



## **FULL-TIME TENURE-TRACK FACULTY POSITION IN ART THERAPY AND COUNSELING**

The Department of Art Therapy and Counseling at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenure-track assistant professor position to begin in August of 2023. Salary is competitive with peer institutions and commensurate with quality of practice, scholarship, and current academic research, extent of teaching experience, and current professional standing.

### **PROGRAM PROFILE**

The Department of Art Therapy and Counseling at the School of the Art Institute of Chicago offers a three-year, 60-credit, Master of Arts in Art Therapy and Counseling (MAATC) degree with an enrollment of 70 graduate students. The program currently has three full-time faculty and 24 part-time faculty, offering undergraduate and graduate courses, including extensive supervised fieldwork experiences at the graduate level.

The MAATC program focuses on providing an art therapy and counseling education that prepares artist-art therapists to practice in specialized settings within a socio-cultural context. The program was established in 1981 and has been approved by the American Art Therapy Association since 1989. Further information about the department can be found at: <http://www.saic.edu/academics/departments/art-therapy>

### **RESPONSIBILITIES**

Full-time faculty in the Art Therapy and Counseling Department teach undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. The faculty member will contribute to the SAIC community through original studio/scholarly research; participate in shared leadership in the development of critical scholarship and curricular innovation in the department; participate in graduate student advising, admissions events, committee work and special projects; and contribute to departmental administration and school governance.

### **QUALIFICATIONS**

A master's degree in art therapy with ATR-BC credentials is required. Candidates must have substantial clinical experience in art therapy and counseling practice, and have demonstrated expertise in scholarly, or studio professional practice. Prior teaching, supervisory, and administrative experience is preferred.

The ideal candidate will bring research foci that enhances their ability to teach the curriculum in ways that conceptualize key interactions between the fields of art therapy, psychoanalysis, contemporary art, art history, visual studies, or performance studies. Areas of research interest to the department include:

- historical and theoretical foundations of art therapy, psychoanalysis, psychotherapy, and counseling
- child and adolescent art therapy and counseling
- critical social theory and related emergent ideas in art therapy and related professions
- contemporary art theory and practice
- critical pedagogy and interdisciplinary approaches to art therapy education

The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and practices in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds.

### **APPLICATION PROCEDURES**

On or before **Monday, January 9, 2023** please submit application materials via <http://SAICfaculty.slideroom.com>. You will be asked to create an account after which time you may complete the application composed of fill-in fields and uploaded documents. You are encouraged to begin the application well before the deadline.

**Complete the fields for:** educational background; current position; and contact information for three professional references.

Please convert all Word documents into PDFs before uploading. Required files to upload include:

- cover letter stating your interests and qualifications
- resume or curriculum vitae
- diversity statement
- statement of research and practice
- statement of teaching philosophy including details on how your teaching has supported the success of students from racial, ethnic, gender, and/or socio-economic backgrounds that are underrepresented in your academic field
- documentation of a selection of professional work

### **QUESTIONS**

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to [saicteach@saic.edu](mailto:saicteach@saic.edu). Please consult [www.saic.edu](http://www.saic.edu) for information on the School and its programs, or <https://www.saic.edu/about/work-at-saic> for open positions and application procedures.

### **ABOUT SAIC**

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

## **EQUAL OPPORTUNITY EMPLOYER**

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

### **Title IX Coordinator**

Robert Babcock, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, [rbabco@artic.edu](mailto:rbabco@artic.edu).

### **Section 504 Coordinator**

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL 60603, 312.629.6800, [fdublon@saic.edu](mailto:fdublon@saic.edu).

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

## **REQUESTS FOR ACCOMMODATIONS**

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs at [mscranton@saic.edu](mailto:mscranton@saic.edu).