Sophomore Seminar:
Read|Write|Design

Fridays 9-12
Sharp 1214

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Office Hours by appointment

3 Credits

Course description
Sophomore Seminar is a course that offers interdisciplinary strategies for the evaluation and communication of students’ individual practice as artists and/or designers, and scholars.

This section of SOPHSEM focuses on the visual communication of language in a variety of forms as it relates to each students’ individual practice. Students will be asked to critically analyze their own use and representation of language in a broad sense through readings, writing, design exercises, and critique practices.
Sample readings

Some authors we will look at include: Rebecca Solnit, Elizabeth Chin, Metahaven, Ellen Lupton, plus other readings...

Sample assignments

Contribution to an ongoing online class discussion group in Canvas will be required. There will be short weekly assignments to help generate content, including responses to reading prompts. Through this exercise, we will collectively generate a comprehensive journaling of the issues covered in class.

Imagine an exhibition or archive where you would like to see your work. This assignment is open to a variety of approaches—write and design the intro to the catalogue of the show, or if you are less inclined to write you can design the cover of the catalogue and the first few pages—including the information you would find at the beginning of a book such as: year published, author, index, etc. Both approaches will also need to include either a layout of the exhibition/archive or/and a method of categorizing the work in the exhibition/archive. Overall this project will be broken up throughout the semester.

DIY Futures - as you imagine what sort of exhibition or archive would be ideal for your work, we will simultaneously envision your pathway through SAIC to accomplish this lofty goal.