



STUDY ABROAD

EXCHANGE STUDENT APPLICATION

(Application Must be Typed)

PERSONAL CONTACT INFORMATION

Last Name _____ First Name _____

Current Address: Street _____

City _____ Country _____ Postal Code _____

Home Phone (w/Country Code) _____

Mobile Phone (w/Country Code) _____

Email _____

PERMANENT ADDRESS

Street _____

City _____ Country _____ Postal Code _____

Birth City _____ Birth Country _____ Birthdate _____

Country of Citizenship _____

Country of Legal Permanent Residence _____

Gender as listed on your Passport

Male Female Other Please specify: _____

ACADEMIC INFORMATION

NAME OF INSTITUTION YOU ARE CURRENTLY ATTENDING: _____

Year of study _____ Department / Main Area/s of study _____

SEMESTER FOR WHICH YOU ARE APPLYING TO STUDY AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO

Fall (Sept - Dec) Year _____ OR Spring (Jan - May) Year _____

COURSE INTERESTS

List classes you would be interested in taking; **there is no guarantee they will be available**. Exchange students are registered in the same way degree-seeking students at SAIC complete registration. It is not uncommon to only obtain one or two of your first choice courses. We also advise that you consider enrolling in non-studio based courses in Liberal Arts or Art History. Note that you may take a minimum of 12 credit hours or a maximum of 15 credit hours during a semester. Use fields below to indicate Catalog/Section #, Department/Area of Study, Course Name, Days/Times

CLASS NUMBER	DEPARTMENT/AREA OF STUDY	COURSE NAME	DAYS/TIMES
EXAMPLE: 2154	SCULPTURE	PATTERN MAKING FOR SCULPTURE	M/W 6:00 – 9:00 P.M.

What languages do you speak fluently?

All of the information I have provided in this application is to the best of my knowledge true. I understand that the falsification of information on this application will disqualify me from participating in the Exchange Program at the School of the Art Institute of Chicago.

I understand that Study Abroad will attempt to enroll me in desired courses but understand that many classes may fill quickly and that I will provide alternative course requests. I understand that I should vary my course selection and that it may not be possible to enroll in one department due to the enrollment process at SAIC.

Your Signature:

_____ Date _____

Name and signature of the exchange coordinator at your school:

_____ Date _____

Telephone _____ Email _____



APPLICATION CHECKLIST

A complete application must include:

- Submit 10 to 15 images of current studio work. Number the images and complete the Portfolio Inventory to identify work on the next page. You may submit images individually or in one pdf document, in audio format or video format (maximum running time 5-10 minutes). Please attach your portfolio to this application. If you are submitting your portfolio via a website, it must be accessible by the committee. Please provide any access instructions or links here:

Portfolio Type

Email attachment

Website or File Transfer

Other (Specify):

- Write a Statement of Purpose outlining your reasons for wanting to participate in the exchange program at the School of the Art Institute of Chicago.
- Provide an academic transcript from your current institution
- Provide 2 recommendations from faculty members at your current institution who are personally familiar with you and your work.
- Provide a copy of the biographical page of your passport with your photograph.

Applications must be sent through your home exchange coordinator via email to studyabroad@saic.edu OR via postal mail to the following address:

Study Abroad
School of the Art Institute of Chicago
36 S. Wabash Ave., Suite 1203
Chicago, IL 60603 USA



Portfolio Inventory

Digital images should be on USB in JPEG format. Write your full name on your portfolio. When selecting content, use the following criteria to guide you:

- work must be recent (nothing older than 2 years)
- may include work created outside of classes
- tailor your portfolio so you are communicating the direction your work is going; you may not need all 15 slots
- avoid showing your breadth of technical ability, try to convey your direction and implied momentum

PLEASE INDICATE THE SPECIFICS OF EACH PIECE IN THE SPACES PROVIDED BELOW.

Title	Medium	Year	Size/Running Time
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