training conventions and hierarchies of knowledge. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds, and who will create a

positive, inventive, and productively critical learning environment. The ideal candidate will have experience combining a wide range of methodologies and artistic disciplines, and be committed to interdisciplinary practices. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

### **APPLICATION PROCEDURES**

On or before **Monday, January 9, 2023**, please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. You are encouraged to begin the application well before the deadline.

Complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications (2 pages maximum)
- resume or curriculum vitae
- diversity statement
- statement of teaching philosophy including details on how your teaching has supported the success of students from racial, ethnic, gender, and/or socio-economic backgrounds that are under-represented in your field
- one page artist statement
- documentation of a selection of professional work

### **QUESTIONS**

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to [saicteach@saic.edu](mailto:saicteach@saic.edu). Please consult [www.saic.edu](http://www.saic.edu) for information on the School and its programs or <https://www.saic.edu/about/work-at-saic> for open positions and application procedures.

### **ABOUT SAIC**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

## **EQUAL OPPORTUNITY EMPLOYER**

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state, or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

### **Title IX Coordinator**

Robert Babcock, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, [rbabco@artic.edu](mailto:rbabco@artic.edu).

### **Section 504 Coordinator**

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL, 60603, 312.629.6800, [fdublon@saic.edu](mailto:fdublon@saic.edu).

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

## **REQUESTS FOR ACCOMMODATIONS**

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs at [mscranton@saic.edu](mailto:mscranton@saic.edu).