



FULL-TIME TENURE-TRACK FACULTY POSITION IN DESIGNED OBJECTS

The Department of Architecture, Interior Architecture and Designed Objects (AIADO) at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenure-track assistant professor position to begin in August of 2023. Salary is competitive with peer institutions and commensurate with quality of practice, scholarship, and current academic research, extent of teaching experience, and current professional standing.

PROGRAM PROFILE

Drawing on both established and emerging fields of design, the Designed Objects program teaches designers to see objects, systems, experiences, and scenarios as activators for creative exploration, critical inquiry, social agency, and global change.

Alumni from the program practice across the design spectrum in areas such as industrial design; independent brand development; furniture and domestic objects; user experience; fashion and style; virtual reality and worldbuilding; medical research and innovation; design education; and design/ cultural curation.

The School offers a professional Master of Design degree in Designed Objects. The AIADO Department also offers courses within the interdisciplinary BFA and MFA programs. Teaching in Designed Objects includes collaborations with the Departments of Sculpture, Ceramics, Fashion Design, and others. Recent or ongoing projects include partnerships with Bosch, WantedDesign NYC, South by Southwest (SxSW), and SAIC at Homan Square.

Further information about the department can be found at <http://www.saic.edu/academics/departments/aiado/>

RESPONSIBILITIES

Full-time faculty in Designed Objects teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. The successful candidate will be responsible for: teaching graduate and undergraduate courses in the department; graduate advising; developing new trajectories, courses, and curriculum for the program; discovering new partnerships; conducting research and/or practice in the area of design; and participating in the SAIC community through ongoing curricular development, departmental administration, and school governance.

QUALIFICATIONS

A graduate degree in design or relevant field of study is preferred. Significant teaching experience is preferred. A professional practice within an established or emerging design field is required. This practice may include industrial design; experience design; design futures; interactive design; design worldbuilding; AR/VR; independent design; sustainable/climate design; materials exploration; design advocacy; or human-centered innovation.

The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds, and who will create a positive, inventive, and productively critical learning environment. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

APPLICATION PROCEDURES

On or before **Monday, January 9, 2023**, please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. You are encouraged to begin the application well before the deadline.

Complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications
- resume or curriculum vitae
- diversity statement
- statement of teaching philosophy including details on how your teaching has supported the success of students from racial, ethnic, gender, and/or socio-economic backgrounds that are underrepresented in your academic field
- statement of research and practice
- documentation of a selection of professional work
- 3 examples of course syllabi

QUESTIONS

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs or <https://www.saic.edu/about/work-at-saic> for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EQUAL OPPORTUNITY EMPLOYER

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

Robert Babcock, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, rbabco@artic.edu.

Section 504 Coordinator

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs at mscranton@saic.edu.