TENURED OR TENURE-TRACK POSITION IN THE DEPARTMENT OF VISUAL COMMUNICATION DESIGN
The Department of Visual Communication Design (VCD) at the School of the Art Institute of Chicago (SAIC) invites applications for a full-time, tenured or tenure-track faculty position, beginning August 2020. Rank and salary are competitive with peer institutions and are commensurate with quality of practice, scholarship, academic research, extent of teaching experience, and current professional standing.

DEPARTMENT PROFILE
VCD students learn the fundamentals—design aesthetics and communication, narrative and time-based structures, identity systems and information visualization—and apply them to the newest iterations in interaction design, aesthetics, and creations not yet imagined. VCD students forge their own combinations of studies, making connections across media and disciplines including print, new interactive technologies, photography, sound, sculpture, installation, film/video, performance, neon, and more. VCD provides a critically-based design education through an understanding of social implications; cultural and historical roles of design; the creation of meaningful, creative, and informative visual forms and messages to diverse audiences; and the exploration and application of a range of technologies, methodologies, and theories to target, develop and assess interactions and experiences. VCD’s mission is to be a leader in design education, and to teach students who will design the future. Further information about the department can be found at: http://www.saic.edu/academics/departments/visual-communication-design

RESPONSIBILITIES
Faculty in the Visual Communication Design Department teach and advise undergraduate and graduate students within the interdisciplinary art and design school environment of SAIC. VCD faculty impart to their students a progressive awareness of the changing and interrelated roles of representation, objects, environments, audiences, interactions, and media. They maintain an active and recognized professional practice of client-initiated or self-initiated design development and/or academic research investigations. The faculty member will teach in areas that contribute to the general goals of the department as well as in their area of specialization; take a leadership role in forging the future of the department; participate in student advising, admissions events, committee work, and special projects; contribute to the SAIC community through ongoing curricular development; and participate in departmental administration and school governance.

QUALIFICATIONS
A terminal degree in visual communication/graphic design or other relevant field of study is preferred. Significant teaching experience is preferred. An active art/design practice is required, industry experience is preferred. We welcome applications from candidates who are beginning their academic careers, those seeking to transition from a career in industry, as well as experienced faculty within Visual Communication Design and related disciplines. The ideal candidate’s creative activity will address social, structural, and/or cultural issues within the broad spectrum of visual communication design, ranging from cyberspace to public space to print. Areas of expertise may include diverse content structures (narrative, informational, or interpretive strategies), interaction (digitally-interactive or physically-interactive communication architectures), and content formats (screens, pages, objects, or environments). The ideal candidate will contribute to the diversity of the School by bringing a perspective, way of thinking, and/or a unique set of experiences that expand the intellectual conversations and design practices in the field. We seek candidates with the knowledge and aptitude to teach and mentor students from diverse backgrounds. Candidates should demonstrate their experience with, or aptitude for, departmental administration.

APPLICATION PROCEDURES
On or before January 6, 2020 please submit application materials via http://SAICfaculty.slideroom.com. You will be asked to create an account after which time you may complete the application comprised of fill-in fields and uploaded documents. SAIC will underwrite the application fees; you will not be charged to apply for the position. You are encouraged to begin the application well before the deadline. No applications may be submitted beyond the deadline for any reason.

Complete the fields for: educational background; current position; and contact information for three professional references.

Please convert all word documents into PDFs before uploading. Required files to upload include: cover letter stating your interests and qualifications; resume or curriculum vitae; statement of research and practice; diversity
statement; statement of teaching philosophy including your thoughts on teaching a diverse student population and creating an inclusive learning environment; documentation of a selection of professional work; separate documentation of a selection of students' work if available; and 1-3 examples of course syllabi.

QUESTIONS
Questions regarding the School and its open positions, application procedures, or the search process may be emailed to saicteach@saic.edu. Please consult www.saic.edu for information on the School and its programs, or www.saic.edu/about/jobsatsaic for open positions and application procedures.

ABOUT SAIC
A leader in educating artists, designers, and scholars since 1866, the School of the Art Institute of Chicago (SAIC) offers undergraduate, graduate, and post-baccalaureate programs to students from across the globe. Located in the heart of Chicago, the School is one of the largest and oldest private schools of art and design in the country with programs reflecting current practices in art. SAIC's educational philosophy is built upon a transdisciplinary approach to art and design that provides unparalleled opportunities for students to develop their creative and critical abilities with renowned faculty who are leading practitioners in their fields. SAIC's resources include the Art Institute of Chicago and its Modern Wing, and numerous special collections and programming venues that provide students with exceptional exhibitions, screenings, lectures, and performances. The campus is located on Chicago's magnificent lakefront amid the city's cultural and architectural treasures.

The School currently enrolls 3,640 students in 15 studio departments and 8 academic departments. There are 181 full-time tenured or tenure-track faculty and visiting artists, and 709 adjunct and part-time faculty.

Degree tracks include the Bachelor of Fine Arts (BFA) in Studio; BFA with Emphasis in Art Education or Writing; BA degrees in Art History and Visual and Critical Studies; Master of Architecture; Master of Design (MDes) in Designed Objects; MDes in Fashion, Body, and Garment; MFA in Studio or Writing; MA degrees in Arts Administration; Art Education; Art History, Theory, and Criticism; Art Therapy; New Arts Journalism; Teaching; Visual and Critical Studies; and a Master of Science in Historic Preservation.

EOE
The Art Institute of Chicago, including both the school and the museum, is committed to providing an inclusive and welcoming environment for its students, visitors, faculty, and staff, and to ensuring that educational and employment decisions are based on an individual’s abilities and qualifications. The Art Institute of Chicago does not tolerate unlawful discrimination based on race, color, sex, religion, national origin, disability, age, sexual orientation, gender identity, military or former military status, or any other status protected by federal, state or local law, in its programs and activities, public accommodations or employment practices. The following individuals have been designated to handle inquiries regarding the non-discrimination policies:

Title IX Coordinator
Lumaturije “Luma” Asanoski, 116 S. Michigan Ave., Suite 1200, Chicago, IL 60603, 312.499.4165, lasonoski@saic.edu.

Section 504 Coordinator
Felice Dublon, PhD, Vice President and Dean of Student Affairs, The Office of Student Affairs, 36 S. Wabash Ave., Suite 1204, Chicago, IL 60603, 312.629.6800, fdublon@saic.edu.

For further information on notice of nondiscrimination, see the Office for Civil Rights Discrimination Complaint Form for the address and phone number of the office that serves your area, or call 800.421.3481.

REQUESTS FOR ACCOMMODATIONS
SAIC provides reasonable accommodations during the interview process for candidates with disabilities in adherence with the Americans with Disabilities Act. Should you need an accommodation to participate in an interview, please contact Molly Scranton Associate Director of Academic Affairs at mscranton@saic.edu.