

Department of Exhibitions and Exhibition Studies
SAIC Galleries, 33 E. Washington St. 312.629.6635

Individual Artist Application

This application is open to students currently enrolled at SAIC, including all departments and programs, both undergraduate and graduate, who will continue to be enrolled in Fall 2021.

The Department of Exhibitions serves to enrich and augment the academic curriculum through active discourse on issues and ideas in contemporary art. All applications to the SAIC Galleries are reviewed by the Exhibitions Committee, which is comprised of appointed faculty members. **Selected artists will be curated into a show organized by the Department of Exhibitions and Exhibition Studies that will take place in summer 2021.** Graduating students are not eligible for this application.

Undergraduate Students Apply [here](#).

Graduate Students Apply [here](#).

Note: Selected artists must be available in Chicago to install their work June 7 – 11, 2021.

Application Deadline: Friday, March 26, 2021 at noon CST

You will be asked to submit the following materials for application:

Artist Statement – maximum 150 words

Résumé – maximum 1 page

Work Samples – 8 images OR up to 5 minutes of video OR up to 5 minutes of audio. Work samples should reflect your artistic practice and are NOT intended to be specific proposals for exhibition. Media descriptions must be specific, do not use “Mixed Media.” Media will indicate materials used, not process of creation. Accepted media types and maximum files sizes:

Images (5MB/each: jpg, png, gif)

Videos (60MB/each: mov, wmv, flv, mp4)

PDFs (10MB/each: pdf)

MP3s: (30MB/each: mp3)

*Note that web-based artworks can be submitted by selecting “IMAGE” as media type and uploading a screenshot as the media file; then inserting the URL to the work in the “Website URL” media description field.

***Time Arts Documentation** – Only include this summary if you have submitted audio/video samples. Contextualize what is in the documentation, specify how this documentation relates to your current body of work.

Next Steps: The Department of Exhibitions will contact all applicants after proposals have been reviewed. Selected applicants will be asked to submit 1-3 works for inclusion in the exhibition. Deadline to submit proposed works will be Monday May 3. Participating artists will then work with a Graduate Curatorial Assistant and Exhibitions Department staff to finalize exhibition plans in advance of installation.

Questions? Contact Kaitlyn Albrecht, kalbre@saic.edu, 312-629-6635