

## **Film, Video, New Media, Animation, and Sound (FVNMAS) Festival 2021**

### **Key Dates**

#### **Required Informational Meeting: Mid-January 2021**

Virtual Meeting to discuss Key Dates and other important information about the FVNMAS Siskel Festival.

#### **Check In Meeting: End of February 2021**

Virtual Meeting to check in on progress for the FVNMAS Festival. The main focus of the meeting will be discussing the Advanced Copy Deadline and the format requirements for the festival.

#### **Advanced Copy Deadline: Last Week in March 2021**

A Guest Curator will determine the festival schedule from Advance Copy submissions through Slideroom. Submit only the work you plan to present at the festival, but it does not need to be a final edit. That being said, the running time of this version must be **within 20%** of what the final runtime will be.

If you are submitting more than one piece for the festival, please submit them separately in Slideroom. Your first submission is your Thesis Submission and will be insured a spot in the festival; all subsequent submissions will be up to the discretion of the curator.

Submissions must be turned in via Slideroom. **Late work will not be accepted.**

#### **Final Copy Deadline: Last Week in April 2021**

The final copy will need to be submitted by 5:00 pm. Submissions will be accepted through a Canvas assignment.

**This is the absolute last day you can submit your film. All work submitted after this will not be able to be screened in the festival.**

If you are submitting more than one video or sound piece for the festival, please submit them as separate files.

#### **Program Notes Deadline: Last Week in April 2021**

The Program Notes include all the written information accompanying your piece—description of work, technical details, credits, posters, production stills, and trailer links.

This information will be on your Eventive page to be accessed by viewers during the festival. Submissions will be via a google form to be sent out in April and must be submitted by Friday, April 30, at 5:00 pm.

**Late work will not be accepted.**

#### **Festival dates: May 10-16**

The festival will take place on Eventive via the Gene Siskel Film Center during the week of May 10—16. Festival will feature new program premieres daily, available to screen for 2-3 days with a Q&A at the last screening of each program.