



## **FULL-TIME TENURE-TRACK FACULTY POSITION IN ART AND TECHNOLOGY STUDIES**

The Department of Art and Technology Studies at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenure-track assistant professor position to begin in August of 2023. Salary is competitive with peer institutions and commensurate with quality of practice, scholarship and current academic research, extent of teaching experience, and current professional standing.

### **DEPARTMENTAL PROFILE**

The Art and Technology Studies (ATS) curriculum focuses on the use of technology as an artistic medium. Works produced in the Department of Art and Technology Studies are often time-based, interactive, immersive, and multi-sensory, and use hybrids of retro and cutting-edge technologies. In its current configuration, faculty in the department teach numerous courses in the following disciplines: creative computing, programming, light, kinetics and electronics, audio, augmented reality, virtual reality and game design, bio art, and the history and theory of these disciplines. Faculty in the department also teach courses in exploratory areas that fall outside of these disciplines, such as poetic systems and olfactory art. The Department of Art and Technology Studies is chaired by a full-time faculty member with five full-time faculty and 15 part-time faculty. The department offers courses in the practice, history, and theory of art and technology. Further information about the department can be found at: [www.saic.edu/academics/departments/art-and-technology-studies](http://www.saic.edu/academics/departments/art-and-technology-studies)

### **RESPONSIBILITIES**

Full-time faculty in the Department of Art and Technology Studies teach and advise undergraduate and graduate students of diverse backgrounds within the interdisciplinary art and design school environment of SAIC. The Department seeks candidates with expertise in creative coding, particularly within game engines and video game development tools. The faculty member will teach in areas that contribute to the general goals of the department as well as in their area of specialization; take a leadership role in forging the future of the department; participate in student advising, admissions events, committee work, and special projects; contribute to the SAIC community through ongoing curricular development; and participate in departmental administration and school governance.

### **QUALIFICATIONS**

MFA or a terminal degree in a relevant field of study or equivalent professional experience is preferred. Significant teaching experience is preferred. Candidates must demonstrate their integration of skills with a strong conceptual and historical grasp of contemporary issues in the intersecting worlds of art, science, technology, and new media. Given its position in an art school with an interdisciplinary focus, the Department of Art and Technology Studies is committed to alternative forms and practices that emphasize innovation. We recognize that current artistic practices combine media within several modes of exhibition, including but not limited to galleries, museums, theaters, festivals, podcasts, websites, workshops, and urban spaces. The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field of Art and Technology Studies. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

## **APPLICATION PROCEDURES**

On or before **Monday, January 9, 2023**, please submit application materials via <http://SAICfaculty.slideroom.com>.

You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. You are encouraged to begin the application well before the deadline.

Complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications
- resume or curriculum vitae
- statement of research and practice
- diversity statement
- documentation of a selection of professional work
- statement of teaching philosophy including details on how your teaching has supported the success of students from racial, ethnic, gender, and/or socio-economic backgrounds that are underrepresented in your academic field
- three examples of course syllabi

## **QUESTIONS**

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to [saicteach@saic.edu](mailto:saicteach@saic.edu). Please consult [www.saic.edu](http://www.saic.edu) for information on the School and its programs or [www.saic.edu/about/jobsatsaic](http://www.saic.edu/about/jobsatsaic) for open positions and application procedures.

## **ABOUT SAIC**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

The School currently enrolls 3,650 students in 15 studio departments and 8 academic departments. There are 173 full-time tenured or tenure-track faculty and visiting artists, and 630 adjunct and part-time faculty supported by 433 staff.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

## **EQUAL OPPORTUNITY EMPLOYER**

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices.

The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

### **Title IX Coordinator**

Robert Babcock, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, rbabco@artic.edu.

### **Section 504 Coordinator**

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

## **REQUESTS FOR ACCOMMODATIONS**

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs, at mscranton@saic.edu.