



FULL-TIME TENURE-TRACK FACULTY POSITION IN ART EDUCATION

The Department of Art Education at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenure-track assistant professor position with a focus on teacher education to begin in August of 2023. Salary is competitive with peer institutions and commensurate with level of practice, scholarship, and current academic research, extent of teaching experience, and current professional standing.

DEPARTMENT PROFILE

With historical ties to the formative teacher education programs at the Art Institute of Chicago and diverse cultural organizations throughout the city of Chicago, the Department of Art Education has been an innovator in the field for over 150 years. SAIC's art education programs prepare students to become exemplary teachers, cultural workers, and practitioners of innovative art and design education who are committed to shaping socially responsive institutions and vibrant communities. Department faculty are transdisciplinary practitioners whose innovative pedagogical practices and programming initiatives make them leaders in the field of art education.

Art Education is one of 23 departments at SAIC and currently has six full-time faculty and over ten part-time faculty, offering more than 25 courses each year to undergraduate and graduate students through three degree programs. Two programs are certified by the Illinois State Board of Education (ISBE): Bachelor of Fine Arts with an Emphasis in Art Education (BFAAE) and the 48-credit Master of Arts in Teaching (MAT). The 36-hour Master of Arts in Art Education (MAAE) focuses on teaching in a range of contexts including, but not limited to, museums, schools, and communities.

Further information about the department can be found at <https://www.saic.edu/academics/departments/art-education>

RESPONSIBILITIES

The ideal candidate will be prepared to teach courses in teacher education, supervise teaching practicum, advise graduate and undergraduate students, and participate in the SAIC community through departmental administration, curriculum development, and school governance. Administrative responsibilities may include the oversight of graduate and undergraduate degree programs; Illinois State Board of Education program review; SAIC, community, and constituency relations; and collaborative program development within the School and the department. The ideal candidate will maintain a professional scholarly and/or creative practice; represent the department in local, regional, and national professional forums; and provide service to the department, institution, and community.

QUALIFICATIONS

A terminal degree (PhD, EdD, or MFA) in art education or a related field is preferred, though commensurate experience may be considered. The ideal candidate is an experienced pk-12 art educator with experience teaching at the college level, who maintains a robust creative and/or scholarly practice that demonstrates knowledge of and participation in contemporary fields of art and education. Candidates should emphasize creative and critical perspectives in the expanded field, and experiences that demonstrate the ability to work collaboratively, including building relationships with community partners. Applicants must provide evidence of, and recognition for, their practice in research, publications, presentations, and/or art-making. The ideal candidate will contribute to the

diversity of the School by bringing perspectives, ways of thinking, and/or unique sets of experiences that expand the intellectual conversations and practices in the field.

APPLICATION PROCEDURES

By or before **Monday, January 9, 2023**, please submit application materials at <http://saicfaculty.slideroom.com/>. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. You are encouraged to begin the application well before the deadline.

Complete the fields for educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include:

- Cover letter stating your interests and qualifications
- CV or resume
- Diversity statement
- Statement of teaching philosophy including details on how your teaching has supported the success of students from racial, ethnic, gender, and/or socioeconomic backgrounds that are underrepresented in your academic field
- Statement of research and practice
- Two examples of course syllabi
- Portfolio of creative and/or scholarly work with other support materials as appropriate

QUESTIONS

Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs or <https://www.saic.edu/about/work-at-saic> for open positions and application procedures.

ABOUT SAIC

A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EQUAL OPPORTUNITY EMPLOYER

The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual's abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state, or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator

Robert Babcock, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, rbabco@artic.edu.

Section 504 Coordinator

Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., suite 1204, Chicago, IL, 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the [Office for Civil Rights Discrimination](#) for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS

SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Roth Scranton, Associate Director of Faculty Affairs at mscranton@saic.edu.